

NEW YORK CLIPPER

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REVUES FOR KEITH AND ORPHEUM HOUSES. MARTIN BECK TO BRING THEM FROM PARIS, WITH FULL PARISIAN FLAVOR.

Martin Beck, managing director of the Orpheum Circuit, returned from abroad June 6 on board the Mauretania. During the four weeks that he has been away Mr. Beck visited London, Paris, Berlin and Vienna, combing the artistic markets of these cities for possible features for the B. F. Keith and Orpheum Circuits.

There is little doubt but that as a result of this flying trip, a large number of European features will shortly find their way into American vaudeville. However, the only negotiation intended for America will be composed entirely of French players. Both principals and chorus will be brought over, as will the scenery, costumes and other paraphernalia necessary for the production. The review which Mr. Beck intends for the B. F. Keith and Orpheum Circuits will be composed of the principal features of the various reviews new current in Paris, or, in other words, will be the amalgamation of the principal portions of the season's reviews, and played by many of the players now appearing in them.

Mr. Beck said that the American invasion of the foreign music halls was a fulfillment of his prophecy of "an around-the-world-vaudeville-circuit." In the very near future Mr. Beck believes the association of the foreign managers will be in as close harmony as are the Keith and Orpheum Circuits, and when a tour is laid out for an act, instead of being booked from New York to San Francisco and return, as is now the case, an itinerary covering the principal theatres of the civilized world will be laid out.

While there is practically no doubt that Mr. Beck has arranged with a number of foreign celebrities for American tours, he is guarding their contracts secretly, and for the present at least gives no hint of what he has in store next season for American vaudeville.

A HAPPY FAMILY.

BY AL. FOSTELL.

Sam. Mayer, from Chicago, with some of his New York friends; Charles Britting, Jack Donahue, Al. Fostell, Geo. Holden and Wally Waldron, took a trip to West Brighton, S. I., Tuesday, June 3, to the Actors' Fund Home, to visit some of their old time friends, and found them all happy and contented as one large family, and what a welcome we received.

After a very pleasant hour spent in the billiard room and den looking over the large collection of theatrical souvenirs, old play bills, portraits, etc., we were shown through the grounds, with their beautiful lawns and gardens, where they raise all their own vegetables and berries for their table.

They have their own cows for milk and butter, and chickens galore, and there is a beautiful lake at the lower end of the grounds. Before going through the building Al. Fostell took a number of snapshots of different groups of the guests, after which we were invited to inspect the living rooms of the guests on the second floor, and found each room well kept and clean as a whistle, with plenty of air and light; each room with windows looking on the lake and lawn.

What beautiful scenery you see in every direction you may look.

We were then taken downstairs to the main floor, with its large, spacious dining-room and kitchen, elegant, large reception room, library and reading room. We listened to an elegant entertainment of singing, stories, recitations, dramatic bits of plays, musical selections and some clever magic furnished by Geo. Holden and the guests of the Home.

Gus Bruno, Ike Withers, Mrs. Dan Marble, Mrs. Carter, Mrs. Campbell, Edie Germon, Harry (Doc) Irving, Billy Gilbert, Frank Kerstik and Charles Morris, the oldest living minstrel, formerly of Morris Bros., Pell & Trowbridge Minstrel Company of Boston. The entertainment was voted a big success. It was then time to take leave, but all were loathe to part, as we were beginning to feel at home ourselves.

Every performer who comes to New York ought to take one day and pay a visit to the Home, which is a certainly a grand institution and a hot spot. Professionals do not know what a treat they miss by not going, especially at this time of the year. A beautiful sail down the bay to St. George, S. I., and then a trolley trip through the country. It will more than repay any one for a visit. It is a trip you will never forget.

The guests certainly feel proud of their home, and show that they appreciate it. As I said before, they are one large happy family, and may they live to enjoy their home for many, many years to come is the earnest wish of all their friends.

MARGARET ANGLIN, PRODUCER.

That Margaret Anglin has actually entered the field of the theatrical producing manager in every way that the term implies is being amply demonstrated.

In her announcement Miss Anglin states her intention of making a series of Shakespearean revivals, including "Twelfth Night," "As You Like It," "The Taming of the Shrew" and "Antony and Cleopatra," and she will immediately begin active operations in the production of these plays. To this end Miss Anglin has engaged Livingstone Platt, who will design the costumes and superintend their making. In order to facilitate this work the actress has leased an entire floor in a building on Forty-fifth Street where operations will begin in a few days.

The costumes for the four productions named will number some two hundred garments, each and every one of which will be made of American materials. All the silks, brocades and other fabrics required to meet the designs of Mr. Platt will be specially woven by a well known silk manufacturer, who has contracted to furnish Miss Anglin's costume studio with upwards of five thousand yards of material. The reason for this is that the color scheme of each production must be one of harmony and tonal effect, which result could not be accomplished by the selecting of the silks and materials from a variety of silk mercers and fabric dealers. A corps of twenty-five workmen and women will be employed in the making of the costumes, each one of whom will be a master craftsman or mistress of her art.

The scenic equipment of the production will be constructed and painted by Wickes & Unit from designs by Mr. Platt, and data gathered by Miss Anglin during her recent visit to Sicily, Egypt and Italy.

HARRY GIBBS is meeting with great success over the Loew Circuit with his comedy sketch, entitled "Via the Gas Route."

"IOLANTHE" FOR BENEFIT. "Iolanthe" was given a special matinee performance June 5, at the Casino, New York. The performance was given in aid of the Gilbert & Sullivan public library fund.



IN CANADA.

Members of the Perry and Edwards Musical Comedy Co. posed at the Soldiers' Monument, at Brantford, Can. Chas. F. Edwards is holding their old friend, THE CLIPPER. The bunch includes: John H. Perry, Chas. F. Edwards, Ben Rumley, Dot Richards, Bee Harlin, Alice Hayes, May Williams, Lillian Perry.

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, JUNE 6.

Trotted in here about 10.55, last Friday morning, and things were looking rather slow for a big feast of new ones were ready in showing up. It was 11.15 before Frank McCune "punched" himself present on the time clock in the stage entrance, and although Sam Shirk looked like a blooming bud, he didn't whisper anything about a "certain" guy's arrival.

We got a pass from the gate-keeper, and after lookin' over all them there city gals who wuz about hep to doin' us some stage capers, why then me and Heck, we run along out into the "theater" and mixed up with whiff Jules Ruby and his delegation of juries.

Emile Edouard made us consider him a slick enough critter in making pictures with his hands and "number elevens" to get a contract verdict from Judges Gus and Frank. He gave a string of comedy single and double figures that showed him to be quite a natural entertainer in the shadowgraph line.

From here we were carried into an "in one" act, where two young Jewish fellers, Manny and Sutter, with one akin, a pressman for comedy, and the other feller working in his Sunday clothes. They tore some poor soul of a songwriter's endeavors all to shreds, and then fired two barrels full of jokes from the Ark at us, and—well, the Sunday feller suffered on "The Train of the Lonesome Pine" until Sam Shirk yelled "O' enuf," and Jules Ruby ruled "death at day-break." Jules was responsible for 'em.

Charles Nell, a character comedian, came after the common one, and we liked Charlie as soon as he got through a third of his monologue with an Irish impersonation. Then he gave impersonations of the late German comedian, Cliff Gordon, and a very clever one of Joe Welch. He wasn't allowed out until he promised to take a contract.

Marie Bishop warbled a few in a fair soprano voice, accompanied by sister Evelyn Bishop. Then Marie accompanied herself through two songs, but outside of looking charming in a stunning corse gown, hat, clippers, etc., there was nothing of the fortunate four who copped off for future work.

Pease and Enright were easily the biggest surprise of the morning and satisfied all us sinks in the jury stand and the McCune children that Pease and Enright were "fairly right." All right, they have the clever stuff sticking all over them, and the manner in which they delivered their five duets a la cabaret numbers brought Gus McCune to the conclusion that their appearance at the Fifth Avenue Theatre was necessary within a very short time. One of the boys works continually at the piano, his partner has the right idea of getting the necessary business into a song, while both have remarkably fine voices and should be one great big hit upon their first appearance at this house.

The Ginger Twins were the fourth to be taken on for an early showing on the smaller circuit of Proctor houses. Neither of these boys can be more than fifteen years of age, but each possesses knowledge as to how to put over a song. They sang three numbers together, each a comedy one alone, and finished with a second change of costume to gray Norfolk suits, using "Snookey Ookums." Two clever kids, real entertainers.

Jessamine Johnston, a character recitationist, John H. Shepherd, a baton juggler, who is drum major of the Imperial Fife, Drum and Bugle Corps of Elizabeth, N. J., and Carl Heinz Louis Philippi, a female voiced German gentleman, were others who appeared, but were they necessary goods for entertaining Proctor patrons in Gus McCune's sense of view.

FOX RETURNS.

George A. Fox, the vaudeville pianist, returned June 3 from a two years trip around the world, six months of which were spent at Luna Park, in Melbourne, Australia. Mr. Fox writes that all the American acts over there are making big hits, especially Harry Corson Clarke and company, Nella Webb, Shepp's Animal Circus, and the Nelson Family, the last named being with Worth's Circus, in Sydney.

Mr. Fox will spend the Summer at his camp at Christie's Lake, Perth, Ontario, Can.

HOPKINS RETURNS.

Arthur Hopkins, producer of "The Poor Little Rich Girl," returned to New York from Europe, June 6. He will begin immediately preparations for the production of "Evangeline" and half a dozen other plays in the Autumn. Among these are: "The Deluge," by Henning Berger; a new play by Eleanor Gates, author of "The Poor Little Rich Girl," and plays by Rachel Crothers and others.

JOHNNY GREEN has joined "The Boys and Girls of Avenue B." Johnny was formerly with Harry Crandall and company.

TO TOUR IN "AMAZONS."

Charles Frohman and Billie Burke have reached an agreement that permits the announcement that Miss Burke, before her next appearance in New York, will make a brief tour as "Tommy" Bedturbet, the girl who grew up as a boy in "The Amazons." This tour, which will be one of the quick-swing-around-the-circle kind, will start early in the Autumn and will include engagements of one week each in Boston, Philadelphia, Washington and Chicago, and of three nights each in St. Louis, Cincinnati, Detroit and possibly a few other large cities. Numerous letters that have been received from theatre-goers all over the country, inquiring as to the probable dates of Miss Burke's appearance in her latest success in their home theatres have aided Mr. Frohman materially in persuading the popular young star to give these performances of the delightful Pincro comedy.

Meantime, Miss Burke, as already announced, closed her exceptionally successful engagement in "The Amazons," at the Empire Theatre on Saturday evening next. She will spend a few days in her country house up the Hudson before sailing for Europe to enjoy the well earned vacation that her hit in the part of the little tomboy has compelled her to defer.

For her next annual engagement in New York, which will be played after her short tour in "The Amazons," Miss Burke will have a new play.

NEXT SEASON'S OPERAS.

Giulio Gatti-Casazza, general manager of the Metropolitan Opera House, New York, who has been in Berlin for ten days, has completed arrangements with Richard Strauss for the production of "Der Rosenkavalier," at the Metropolitan next season. He has also secured Wolf-Ferrari's opera in two acts, "Amore Medico," founded upon Moliere's "L'Amour Medecin," which he has just finished.

GRACE LA RUE'S NEW ONE.

Grace La Rue, star of "The Honeymoon Express," at the Winter Garden, has just purchased a new one act play, entitled "The Actress" by Theodore Stempfel Jr., with music by Herbert P. Stothart. It is intended for a curtain raiser in London, where Miss La Rue will go shortly after the termination of her present engagement. For a few weeks prior to sailing for Europe Miss La Rue and Ernest Glendenning will appear in vaudeville engagements here.



EDWARD T. LOWE JR.

Edward T. Lowe Jr. is a Southern man, twenty-three years of age, whose success as an author of motion picture dramas has within the last year challenged the attention and admiration of critics. All his plays have met with unqualified success, and Essanay, one of the largest producing companies in the world, think so well of his ability that he is now identified with that company as revising editor of all dramas purchased by them, his official title being "Reconstructor of Scenarios."

Mr. Lowe is at the head of a new department of the Essanay organization, being engaged to put purchased dramas in perfect technical form for the director, so that the latter will be enabled to give his entire thought to the production without the revision work that has heretofore been required to do. Mr. Lowe's careful study and experience in the past seven years in the motion picture work especially fits him for this work, and the unique compliment has been paid him "that his scenarios are the only ones that can be put on without the re-writing and revision that is always necessary."

In the new method adopted by Essanay, Mr. Lowe will perfect working scripts of every drama accepted, and after a careful discussion of this by the heads of the different departments concerned, the script and cast will be given to the director, who will make the production without deviating from the construction laid down, though any suggestions from the directors will be welcomed.

Some of Mr. Lowe's most notable successes are: "Out of the Night," "The Moving Finger," "The Spy's Defeat," "The Virtue of Rags" and "From the Submerged." Others to be released at a future date are: "Stone the Woman," "Let the Man Go Free," "To Be Seen of Men" and many others, all of which are radical departures from the ordinary and mediocre drama.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 8, 1888.—"A Perilous Voyage," by Harry Meredith, originally acted at Norristown, Pa.

June 9.—Charlotte Ray made professional debut at the Toronto (Can.) Opera House, as Nellie Arroyo in "Lost in London."

June 11.—"Among the Pines," by W. R. and J. P. Wilson, first acted in New York at People's Theatre.

June 11.—Central Variety Theatre, Denver, Col. (old Turner Hall), opened as a regular theatre.

June 11.—People's Theatre, Knoxville, Tenn., opened.

June 12.—"The Crystal Slipper" ("Cinderella," under a new name and with new music), the new text by Capt. Alfred Thompson and Harry B. Smith, first presented under that title at the Chicago (Ill.) Opera House.

June 13.—Haywood's Alhambra, Newark, N. J., opened.

DURING THE WEEK.

Prof. Chas. Andrews' picture appeared on the front page of THE CLIPPER.

It was announced that Robson and Crane would dissolve partnership at the close of the 1888-1889 season, and that Mr. Crane would star under Jos. Brooks' management.

Leroy and Clayton, Nellie Neville, Jennie Kimball and Jas. Gliday were burned out at the Standard, San Diego, Cal.

Wm. Harris engaged Cinquevalli for American. Fostell and Emmett were at Austin & Stone's Museum, Boston.

J. W. Ransome started his Summer tour in "Across the Atlantic."

Marshall P. Wilder was entertaining society in London, Eng.

Mrs. Chas. D. Blake died.

Ida Siddons appeared at Eddie Bull's benefit. The Byrne Brothers were at the Aquarium, London, Eng.

Harry Thomson was at the Excelsior, Coney Island.

Filson and Erroll were on their way from England to Australia.

A fire in Tony Pastor's Fourteenth Street Theatre damaged the house.

Armory Hall, New York, was condemned.

Jas. Jay Brady quit J. M. Hill.

J. W. Rosenquest purchased the lease of the Bijou, New York.

J. Bernard Dyllan and Robert Monroe sailed for Europe.

Kathryn Kidder sailed from England for New York.

Edward Orrin, of Mexico, arrived in New York.

Claude De Haven died.

John Purvis, Julia Lowande, the Siegrists, Suspender Jack and Chaucer Morlan were with the Forepaugh Showmen.

Harbach & Co. advertised the Baseball Target Court.

THE ROOF IS OFF.

"Under starlit skies" is the slogan at the Globe Theatre, New York, where Fritz Schell, in Victor Herbert's comic opera, "Mile. Modiste." The roof has been opened, the roof is off, and the sky is the limit for the Summer. The theatre is designed on unique lines for Summer use. It is for this reason that the popular house has never been closed during the hot weather of any year. Ice cold air is forced from the reservoirs under the auditorium through openings under the seats, and the open roof permits a constant change of air throughout the house. It also regulates the change so that there are no sudden drafts across the stage. Miss Schell's engagement is proving so successful that it probably will run all Summer.

"IOLE" FOR LONGACRE.

"Iole," the Robert W. Chambers' story, with music by Wm. Frederick Peters, will be produced in the Longacre Theatre, next season.

In preparing the musical version of "Iole" the authors have retained all of the humorous incidents which, satirized, good-naturedly, the art nouveau vogue of a few years ago.

Manager H. H. Frazee has engaged Frank Lalor for the principal comedy role.

PITROT IN PRINT.

Richard Pitrot was favored with a half page write up in the German edition of the New York Sunday Morning American of June 1, with cartoon illustrations.

COHAN SAILS.

George M. Cohan sailed for Europe June 5, on the Cedric. In the Autumn he will return to resume his tour in "Broadway Jones."

COL. FRED. T. CUMMINS,

Whose picture appears on the front page of this issue, is director-general of the Young Buffalo Wild West, combined with Col. Cummins' Far East. Col. Cummins has long been a prominent figure in the open air amusement business. In 1898 he conducted Cummins' Wild West, Indian Congress, Rough Riders and Frontiersmen, which was a feature of the Trans-Mississippi Exposition in Omaha. The following year his aggregation was at the Greater America Exposition in the same city. In 1901 he was at the Pan-American Exposition at Buffalo. In 1903 he was on tour and appeared at Madison Square Garden, New York. In 1904 the World's Fair at St. Louis occupied his attention. His show was on the road 1905, 1906 and 1907. In 1908 and 1909 he was at the New Brighton Tower Park, Liverpool, Eng., and also toured the European Continent. In 1910 and 1911 he was en route, and the success of the combined shows is show history.

Some years ago Col. Cummins had an unique honor bestowed upon him when he became a member of the Sioux Indian tribe, Chief Red Cloud and his council adopting him, and giving him the name of Chief Lakota.

WILL STOP
ANY SHOWWords by
JOE MCCARTHY and ED. MORAN

AL JOLSON'S

CLEAN-UP
SONG

THE WINTER GARDEN SENSATION

Music by
JAMES V. MONACO

THE WINTER GARDEN SENSATION

OH! OH! OH!

This song will go in any spot in your act and clean up

It's a hit for everybody We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

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NEW YORK THEATRES.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, THE KISSING MAID.B. F. KEITH'S VALERIE BERGERE
FREDERICK BOWERS
"THE VILLAIN STILL PUR-
THEATRE, B'way & 14th St., Phone 3400. VILLAGE & ROBERT HIGGINS,
Stuyvesant, Matinee. CHINCO AND CO., JEA-
Daily 25c; Nights, NETTE DUPIRE, MINNIE
25c to \$1.00. KAUFMAN, RICH BROS.F. F. Proctor's EMMA DUNN & CO.
5th Ave.,
B'way & 28th St.,
Daily Mat., 25c.
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2 CONCERTS
Sun., 2.15 & 8.15
All-Star Billie
SNOWDEN and BENHAM,
Doris Wilson and Co., Ismed, How-
ard's Animals, 3 Oberlin Sisters,
Graham-Dent Co., others.MORTON & CLASS
Just W. of Broadway, Phone 3420
Bryant, Evg. 8.15, Mats. Wed. and
Sat. 2.15, Wed. Mat. Popular.
THE AMERICAN PLAY COMPANY
Announces
A NEW
PLAY OF
TO-DAY
WITHIN THE LAW
NOTABLE CAST OF WELL KNOWN PLAYERS.CORT THEATRE
48th St., Just E. of B'way.
Direction of John Cort.
Eves. 8.15, Mats. Wed. and Sat. 2.15.
OLIVER MOROSCO PRESENTSLAURETTE TAYLOR
In the Comedy of Youth, "PEG O' MY HEART."
By J. HARTLEY MANNERS.MAXINE ELLIOTT'S THEATRE, 39th bet.
B'way & 6th Ave.
Phone, 4985 Bryant. Eves. 8.30.
Mats. Wed. and Sat. 2.30.ROMANCE
With WM. COURTNEY and DORIS KEANE.LEW FIELDS' 44th ST. ROOF GARDEN
Every Evening at 8.15 (except Sunday)LEW FIELDS
In a Musical Comedy Panorama
"ALL ABOARD"

With GEORGE W. MONROE-CARTER DE HAVEN

World of Players.

COHAN & HARRIS will present "Nearly
Married" at the Apollo, Atlantic City, June
16, and "520 Per Cent." on June 30, at the
same house. The cast for the latter play,
which is now rehearsing, includes: Robert
Ober, Archie Boyd, Katharine La Salle, Je-
rome Patrick (an Australian actor), Edward
Gillespie, Benjamin Southard, Charles Ver-
non, William Keough, James J. Garden, Har-
old Grau, George Barber, George K. Henry,
Ezra C. Walck, Mrs. Stuart Robson, Pauline
Duffield and Amy Hodges.HIMMELIN ASSOCIATE PLAYERS closed the
season May 17, and Ira E. Earle and wife,
Bossie Dainty, who is featured with the com-
pany, have gone to their cottage, "Dewdrop
Inn," Kelley Island, O., to remain until re-
hearsals start again at Muncie, Ind., July 21.
The past season of this company has been
highly successful, and for next season an
entirely new equipment will be provided and
a fine line of plays, among them "The Girl
in the Taxi," "Tess of the Storm Country,"
"The Blue Mouse" and "When All the World
Was Young."NOTES from Crawford's Comedians—Our
baseball team of Comedians No. 1, under the
management of Raymond D. Crawford, played
a double header with the Crawford's Comedians,
No. 2 show, at Pierce City, Mo., week
of May 20. The No. 1 show took the first
game by a score of 7-2. Everyone played
good ball, and it certainly was a game that
would have pleased anyone. Wayne Tyree,
pitcher for the No. 1 show, certainly had the
boys guessing, having seventeen strike-outs.
We must also speak a good word for Tal-
mage Crawford, manager for the No. 2 show,
who pitched a nice game of ball, having ten
strike-outs. Both teams played great ball,
with few errors on either side. The second
game was not quite as good a game as the
first one, as both sides had quite a few
errors, but for all that the game was very
interesting up to the last inning, which ended
by a score of 14-13 in favor of the No. 2
show. Both teams had been waiting for
these match games, which were scheduled
some time ago, and they can feel safe to say
that they have teamed up as are not very
often found with dramatic shows. The final
game will be pulled off next week at Galena,
Kan., when the teams will play off the tie
game. The game is sure to be interesting, as
the entire company of the two shows will be
there to "root." The line-up for the two
teams are as follows: No. 1 show—Rufus
Jones, C. Wayne Tyree, pitchers; Raymond D.
Crawford, first base; Harry Kelfer, second
base; Albert J. Palmer, third base; Phil
Trosclair, short stop; Bob Dugas, left field;
Don Palmer, right field; Ben Lansdell, centre
field. No. 2 show—Squib Moore, catcher;
Talmage Crawford, pitcher; Bruce Abbey,
first base; Billy Plumlee, second base; Clar-
ence Long, third base; Doodle Moore, short
stop; Layne Shaukin, left field; Norman
Grey, centre field; Bunny Stricker, right field.

OUT OF TOWN NEWS

BOSTON.

The local theatrical season of 1912-13 is a
thing of the past. We are practically started on
a Summer season which doesn't promise much
except to those offering entertainment of the
light order. The weather now is of the kind to
welcome outdoor amusement.BOSTON (Frohman-Harris Corp., mgrs.)—This
is the fifth week of "The Old Homestead," and
the old rustic idyl continues to win many ad-
mirers in the new generation. Mr. Weather is the
judge as to how long the drama will remain.PLYMOUTH (Fred. Wright, mgr.)—This is the
second week of Eleanor Gordon and her stock
players at this house. Miss Gordon has visited
Boston for several seasons, coming here originally
somewhat unknown, but quickly winning popular
favor by her excellent and conscientious work.
It is a pleasure to the local playgoers to see
her name over the front door of the house in big
type. This week "The Second Mrs. Tanqueray"
is being presented. "Divorcement," which is well
known here, was excellently done.CASTLE SQUARE (John Craig, mgr.)—John
Craig has adapted and arranged the version of
Victor Dumas' celebrated novel, "The Three
Musketeers," for his offering week of June 9.
"PARK (Rich. Harris & Frohman, mgrs.)—"The
Hindness of Virtue" continues in popularity, and
begins the seventh week of its engagement here.
The business has been holding up splendidly.TAKMONT (Jno. B. Schoeffel, mgr.)—This house
closed 7, for one week, re-opening with motion
pictures. "The Gentleman from No. 19" proved
to be a laughable show of the right kind, but
music would have added to its popularity.COLONIAL (Charles Frohman & William Morris,
mgrs.)—Christie Macdonald and "Sweetheart"
might have remained much longer at this house
had Miss Macdonald so liked. Five weeks of ex-
cellent business was the result of the stay.
Darkness will prevail until Fall.KEITH'S (B. F. Keith, mgr.)—The bill this
week has for its members: Sanderson Moffatt
and company, David Lythgoe and company, My-
tiff and Yand, Conway and Le Mair, Ed. Mor-
ton, Four Florininos, Lewis and Dody, West-
worth, Vesta and Teddy, Froelina and others.NATIONAL (G. A. Haley, mgr.)—For the first
half of the week: Olie Johnson, Alfreita Sym-
monds, and Port and Delancy. The entertain-
ment the remaining three days will be given by
Coffey and Walker, Nellie Fillmore and Margaret
Clayton. Pictures are also shown.BOWDOY SQUARE (George E. Lothrop, mgr.)—
Violet Mascotte is keeping up with the times,
and this week offers her girls and Harry La
Marr. The vaudeville bill shows: Mabel Whit-
man and Plicks, Beatrice Turner, Aubrey and
Flower, Billie Matthews and some pictures.ORPHEUM (Victor J. Morris, mgr.)—The play-
ers are: Jerome and Lewis, Bicknell and Gibney,
Darcy and Williams, John B. Hymer and company, Geo.
F. Hall, Landry Brothers, "Onap," Nina
Payne, Clifton and Boyce, Smith, Voelk and
Cronin, and Fields and Coco.ST. JAMES (Marcus Low management)—For
the week: "Onap," Nina Payne, Clifton and
Boyce, Smith, Voelk and Cronin, Fields and Coco,
Jerome and Lewis, Bicknell and Gibney, Darcy
and Williams, John B. Hymer and company, Geo.
F. Hall and the Landry Brothers.NORUMBOOZA PARK (Carle Alberte, mgr.)—In
addition to the many attractions offered at this
park the following artists are here: Three Ban-
nans, Le Roy and Paul, Zig Zag Trio and the
Dixon Sisters.GORDON'S OLYMPIA (J. E. Comerford, mgr.)—
The show is supplied by the Yamoto Brothers,
Zella Russell, May Durreau and company, Texaco,
Diehl Scott and company, "Tubby's Visit," and
Lloyd and White.GAIETY (George H. Batchelder, mgr.)—This
house closed June 7, after three weeks of moving
pictures. The season will start again August.
LUXURION PARK (H. Ormand Jackson, mgr.)—
The rustic theatre players are: Marion Kay, Ec-
centric Wheeler and Jim Dixon.GLORY (Robert Janette, mgr.)—This house,
much in the way of amusement this week. The
bill: Rogers and Cole, George N. Brown, Olivia
Trilo, Freda and Primrose, Francis Woods and the
Rays.PICTURES and songs are heard at the Bijou
Dream, Shawmut, Puritan, Pastime, Apollo, Nor-
folk, Omique, Liberty, New Palace, Harvard,
Star, Unique, Seaside Temple, Winthrop Hall, Wil-
lams' Ideal, Superb, Dudley, Roxbury, Back Bay,
Dreamland and others.THIS Howard benefit to the people employed
there was one of the best ever given at that
house. Many novelties were introduced, and the
verdict all around was "some show."MILFORD, Mass.—Lake Nipmuc (Dan J.
Sprague, mgr.) bill here week of June 2 was:
Snowie Maybelle, Ed. McNally, Hughes and
Hughes, Sadie Rodgers, Allen and Francis, Elliott,
Belmont and Elliott, and moving pictures.LYCEUM (Lulu Bros., mgrs.)—Moving pictures
and illustrated songs.IDEAL (Nodem & Perham, mgrs.)—Moving pic-
tures and illustrated songs.NOTES—Golden and Hughes have gone to New
York to fill a four weeks' engagement. The
Four Sullivan Brothers have returned home for
the Summer vacation. Last week, the open-
ing week at Lake Nipmuc, not only gave a good
performance. It was the first choice the citizens had
in six months to see any vaudeville performances.
House (formerly Music Hall), which was gutted
by fire eighteen months ago, is now completely re-
built, and will seat 1,200. Everything is new
and gold. The theatre is in the hands of the Mil-
ford Realty Co., with Franklin Tompkins as
resident manager. The plans for attractions are
not settled as yet, but it is believed the policy will
be dramatic, with vaudeville and pictures onopen dates. The local Lodge of Elks are
planning a street parade on Flag Day. They
decorated the graves of brothers in different cem-
eteries here, and placed B. P. O. E. markers at
each grave with flags and flowers on Memorial
Day.LYNN, Mass.—Auditorium (Al. Jones, mgr.)
motion pictures and illustrated songs.CENTRAL SQUARE (James H. Donovan, mgr.)—
Pictures and illustrated songs, to good business.COMIQUE (Al. Newhall, mgr.)—Motion pictures
and illustrated songs, to capacity audiences.OLYMPIA (A. E. Lord, mgr.)—Pictures and
vaudeville, to packed houses.DREAMLAND (J. O'Connell, mgr.)—Pictures and
illustrated songs.NOTES—Ringling Bros.' Circus played here
June 2, to capacity business. Miller Bros.,
101 Ranch Wild West Show will exhibit here 24.HAVERHILL, Mass.—Colonial (Louis B.
Mayer, mgr.) motion pictures and musical no-
velties.ORPHEUM (Geo. K. Robinson, mgr.) week of
June 9 the Mayer Stock Co. presents "The Chorus
Lady." This will be the closing bill of the sea-
son.MAJESTIC (Prof. Jannelli & F. Booketti, mgrs.)
—Motion pictures and illustrated songs.SCENIC TEMPLE (A. Benjamin, mgr.)—Motion
pictures.

CINCINNATI.

After one or two really warm nights, a cooling
storm brought down the mercury, and the weather
is really delightful—not too cool for outdoor
amusements nor too warm to interfere with the
daring souls who still offer indoor entertainment.The Summer season is now on in full swing. One
event of great importance is still booked for
future delivery. Ludlow Lagoon will offer the
motordrome races as a new feature of local im-
port. Joe Sommer, of baseball fame, and one of
the old Red champions, '82, is to be superin-
tendent of the course. Motor cycling is a new
sport in Cincinnati and vicinity.Zoo (Walter A. Draper, secretary)—The Cin-
cinnati Summer Symphony Orchestra will begin a
fortnight's concert engagement June 8, succeeding
Ellery's Band.LUDLOW LAGOON (John J. Weaver, mgr.)—
When the Motordrome Stadium is dedicated races
on the saucer-shaped track will be given three
times a week—Wednesday, Saturday and Sunday
nights by Cincinnati, Chicago, Cleveland, St.
Louis and Detroit teams. At the Rustic Theatre
vaudeville was provided by the Great Bardell,
Musical Dell and Eccentric Turner. Motion pic-
tures are also shown. Edith Howard came 7, to
do her bicycle act on a trapeze. She is assisted
by M. B. Howard, Dare Devil Dale made his
fire slide into the lake.CONY ISLAND (J. E. Girard, mgr.)—At the
Aldrome Theatre on Lake Como, 8, the new
vaudeville bill will be provided by Wolfe and
Lee, Eddy Elley and the O'Neil Trio, Zella and
De Aman, Idella and Miss De Lafayette. The
season has started with an unprecedented boom.AUDITORIUM—This cozy place in Odd Fellows
Temple was opened 8, when "A Cabaret Vaude-
ville" was given by the pupils and graduates of
Mrs. William McAlpin. May Sanker, recently
with Macy's Models; Frank Dietrich, of "The
Pink Lady;" Frances Dietrich, with "The New
Steno," and Arthur Brook, of the "Mutt and
Jeff" Co., all assisted, as well as Hilma Meister
and Bettie Siefert, who presented their turn as
the Merriest circuit. "The Tango" and
Rose Dance were tepidly received numbers.CHESTER PARK (J. M. Martin, mgr.)—In the
Opera House, 8; Klein, Abe and Nicholson, the
vaudeville, Elsie Murphy, Frank Renzette, and
Darrell and Darrell will present the vaudeville.
B. F. Keith's (John F. Royal, mgr.)—"One
cent vaudeville," or ten numbers for a dime is
still "packing them in" for three shows a day.The Summer season is quite successful. New
faces 8, will be Leroy Harvey and company, in
"Reined In;" Richard and Arthur, Casey and
Rogers, in "The Actor and the Expressman;"
Billy Moore, Moore and Klaine, in "Camping Out;"
Billy Moore, Wilson and Aubrey and Frevette
and Merrill. Edison's talking pictures and "Cin-
cinnati in Motion."REDLAND AIRDOME (James E. Day, mgr.)—The
big picture shows at Redland Field is drawing
well.GRAND OPERA HOUSE, LYRIC, FAMILY, HEUCO's
OPERA HOUSE, LYCEUM, CENTURY and ORPHEUM
are all showing pictures.

JUNE JOTTINGS.

THE Zoo Kennel Clubs show will open June 19.
The Musical Dots made a very happy hit at
Coney Island.JOHANNA GREENE is attracting attention at
Chester Park's bathing beach by her feats of
the diving pier.LILLIAN BARETT took the place of Olive Carey
on the Chester Park bill. The latter was ill and
remained in Chicago.FIVE motion pictures are still an added attrac-
tion at Chester Park.J. ARTHUR GEE is the new pianist at the La-
goon Clubhouse.CHICK and CHICKLETS proved to be a "family
affair on wheels," and the act made good at the
Keith Summer show.VIOLA FOOTE, William Knox and Howard Hess
appeared in the cast of the College of Music
graduating recitals at the Odeon. Betty Gould
was accompanist and Irma Chambers presided at
the organ.LENA PALMER has been greeted as one of Cin-
cinnati's gifted young pianists. She is one of
Hans Richter's favorite pupils, and was heard at
Conservatory Hall.JULIUS STURM and EMIL HERMANN have re-
turned from a motoring trip to Indianapolis.
"The Juvenile Players' Club" will present "In
Goblin Land," at the Orpheum, June 20. Helen
Martin, a daughter of Col. I. M. Martin, will
have a part in the play.MARGARET and MASON are singing at the Lyric's
five cent picture shows.MANAGER I. M. MARTIN secured Dr. G. H. Cor-
sons, instructor of swimming at the U. S. Na-
vies.HERE ARE THE PROOFS!
THE CLIPPER REGISTRY BUREAU.Performers in all branches of the profession are rapidly taking advantage of the oppor-
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to you as an acknowledgment, and for future reference. The contribution should be
signed plainly by the person or firm sending in same, and should be endorsed by the
stage manager of the show or of the house where the act is being used. Further
acknowledgment will be made by the names and numbers being published each week
as received.

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..... Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

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When you register a play or scenario that you intend to submit for reading to any pro-
ducer, we will furnish a label to be attached to the original, showing that the same has been
entered in THE CLIPPER Registry Bureau.

Certificates issued May 21-June 3.	
277—M. D. Craig.....	Title
278—Wm. Watts.....	Song
279—Henri Kellar.....	Name
280—Adolph Adams.....	Farce
281—Martin Dobson.....	Lyric
282—Stuart Woodbridge.....	Song Lyric
283—Jas. M. Beatty.....	Novelty Attraction
284—Max C. Elliott.....	Play
285—Stuart Woodbridge.....	Song Lyric
286—Weber and Wilson.....	Dance
287—Stuart Woodbridge.....	Song Lyric
288—Fry and Frazer.....	Title
289—Frank O. French.....	Parody
290—Ira H. Moore.....	Play
291—Peter Johnson.....	Comedy
292—Peter Johnson.....	Comedy
293—Harry Davenport.....	Comedy Creation
294—J. W. Loughlin.....	Sketch
295—Capt. Powers.....	Ventrolquist Act
296—Capt. Powers.....	Trick
297—W. B. Reed.....	Play

Toronto, for an afternoon of swimming exhi-
bitions at the Chester Park bathing beach.WILLIAM DREYER, erstwhile resident of the Boys'
Home, who ran away, joined the navy, and then
drifted into vaudeville, was at Chester Park with
his wife. The team of Dreyer and Dreyer was
dined at "the home" during the week, and it was
like old times for "Bill" to break bread under
the old roof of the Sycamore Street Institution.THE Schuster School will present the senior
class play "The Man Who Came Back" at the
Orpheum, June 11. Class graduation exercises
precede the comedy.FRANK C. BANCROFT has turned over the direc-
tion of the Redland Airdome to James E. Day.
CHARLES L. DORAN is going up to Clermont
County to enjoy a Summer vacation.DENVER, Colo.—Broadway (Peter McCourt,
mgr.)—"The Passing Show of 1912" June 8 and
week.ELITCH'S GARDEN (Thomas D. Long, mgr.)—
The theatre here opened 7 with a stock company,
in "The Concert."EMPRESS (George A. Boyer, mgr.)—Bill 7
and week: "My Lady's Fan," the Pia Trio, Marie
Russell, Lavine-Olmason Trio, Clairmont Bros.,
Valentine Fox Jr. and Gaumont's Weekly.LAKESIDE (Arnold Blood, mgr.)—The Fealy-
Dunkin Co. will open in the Casino here 16, with
"Get-Rich-Quick Wallingford."TABOR GRAND (W. B. Dalley, mgr.)—Bill 8 and
week.week: Robert's Chinese Texas Tommy Dancers,
the Nevados, Jack and Buddy White, Edwards,
Roberts and Edwards, Coons and moving pictures.PANTAGES (Nat Darling, mgr.)—Bill 8 and
week: Walter Percival and company, Cervo,
Three Nevados, others and moving pictures.BAKER (Harry Ward, mgr.)—James Stanton
Musical Comedy Co. and moving pictures.MILWAUKEE, Wis.—Shubert (Meta Miller,
mgr.) the Davidson Stock Co. presents "Mother"
June 9 and week. "A Butterfly on the Wheel"
next.SAXE (O. A. Newton, mgr.)—The Saxe Stock
Co. presents "The Way to Kenmare" 9 and week.
"The Great Divide" next.CRYSTAL (Wm. Gray, mgr.)—"Little Mix-Up,"
a one hour and a half musical comedy, with
John and Ella Galvin in the leads, is the attrac-
tion week of 9.JUNEAU (J. B. Belcher, mgr.)—The Juneau
Stock Co. presents "Dixieland" 8 and week. "A
Wife's Peril" next.NOTES.—The Majestic Theatre closed for the
season 7. Moving pictures are contemplated be-
ing shown there for the Summer months.....
W. H. Hildebrand, for a number of years treas-
urer at the Star Theatre, and at present treasurer
of the Saxe Theatre, will leave for New York 15,
to enter the theatrical field in the metropolis. He
has several offers under consideration.FREE Sample Cold Cream
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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

H. M., Philadelphia.—1. Her married name is Navarro. Her home is in England.

BILLIE Mc.—We do not know his present whereabouts.

W. T. K., Bedford.—We pay no attention to anonymous communications.

C. R. V., Detroit.—We do not know present whereabouts of party. Address her in care of this office and we will advertise letter in THE CLIPPER letter list.

CARDS.

W. P. R., Milford.—B's hand is dead. A wins the game.

MISCELLANEOUS.

P. J. D., Sioux.—He was not the champion of the world.

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Sig. Nattie's Band is featured week of June 8. The new \$150,000 swimming pool was opened 8. The huge natorium will accommodate one thousand five hundred people and is considered the largest in the South. The attendance at this park during the past week was a record breaker.

Fontaine Ferry Park Theatre (Harry Bilger, mgr.)—Bill week of 8: Burr and Hope, Demarest and Cabot, Dorothy Harris, Barry and Mortimer and Harry Tunda.

Keith's (J. L. Weed, mgr.)—Bill week of 8: Schroder and Mulvey, Chick and Chicklets, Gertrude Fluke, Edwin George, Edison's Kinetophone and the Kinetoscope.

Orpheum (I. Simon, mgr.)—"Wamba, a Child of the Desert" is featured week of 8.

Crystal (M. Switow, mgr.)—"The Dixie Mother" features week of 8.

Columbia (I. Simon, mgr.)—"The Brain of Cain" features week of 8.

Majestic (L. Dittmar, mgr.)—"The White Slave" features week of 8.

Novelty (S. Levenson, mgr.)—"The Battle of San Juan Hill" features week of 8.

Hippodrome (Max L. Simon, mgr.)—"The Poet and the Soldier" features week of 8.

Olympic (Max L. Simon, mgr.)—"The Price of Silence" features week of 8.

Casino (I. Simon, mgr.)—"The Artist's Sacrifice" features week of 8.

Avenue (M. A. Shaw, mgr.)—Vaudeville and pictures.

Ideal (L. Dittmar, mgr.)—Vaudeville and pictures.

Notes—Woodland Airline opened its season 8. The A. F. & M.'s will hold their annual outing at Fontaine Ferry Park 12. Wm. A. Paulsen, director of the Gayety Theatre, has been appointed chairman.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) Raymond Hitchcock in "The Red Widow," June 9-11.

Ya Liberty (H. W. Bishop, mgr.)—"The Bishop Players, in "Billy" and "Alias Jimmy Valentine," week of 9.

Orpheum (Geo. E. Eber, mgr.)—Bill for week of 8: Gus Edwards' Revue, Woods and Woods Trio, Kramer and Morton, the Cronwells, Willard and Cane and Edison's talking moving pictures. Business is large.

Panorama (W. W. Ely, mgr.)—Bill week of 8: Julie Ring and company, Carl Stockade and company, the Flying Fishers, Temple Quartette, Joe Carroll, Lalman, Elliott Bros. and Keystone comedy pictures. Business is excellent.

Columbia (Dillon & King, mgr.)—"The Columbia Musical Co. presents "A Pair of Kids" 9 and week.

Broadway (Guy C. Smith, mgr.)—Vaudeville and photoplays, to heavy business.

Fourth Park (B. L. York, mgr.)—Ferry Hartman and company inaugurated a season of musical comedy 1 and week, in "The Three Twins."

Oakland, Cal.—The Oakland Schools, Exposition Band of one hundred and twenty-five musicians, gave a concert at Macdonough June 3, for the benefit of the White Oakland Special that left for the Portland, Ore., rose festival, 7.

Los Angeles, Cal.—Century (Loewen Bros., mgr.) "Heinz's Enemy" was the attraction week of June 22.

Burbank (Oliver Morosco, mgr.)—"C. O. D." week of 2.

Hempstead (Dean Worley, mgr.)—Bill 2 and week included: Joe Bogzany Troupe, Fred Holmes and Lulu Wells, Roland West, Major and Roy, Joe Kelsey and motion pictures.

Lucum (Dick Ferris, mgr.)—Kob and Dill, in "Lonesome Town," week of 2.

Majestic (Oliver Morosco, mgr.)—"Everywoman" week of 2.

Morisco (Oliver Morosco, mgr.)—"The Admiral Crichton," indefinite.

Orpheum (Clarence Brown, mgr.)—Bill week of 9: Jessie Busby and company, Great Leader, Top of the World Dancers, Charles and Adelaide Wilson, Laddie Cliff, Ben Linn, Don, the talking dog, and the Curran Sisters.

Pantages (Carl Walker, mgr.)—Bill 2 and week included: "Heart Throbs of a Great City," Rob Albright, Maudie De Long, Joseph Callahan, Willie Kramer and company, Harlan and Holliston and pictures.

Republic (Bob Cunningham, mgr.)—Bill 2 and week included: McGee and Kerry, Vardel Bros., Jones and Walton, Three Musical Saxons, Vardaman, Agnes Kayne and Pathe Review.

Clune's Fifth Street—Motion pictures.

Clune's Broadway—Motion pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) The Payton Musical and Comedy Co. offer "The Woman" week of June 9. "The Eternal City" next.

Proctor's (R. C. Stuart, mgr.)—This house has dropped the tabloid operas and again returned to vaudeville and pictures. Bill 9-11: Verona Verdi and Bros., Six Webbers, Princess Suzanne and Weyer and Sheldon. Change of bill 12-14.

Orpheum (M. S. Schlesinger, mgr.)—"The Corsic Payton Stock Co. present "The Lottery Man" 9 and week, with a new leading man, Mitchell Harris; a new heavy man, Brandon Evans, and Milton Nobles Jr.

Olympic Park (J. M. Beldon, mgr.)—"The Olympic Park Opera Co. offer "The Beggar Student" week of 9, with Fernie Rogers, Arthur Berkeley, Dan Young and Jack Henderson in the cast. "Olivette" next week. Moving pictures and vaudeville are being shown on the open air stage. The other various attractions are doing well.

Washington (O. R. Neu, mgr.)—Bill 9-11: "The Weicher," Fairman and Puhman, Juggling Jordans, Stanton and Dale, De Sylva and Neece, and Gladys Wilbur. For 12-14, the Eddy Family are featured.

Lyric (R. C. Stuart, mgr.)—Bill 9-11: Brooks and Vedder, Irene West, Smiri and Keely, O'Neill Trio, Walter Wale and company, and Teddy Osborne's Pets. For 12-14: For 12-14, the Eddy Family are featured.

Notes—John Fisher, for a number of years leader of the orchestra at the Newark Theatre, suffered a severe stroke of paralysis last week. The Hagenbeck-Wallace Circus drew big crowds for two days last week.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Jefferson Stock Co. offering for week of June 9 is "A Fool There Was." A grand opening visit here last week. Praises were showered on the company and other features occurred 9.

Keith's Hippodrome (I. M. Mosher, mgr.)—"The opening of the Keith Summer Stock Co., last week, was to capacity houses, and the members of the company were all accorded a cordial welcome. Sidney Toler and Violet Henning, the principals, were nearly buried in the floral shower, while several other favorites needed assistance in gathering their bouquets. "The Country Boy" is the stock offering week of 9. Mrs. Stuart Robson and Loretta Healy joined the company for this production.

New Portland (Jos. A. McConville, mgr.)—"A change of policy was inaugurated 9, with the advent of a season of musical comedy, to be presented by "The J. W. Gorman Companies." The offering for the opening week is "The Man from Springfield," and the regular line of Kinemacolor motion pictures will be continued as a feature. Among the members of the company are: Otto Koerner, Eva Brackett, Irma Oref, Dotty Leighton, Fred Wright and Will G. Herbert. A new company will appear each week during the Summer.

Greely (James W. Greely, mgr.)—"For week of 9-14: The vaudeville bill, in conjunction with the musical comedy offering is: Wood and Lawson, Bob Alexander, Baker and Murray, Nick Conway, Three Morin Sisters, Alice Melvin. An afterpiece, entitled "Big Foot Wallace," with the usual line of motion pictures completes the bill.

Clasco (M. C. Blumenberg, mgr.)—"Motion pictures exclusively.

Big Nickel (Wm. E. Beeves, mgr.)—"Motion pictures to capacity.

Payton (J. W. Greely, mgr.)—"Motion pictures, dancing and the Arlington Orchestra, to excellent patronage.

Notes—"The Ringling Bros." Circus made the biggest kind of a hit with Portland people on its visit here last week. Praises were showered upon it by press and public. Miller Bros. 101 Ranch Wild West is billed to appear here 30. Capt. Roald Amundsen will lecture here 25, after will give a State wide reception, with a parade. Rear Admiral Robert E. Peary, whose home is here, is expected to be present. The new theatre to be erected at Oak and Congress Streets, in this city, will be named the Empire, and is expected to be ready by September. At the big testimonial tendered Adelaide Keim, leading woman of the Jefferson Theatre Stock Co., last week, she was the recipient of a handsome silver service from her friends and admirers.

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WANTED—PARTNERS, Actor and Actress, for paying repertoire co., Man, General Actor; Woman, Some Leads, Ingenues and Soubrettes. One or both to do specialties. Good wardrobe. No capital required. Other people write. **FRANK J. DEAN, Mair, Mich.**

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CHORUS

We'll go out on the ocean,
Robbin' up and down.
Robbin' up and down.
Oh, what a motion—
Robbin' up and down,
Robbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should
slip.
All the chairs and the dishes
Are robbin' up and down,
Robbin' up and down.
Even the fishes
Are robbin' up and down.
See the Captain and the Crew,
Everybody, even you,
Keep robbin' up and down,
Robbin' up and down.

NEW VAUDEVILLE ACTS

Charles Bachmann and Company, in "The Getaway."

LOEW'S AVENUE B, JUNE 3.
"The Getaway" was produced at this house by Charles Bachmann and his company, for the first time in New York, on Monday evening, June 2, and was a wholesome "crock" triumph. "The Getaway" has been seen in this city early in the year under the title of "Kick In," as presented by Willard Mack and Marjorie Haman, but with the added character of another woman—with Roy Walling playing the same role as he is doing justice to in Mr. Bachmann's act.

Mr. Bachmann has a suit on to prohibit the Mack-Haman company from continuing in "Kick In." The act opens with an elaborate interior setting, dark stage, and the entering of two clever crooks, Terry Lester and Kate, his wife. The woman pleads with him to cut the dirty life they are leading and "getaway" where they can begin life anew. He agrees to it, if he can escape the bounding McDewitt, a "bull" who had in the past made life for Lester a hell on earth when he was trying to be on the level.

And again it was McDewitt who, after he had "jugged" the morose-looking brother of Kate, and kept him without his "hypo," forced the boy to squeal about the haul of a valuable "string" of diamonds by Terry and Kate. And just when the crook couple had planned making a getaway, the "bull" showed up at their apartment and ordered the jewels handed over. But during all the "bull's" threats Terry "telegraphed" a message to Kate, by tapping on his cigarette case, and when the "bull" and Lester got into a tussle in the detective's endeavors to put the "nippers" on the swell crook, Kate carried out the "message." By finding her kid brother's hypo needle and she closed in and "gave" it to the "bull" proper. The result was McDewitt went under the power of the dope and Terry and Kate did "The Getaway," towards a "cleaner" future.

Mr. Bachmann's portrayal of Terry Lester was flawless. He is a finished actor and handles this tough stuff with interest. He needs no introduction as far as Charles Bachmann is concerned, for he served a "seven year term" with George M. Cohan attractions, including "The Governor's Son," "Little Johnny Jones" and numerous other big successes. In "The Getaway" he has a skit that will reap him further success and "gelt."

Roy Walling's work as the "bull" could not be improved upon. His characteristic make-up for the part is not in the least exaggerated, while the manner in which he renders his lines, and the remarkable good work he does all the way stamps him as an artist. He is a big bit in the success which Mr. Bachmann's crook sketch will undoubtedly enjoy. Dorothy Turner should succeed in the very important role of Kate Lester. She gave evidence of "the way" the part should be put over and, all in all, the first showing of "The Getaway" was one of most interesting of all the crook acts we have seen to date, and deservedly "cleaned up" here.

It runs about eighteen minutes. The cast: "Terry" Lester.....Charles Bachmann
Kate.....Dorothy Turner
McDewitt, the "Bull".....Roy Walling
Tod.

Harrison-Wolfe Trio.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.
A three act, composed of a fat young chap and two girls. They work in one before their own Times Square drop and offer songs, exchange comedy, a dance by the girls, two solos by the man, and also imitations, with his mouth, of different noises, such as sawing hambones, etc. In fact, he attempted everything from Harry Fox's whistle to the last page of a book full of weak material that found slight interest. The girls work hard in whatever they do, but would appear to better advantage in two neat changes and a real dance in place of the costumes they wear—the knickerbockers and pantaloons.

The present act is very crude and does not give the trio a ghost of a chance to display anything but weak nonsense. About fourteen minutes, in one. Tod.

Mile. Lucille and Cockie.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 9.
Who would ever imagine a bird who talks, sings and imitates musical instruments. Mile. Lucille turned this trick with a snow white cockatoo which she calls "Cockie."
It is the most remarkable novelty that vaudeville has had in many moons. The bird is first made do a lot of talking, and there is just enough comedy entwined into it to get many a hearty laugh.
He then whistles and sings, but the crowing feature is when he imitates a flute and cornet.
It can be truthfully said that he possesses almost superhuman intelligence.
The act runs about fifteen minutes, in one. Jack.

Emma Dunn and Company.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 9.

In choosing "Making Good," a new sketch, written by John Stokes, charming Emma Dunn made no mistake. It was evident after its first presentation here that it was the best one act skit that she has ever appeared in. The story in brief tells of a small child, left in the care of her uncle through the death of her parents. She is sent to a small country town to be reared as her uncle thinks a girl should be brought up, a plain, simple woman. But the child, grown to womanhood, thinks differently, and, of course, contrary to uncle's wish, she becomes a Suffragette.

Many amusing situations arise between the child and her uncle discussing this subject which is really the backbone of the clever little comedy.

Miss Dunn, as the child grown to womanhood, gave as fine a performance as could be wished for. The character just suited her, and it is doubtful that anyone but her could have gotten as much out of it.

Her support was adequate, James H. Bradbury, who will be remembered for his fine work in "Eben Holden," was well cast as the uncle.

The full cast: J. Winslow Harrington, James H. Bradbury; Margaret Harrington, Miss Dunn; Mr. Blake, George Backus; Mason, Charles Hepler.
The act runs about twenty minutes, on full stage. Jack.

Dorothy Meuther.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.
Dorothy Meuther, who has had a couple of years in theatricals before her single act began to bloom into something prominent, was caught at this house on the above evening, and was one of the most entertaining little riots that has graced this emporium in a long, long time.

She is a captivating little singing comedienne, with a knack of putting her songs over the footlights to big results. Opening with "The Curse of an Aching Heart," in a blue and pink costume, she changed to Italian make-up and rendered "Goodbye to You," to a big ovation. Then "It's My Business to Know Them All" was a well chosen number to follow with, in her third and last dress, a stunning pink creation. In the same dress Miss Meuther sang "How Late Can You Stay Out to Night," with its effect added to by a young fellow singing part of the chorus, under a spot, from an upstairs box.

Dorothy Meuther is one of the few singing comedienne who is ready for the big show, and with stronger numbers than are now being used and proper handling in the publicity line, we should see her "up there" in the very near future. About eleven minutes, in one. Tod.

Moyer and Clark.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.
Two names are used to title the card-manipulating and sleight-of-hand work of the man in the act. The woman is merely a helper in the act, although time enough is squeezed in to allow her to sing a number all by her lonesome.

The man is clever in all the tricks he offers, and even discloses a few of the simple ones. He adds a bit of relief to the entertainment with snatches of comedy talk and, all in all, the stunt with blank slates and the appearing of the identical card picked from "out front" between the slates upon his firing of a gun, and the many other disappearances were gracefully offered.

He works in evening dress, while his partner uses two different dresses to add to the appearance of the act. Before a green velvet drop, in two. About thirteen minutes. Tod.

The Great Barnett.

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.
Using the above title, probably for this "time," this well known foreign musical act appeared here and pleased as a novelty. The side light "blinders" before a black drop, at "3" are used to make the apparent dismembering of the woman by Barnett, who works in clown make-up and with much comedy success when he glued and put the "lady" together again. The Roman candle idea, where the fire ball circles the stage and returns to the candle, and the like maneuvering of the Indian club brought out the necessary laughs. Then the entrance of the "Man of War" and the act closes meekly with the woman in a red, white and blue costume at rear in a frame, with Barnett playing "The Star Spangled Banner." It is a weak finish because it borders on "help." Eleven minutes. Tod.

Lillian Carter.

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.
Lillian Carter is a clever black face character singing comedienne. She makes three changes, opening with an old negro mammy characterization, then to a pretty white spangled evening dress and overcoat, followed by a sort of Topsy type comedy make-up, and closed in purple minstrel knickerbocker costume. She possesses a fine contralto voice, the art of negro make-up, and was a huge favorite of this bill. About thirteen minutes, in one. Tod.

"Temperament."

HARLEM OPERA HOUSE, SUNDAY EVEN., JUNE 8.

"Temperament," or, A Lesson for the Stage-Struck Girl, a dramatic play in one act, by Bide Dudley, a well known New York newspaper man, was presented for the first time on any stage at the Harlem Opera House Sunday evening, June 8. It is a story of the theatre and is in the main well written. In the hands of a more capable company it would have met with a better reception.

Three women and a man make up the cast. One of the women forgot her lines in a dramatic moment and the audience laughed so much that it was impossible to get it back in a serious mood. The sketch is rather risqué. "Temperament" runs about seventeen minutes. In two, and tells of the efforts of Thelma Trent, a stage-struck young girl, who has tried unsuccessfully to cure interviews with managers. She is sent to see a broker, who has great influence with managers. She calls with her mother. The broker tells the mother he proceeds to insult the girl. Just as he is about to do so, she intervenes and pleads for emotional work he must test her ability as an actress. He tells the mother to leave the room and not to worry if she hears the daughter scream, as he is testing her temperament. After the mother leaves the room he proceeds to insult the girl. Just as he is through kissing her he is interrupted by his "girl," who denounces him to the mother and the daughter. The girl leaves, evidently cured of her desire to become an actress. Kealey.

Will Cook's "Turkey Trot Opera."

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.
This organization of thirty colored singers and dancers, under the direction of Will Marion Cook, made their first appearance at Proctor's One Hundred and Twenty-fifth Street Theatre the first half of last week, and came into this house for the last four days.

The company is the pick of the Black Patti Company, and during their stay on the stage seven song numbers are used with riotous results. The entire company have been well rehearsed towards bringing out the harmony of the thirty good voices, while the principals consist of such well known dusky entertainers as Muriel Ringgold, who leads a comedy song with a great laugh dance to finish, entitled "The Junkman Rag"; Sallie Green Byrd, "The Hoosier Nightingale"; the "plump" Griffin Sisters, Bob Kemp, "The Parson," Anna Cook, Daisy Martin and Sam Bailey, and not overlooking the piano work of Lucky Roberts. There's no need of going into the details of the act. It is a procession of song and comedy that only these "colored folk" can put over properly, and the only fault noticeable was the lack of time to appropriate new wardrobe since the act had its try-out at the Fifth Avenue a few weeks ago. It runs thirty minutes, on full stage. Tod.

Sweet Sixteen Girls.

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.
Four pretty girls, perhaps an edge over sixteen Summers, but just as sweet a quartette as billed.

Act opens with a song, all attired in pink "street" dresses, trimmed with blue sash and collar, and large Panama-like straw hats. The girls should change their second number, "I've Been a Long Time Looking," etc. It's too old for best effect in those pretty gray dresses, light blue aprons and "caplets" worn for it.

The next number, "To Have, to Hold, to Love," was sung alone by one of the "sweets" under spot, and in a pretty brown satin dress, with the rest of the girls coming on for the chorus and doing a trio step to finish. The final number shows all four in the brown dresses, and under colored "doodies" they rendered "On a Honey-moon," with quartette march dance steps, and injected some "pep" into "Everybody Loves a Chicken" to close. A clever girl act that should thrive with a wee bit of re-arrangement. Eleven minutes, in one. Tod.

"The Villain Still Pursued Her."

UNION SQUARE, JUNE 9.
Just how far the average theatregoer of to-day will complacently stand for nonsense and absurdities is put to the test in this skit by Arthur Denver.

Involved in the skit is a husband and wife, a "villain," who is accompanied by one of the demi monde, and an absurd baby, who weighs about two hundred pounds.

A description of the story would be impossible, and there is no story to describe the happenings of Mr. Denver's skit.

The audience on Monday laughed at times, but it is a question if they knew what it was all about. Old Timer.

Williams and Rankin.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 9.

Making their first Broadway appearance, Williams and Rankin, a man and woman, presented a refined horn and cornet specialty and proved both were past masters with these instruments. Their playing is very appropriate and their entire offering being well liked. The man appears in evening dress, and the woman is robed in a handsome white silk gown. The act consumes about ten minutes, in one. Jack.

TO LEADERS

Send for Our Band and Orchestra Catalog

THE STANDARD BALLAD

OF ALL TIME

DEAR OLD GIRL

By THEO. MORSE

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Deaths in the Profession

ROMOND L. DUPONT, May 26.
IRA LYNDON, May 29.
CHARLES MCLEAN, May 29.
ALEXANDER BACHMANN, June 7.
EDWARD S. LYNCH, June 7.
JAMES BYRTH, June 4.
JERAMON CAINES, June 3.
JOHN DALY, June 5.
DOMINIC ALVAREZ, May 27.
Notices of the above will appear next week.

Gibson and Ranney.

PROCTOR'S TWENTY-THIRD STREET, JUNE 4.
"The Cowboy's Courtship" is a comedy which Gibson and Ranney get words of noise and fun out of. A cowpuncher visits the East in full Western rig, in search of Nancy, whom he determines to make his Mrs. and take back to the ranch. Nancy has been told by her uncle that she must expect to wed a "sassy feller," but she puts in telegram form that she "decidedly" won't. She is scared from the scene upon the Westerner's entrance, and when he reads the unmet dispatch in which she added that her husband "must prove the ruler of her and her home before she would consent," which at it before she the broncho boy sets about doing that little thing with some added gun-play upon her re-appearance, and when she learns, after first refusing him, that he was merely filling the "prescription" as per the telegram, Nancy falls for the "love stuff" and decides he's a pretty decent sort after all.

It is a bit differently presented than are many sketches built upon the same lines, and the good work of both players made it go over to a fine hit. About fifteen minutes, in one. Tod.

Jamed.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JUNE 9.

Whether Jamed came from Turkey or not, the fact remains that seldom before in the history of this famous house has an artist, either in vaudeville or legitimate, received such an ovation on his first appearance.

He is a plautist of the most artistic temperament, and after rendering his third selection the applause was tremendous.

He appears in the costume of the Turkish Empire and has a stage setting of a like nature. His first number aroused his audience, his second, a selection from "Lucia," made them sit up and take notice, and the third, a pretty Hungarian march, which at its conclusion was a signal for the greatest reception ever recorded an artist here.

He should prove one of the biggest cards in vaudeville. The act runs about twelve minutes, on full stage. Jack.

Craig and Overholt.

PROCTOR'S TWENTY-THIRD STREET, JUNE 5.

Man and woman. Neat dressers and clever enough dancers to find room on the big time soon. They open together in song, and then go to their main asset, with a soft shoe dance. He also does a single clog, and they proved to be one of the best "rag dance" couples we've seen in a peek of time. They used this to close, with the young woman in a one-piece, close-fitting black and white striped *a la* ankle, pants costume. They pull enough comedy business to rhyme nicely with their very neat dancing act. About ten minutes, in one. Tod.

PAUL SCOTT NOTES.

E. A. SCHILLER re-opened his Broadway, Bayonne, N. J., with the Severin De Doya Stock Co., and has augmented the company by engaging Clay Clement Jr., Frank Beamish, Frank Fey, Wilfred Lytell and Jessie Mueller, Raymond Willes, and Perry Hopper.

VICTOR'S ZOLLMAX left New York Monday to join the Latimore-Leigh Stock Co., at Rohnoke, Va., as second woman.

FRANKLIN GALE has established a tabloid stock company at the Orpheum, Old City, Pa., where performances will be given every evening and at the matinees on Wednesdays and Saturdays.

EARL METCALER has been offered the male parts in a protest act to open in July, under the management of Claxton Wiltch, manager of Sothorn and Marlowe. Doris Hardy has been signed by Mr. Wiltch and will be featured in the act.

HOPE LORING has been specially engaged by Frank Mattison, stage director of the Olympic Theatre Stock Co., New York, for the week of June 9.

VICTOR WILLIAMS' FUNERAL.

Funeral services were held in the Campbell Chapel, on West Twenty-third Street, New York, Sunday morning, June 8. After the church services the Elks held theirs, through Thomas Moore, exalted ruler of the Brooklyn Lodge, and the other officers.

A blanket of lilies of the valley and orchids entirely covered the casket. A train of floral pieces, filling five autos, preceded the auto hearse and autos for the pallbearers and the family, including the widow, his brother, Harold, and Mr. and Mrs. Percy Williams. Among those attending the services were: Wm. B. Lindsey, Jack Willes, Al. Reeves, C. F. Zittel, Joe Raymond, Geo. Le Maire, Frank Raymond, Frank Boehm, Frank Kilbuck, Clark G. Ball, Jack McDaniel, Mr. and Mrs. Wm. Morris, Gus Dreyer and many other Elks and theatrical people. The body was interred in Greenwood Cemetery, Brooklyn, the same day.

A NEW GUIDE.

Gus Hill is the president of the National Guide and Reporting Co., organized to prepare and issue *The National Theatrical Guide*, containing a complete and up-to-date list of theatres in all classes, attractions, managers, vaudeville acts and agents, film manufacturers, agents, exchanges, etc. The company will also issue special reports in all departments of the business. The guide will be announced when ready.

APPEAL GRANTED APEDA.

The Appellate Division of the Supreme Court of New York last week granted Alexander W. Dreyfus and Henry Obstfeld, doing business in New York as the Apeda Studio, an appeal from the decision of the lower court, which granted a temporary injunction restraining the Apeda Studio from reproducing and selling in quantities photographs originally produced by the White Studio.

THE Pelhams opened their Summer season May 12, with a company of fourteen people. Business has been very good in spite of the cold and rain. Little Mabel Katherine, who weighs just ten pounds, joined us May 18. She gains daily. Her mother, Mabel Pelham Irving, expects to resume work June 15.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FILMS REVIEWED.

"The Ranchero's Revenge" (Biograph). Released May 31.

A stereotyped affair and not at all up to the Biograph's usual high standard of photography. The photography is good and playing excellent, and that about lets it out.

"The Armadillo" (Eclipse). Released June 4.

A very interesting and highly diverting subject on the educational zoological order. The armadillo, queer little animal of South America, is seen in all its peculiar phases.

"Delivering the Goods" (Eclipse). Released June 4.

A funny low comedy written around the adventures of a piano in transit. Percy "delivers the goods," but in rather peculiar shape, to say the least. Usual good photography, which is a feature of this company's productions.

"The Irony of Fate" (Cines). Released June 3.

An interesting story of unrequited love, with an unexpected development, through which the man who has cast off the girl who loved him tenderly is literally cast at her feet in after years. A strong drama, with intelligently handled situations.

"John Burns of Gettysburg" (Kalem). Released May 31.

The battle scenes of this picture are very good indeed. The story is taken from Bret Harte's famous poem of the same name. The players are fully adequate to the exacting roles. Photography excellent.

"The Squaw Man's Awakening" (Pathe). Released June 1.

An old plot dressed up a bit, with plenty of shooting, are the principal features of this picture. The Indians start the inevitable attack on the white settlers' homes, and are, of course, repulsed. A fair film of average merit.

"Clancy, the Model" (Crystal). Released June 1.

A rather old burlesque idea, handled well enough by the players. There is plenty of funny material of the slap-stick sort, which is permissible in a picture of this kind. Lots of laughs throughout.

"The Boob" (Rex). Released June 1.

A story that has been done once or twice, but which has been given a new twist or two. "The Boob" isn't such a fool after all, and marries the girl of his choice anyway. Very good direction and production in this picture.

"The Fraternity Pin" (Majestic). Released June 1.

A well written and finely played story of female seminary life. Two girls, former schoolmates, meet under markedly changed conditions for each, years after they have parted in college. The gratitude of one and the regeneration of the other are faithfully depicted in a very excellent playhouse.

"The Battle of San Juan Hill" (Bison). Released June 3.

A rather hazy story and startling inaccuracies of costume, characterization, etc., mark this film as a rather weak effort. The photography is uniformly good throughout.

"Flossie Visits Her Uncle" (Frontier). Released May 31.

Flossie for the film shows the Westerners a thing or two about love-making. A very entertaining Western comedy, produced properly and played by competent cast. Photography excellent.

"A Mix-Up in Bandits" (Nestor). Released June 3.

An entertaining Western comedy with a good story. The production, playing, etc., all very good. Plenty of good laughs of the spontaneous kind, sprinkled throughout.

"Marry's Romance" (Crystal). Released June 3.

A rather conventional and played-out dramatic theme. The producer has done wonders with a commonplace idea. Pearl White, featured, is her usual clever self. The rest of the cast are adequate.

"The Bandit's Child" (Kalem). Released June 2.

A Western, with a conventional story, well told. The bandit reforms at the finish, which points a good moral, at any rate. Photography and acting first rate.

"When Fate Deceives" (Kalem). Released June 4.

Modern drama, with strong "human interest" story. Jane Hallowell foolishly believes in and loves James Douglas, an adventurer, who lives by his wits. Douglas thinks he sees a chance for a little easy money, but oversteps himself in advising Jane to marry Lowell, young millionaire. Very well played production, with capable cast.

"Professor Wm. Nutt" (Edison). Released June 2.

Here is a film story founded evidently on a happening from life. The eccentric visitor is brought home to dinner unexpectedly, and the Hastings family are up in the air as to preparing a meal for him. After some extensive foraging Mrs. Hastings manages to put an exceedingly appetizing repast on the table, but the professor declines, saying he is a vegetarian, and digs up a handful of peanuts and a dried prune, reads Mr. and Mrs. Hastings a lecture on dieting, etc. In all, an excellent light comedy, capably presented and played.

"Don't Worry" (Edison). Released June 4.

Another legitimate comedy of the highest order. A phase of marital love and tenderness is shown that is quite commendable as compared to the usual low comedy affairs, with bolsterous slap-stick tactics that is usually written on the subject of married life. This is a "dream" theme, and a good one, at that.

"Manila Public and Normal Schools" (Selig). Released June 6.

An interesting educational picture showing in detail the system of study in the Philippines. The "little brown brother" is depicted in the act of absorbing all kinds of industrial and technical knowledge.

"An Embarrassed Bridegroom" (Selig). Released June 6.

A Western comedy with a very funny finish when the bridegroom appears, ready for

the ceremony, wrapped in a blanket. Photography very good.

"Mersey Merrick" (Edison). Released June 6.

Mary Fuller is a delight in this most artistic and high class drama. The rest of the cast are entirely adequate to the exacting roles, the man who plays the part of the clergyman being especially good. Direction and photography well nigh perfect.

"Philip March's Engagement" (Essanay). Released June 6.

The leading role in this comedy is very well handled by "Smiling" Billy Massey. W. H. Hatley plays the other male lead very well. The story has well contrived situations and plenty of good laughing material, which is properly "put over" by the cast. Direction also very good.

"The Forgotten Latch Key" (Vitagraph). Released June 6.

Harry Morey has the leading male role and plays it with proper emphasis. The story is very draggy, however, for a comedy of this sort, and does not get under way till the finish of the picture. Not more than three or four good laughs, the handling of the climax towards the finish being worthy of special comment.

"A Timely Interception" (Biograph). Released June 6.

A rather conventional drama, played in the proper spirit by the excellent Biograph stock. The direction, settings, photography and acting are all excellent, the handling of the climax towards the finish being worthy of special comment.

SELIG NEWS.

Selig to Release Animated Cartoons.

For some months past the Chicago studios of the Selig Polyscope Company have been engaged upon the production of a series of pictures which will depict the famous comic supplement character, "Old Doc Yak," specially drawn by his creator, Sydney Smith. The series will be numbered consecutively. For the present the series will be devoted to animated cartoon comedies of *The Chicago Tribune's* famous front page comic character, "Old Doc Yak." The subjects will necessarily be restricted to the length of several hundred thousand carefully prepared drawings to make a few hundred feet of film story. "Seligettes No. 1," the first subject in the series, will be released on July 8, as half of a comedy split reel. The title of the individual picture will be "Old Doc Yak."

Notes of Selig Players.

Adrienne Koell, the much talked-of beauty of the Selig Chicago Stock Company, has had many strange experiences and events crammed into her young life. At one time she was hailed as the model business woman and was constantly interviewed on the subject of advice to girls. She is the winner of several beauty contests, two long distance walking contests and numerous other contests. She has been a grand opera star, has held the title of champion woman swimmer, and has played in support of Wilton Lackaye, Virginia Harned and Marguerite Clark. Lillian Leighton, the jolly, plump, youthful looking character woman and comedienne of the Chicago branch of the Selig Polyscope Co., played in stock and road companies for thirteen years—before that she was a newspaper owner and editor—in fact, her whole time the title of America's youngest publisher.

Thomas Santachi, as he is known in picture fans the world over, was born in Lucerne, Switzerland. His real name is Paul W. but has been called "Tommy" ever since he played the part of Tom in his first picture. The director didn't know his real name and kept calling him by the name of the part he was then playing. The name has stuck ever since, and he is one of the oldest and most valued members of the Selig Pacific Coast Company. He is an expert watchmaker, a good engineer, a clever pianist, and has other accomplishments too numerous to mention.

Releases for Week of June 23.

The famous Kentucky Derby, the great international sporting event which is held every year at Churchill Downs, in Louisville, Ky., this season attracted over three hundred thousand lovers of the sport for which the Blue Grass State is famed. The Selig Polyscope Company will release, on June 23, a full reel topical picture showing intimate scenes of the race and its audience.

"The Marysville Massacre" is the title of a dramatic Western story which the Selig Company have produced for release on June 24. William Duncan, Tom Mix, Myrtle Stedman and Lester Cuneo play the principal roles.

On June 25 the Selig release will be an extraordinarily interesting split reel, the first part of which is entitled "Papa's Dream." This is a delightful comedy which depicts the dream of a fond father, who thinks his daughter has eloped. The other half of the reel is called "The City of Gold." This is an educational subject which shows the most noted place in the Birman Empire.

"When Men Forget" is a drama of artist life, with qualities that appeal singularly to the average spectator. The story shows the tragedy that resulted from the social housing of a young artist who suddenly achieves fame. Bessie Epton, Thomas Santachi, Adele Lane and Wheeler Oakman play the leading roles. Collin Campbell produced the story, which was written by W. E. Wing. On June 27 the Selig Polyscope Company will release an exceptional story of elemental life in the far West, under the title of "A Western Romance." It is a tale of a rascally mining engineer and his clean-cut young assistant. A premature explosion of dynamite plays an important part in the exciting story.

JACKSON WITH "QUO VADIS?"

Harry J. Jackson, who last season managed Wm. A. Brady's "Baby Mine" Co. (Southern), in handling the "Quo Vadis?" photoplay at the Garrick, Philadelphia, having assumed his duties May 5. The business done at the Garrick for the past four weeks has far exceeded all expectations. At the close of the Philadelphia run these pictures will be presented in the best houses of the larger cities. George Kleine, under whose management "Quo Vadis?" is being presented, has retained Mr. Jackson as one of his managers for the coming season.

MAYOR VETOES ORDINANCE.

Mayor Gaynor sent a letter to the Board of Aldermen June 3, giving his reasons for vetoing the moving picture ordinance passed by the board, which he found objectionable because it provided for the abolition of galleries and consequent restriction of seating capacity.

MARYLAND CONVENTION M. P. E. LEAGUE.

OVER THREE HUNDRED IN ATTENDANCE.

The motion picture exhibitors from every section of Maryland gathered in strong array, Tuesday, June 3 and 4, at the Palatial Emerson Hotel, in Baltimore, Md., where they formed a State organization to be known as the Maryland Branch of the Motion Picture Exhibitors' League of America.

President Neff, of the national body, came on from Cincinnati, O., to effect the organization of the Maryland exhibitors, and in an excellent speech explained in detail the aims and purpose of the League, and its efforts to foster and improve the motion picture industry in general.

The mayor's secretary, Robt. E. Lee, conveyed "His Honor's" compliments to the convention and the freedom of the city to the delegates, both of which were accepted with loud acclaim, the latter being speedily taken advantage of by the assembled exhibitors, who proceeded on a well conducted program of sight-seeing, etc., after adjournment.

An automobile tour of the city and its environs in the afternoon and a cabaret entertainment on the Emerson Roof at night being features that were much enjoyed by the visitors.

Tuesday, the second day of the convention, a trolley ride to Bayshore Park, after which a motion picture of the delegates was made, started off the day's festivities.

At 2 o'clock the convention was called to order, and after routine business had been

disposed of, the nomination and election of officers became the thing of the moment.

President Neff again addressed the meeting as chairman pro tem, after which plenty of spirited balloting, the following were duly elected officers of the Maryland Branch, Motion Picture Exhibitors' League of America: President, Marion S. Pearce (Baltimore, Md.); first vice president, Oliver J. Allenbaugh (Baltimore); second vice president, J. J. Hartlove (Baltimore); secretary, Frank H. Durkee (Baltimore); treasurer, Harry Morehead (Baltimore); sergeant-at-arms, S. I. Rosenberg (Annapolis).

The following were elected delegates to New York: I. Wertheimer (Cumberland), George List (Frederick), Isaac Eilman (Salisbury), Alexander Anderson (Baltimore), Marion S. Pearce (Baltimore), Wm. Falt (Baltimore).

Alternates: T. J. Bohanan (Baltimore), Wm. Kolb (Baltimore), Bernard Decker Jr. (Baltimore), Joseph Brodie (Baltimore), H. Lewis (Baltimore), George Benjamin Jr. (Baltimore).

J. Howard Bennett, of Baltimore, was elected a vice president of the National organization.

Mr. Neff, the national president, and Lou B. Thomsen, national organizer, were both very enthusiastic over the success of the convention.

A banquet at the Hotel Emerson Wednesday evening, put a proper finishing touch to the two days session.

SELIG POPULAR PLAYERS.

HOBERT BOSWORTH

Was born in Marietta, O., which, to quote him, was his misfortune and not his fault. He proceeded to remedy this ten years later, by running away to sea. He sailed in the American merchant service for three years, coming ashore at San Francisco, where he boxed and wrestled for a living, and had six months on a ranch in Lower California.

He made his first appearance on the stage with the celebrated McKee Rankin Stock Company, and in the usual diversified experiences of young actors, which included a trip through Mexico with Herman the Great, and several "strandings" of a more or less tragic nature, he became a member of Augustin Daly's company, and remained with that company for some years.

Upon the expiration of this long sentence he emerged as a leading man for Julia Marlowe, afterwards playing stock leads in St. Louis and Cincinnati. In 1900 his health broke down, and for many years it proved a constant menace, although at different times he played leads with Amelia Bingham, Henrietta Crossman, and was featured in the initial New York production of "Marta of the Lowlands," and finished the season in the support of Mrs. Fiske. The season proved too hard, and at its expiration he spent three years in Arizona trying to recuperate, which he seems to have accomplished most thoroughly.

In 1907, after a few weeks of special work as leading man, he joined the Relasco Stock Company in Los Angeles, and remained there until the theatre changed hands, acting occasionally.

In the Spring of 1910 he acted in a special picture for the Western branch of the Selig Polyscope Company, and realizing that the outdoor work of the moving pictures was the one most open to him of remembering his theatrical knowledge with the necessities of his regimen, he became a regular member of the company, and as the months have rolled on he has found it so fascinating and beneficial to his health, that he is now thoroughly wedded to it.

His old athletic life of boxing, wrestling, fencing, riding, sailing, swimming, canoeing and hunting in the snows of the Canadian woods have fitted him to rather an unusual degree for the somewhat strenuous work of the moving picture actor, and gives him a larger range of subjects than usually obtains.

In addition to portraying leading roles with the Selig Co., Mr. Bosworth has written and produced many splendid film productions.

"100 YEARS OF MORMONISM."

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Wednesday, June 4. "One Hundred Years of Mormonism," a new film, produced by the Golden State Co., of California, gave its Chicago premiere on last Tuesday, June 3, at the Casino Theatre. The house was practically packed to capacity while it was being run, and a number stayed over to witness the second presentation.

The film, which is in six reels and lasts an hour and a half, depicts the start, early struggles, industry and growth of the Mormon religion from New York State in 1813 to the Salt Lake City of the present day. It shows the early pioneers, mobs, street riots, burning buildings and various other scenes with realistic color, using hundreds of people in the production, at a cost exceeding \$50,000.

The story begins to unfold itself at the time of Joseph Smith, at Sharon, Vt., May 23, 1806. A little later Joseph sees his first vision, second vision and finally the third, as advised by his father, he follows the advice of the angel, finds the plates and translates the Book of Mormon. The Church of Jesus Christ of Latter Day Saints is formed and, due to the persecution, the first move westward starts. The rest of the picture is devoted to the trials and hardships which the pioneers undergo until Utah is reached and they find the promised land.

LUBIN STARTS STARRING SYSTEM.

The Lubin Studio will have a star with the Comedians' Players under the direction of Arthur D. Hotelling. May Hotely has been selected for this signal honor. The first series of star pictures will be taken at Atlantic City during this summer. Miss Hotely is a very capable actress, and will no doubt create a sensation in motion pictures. Her success has been rapid owing to her ability to play almost any part assigned her. Arthur Hotelling will put on several of his Gay Time pictures this summer, for which he will augment his company from some well known theatrical people summering at the shore.

M. P. E. L. REQUESTS.

The Motion Picture Exhibitors' League presented a petition to the license committee of the common council, in Newark, N. J., last week, asking that the committee adopt a rule against granting licenses for picture houses within eight blocks of each other. Also that license fees be collected yearly instead of weekly.

GAUMONT'S COLOR PICTURES.

The latest invention of Leon Gaumont, the chrono-chrome color pictures, were shown for the first time in America June 6, at the Thirtieth Street Theatre, New York City.

From time to time in the past ten years or more hand-colored motion pictures have been shown. It would be an interesting experiment to place the first crude colored motion picture side by side with this latest and most artistic endeavor of the French inventor.

The reproduction in color in absolute exactitude is thus for the first time realized in moving pictures by means of a three color process, and by the simultaneous superimposition on the screen of three monochrome images—blue, red and green. The freshness of the color on the one hand, and the precise superimposition of the images on the other hand enable one to appreciate the suits which such a process alone can yield. There is, in fact, no tint, however delicate, which cannot be reproduced with faithful reality; there is no detail so fine, or even so overshadowed by other details of a picture that it cannot have its own color and its own proper gradation of color. It is, in brief, a reproduction of nature, and will unquestionably obtain immediate and permanent success among the ever increasing army of moving picture patrons.

A comprehensive program of excellent merit was shown to an enthusiastic gathering of newspaper representatives and exhibitors.

A new talking picture was also shown, and proved an immediate success.

FILM FLICKERS.

THERE seems to be a super-abundance of "dream" scenarios being written and produced for the camera at present.

FRED. WALTON, of vaudeville pantomimic fame, and later with musical shows, played a sketch, entitled "Cissy's Dream," ten or twelve days ago. The sketch, which had one which was used successfully for years, written around his celebrated "Tad" impersonation. Wonder if any of the present day scenario writers have good memories? Some of the "stuff" that dreams are made of seems a little reminiscent to the casual observer.

Had the pleasure of seeing Arthur Johnson produce a scene or two over at Lubinville last week. Arthur is some actor and producer, and with a "regular fellow."

THE CALL OF THE ROAD is the name of a comedy release.

JOSEPH SINGLETON, author, lecturer, traveler, actor and all around good fellow, is at present doing character leads for Director Otis Turner in pictures of the famous Rex brand. Mr. Singleton's first appearance in moving pictures was in the role of the American engineer in the "Tarantula," with Jeanne MacPherson. Mr. Singleton, before joining the ranks of the moving picture stars, was well known on the stage in England, Australia and America.

FRANK BARRINGTON, head scenic artist of the Universal and his assistants recently scored a big success in depicting the body of a drowned man floating in the main sewer of a big city. A hole was dug in the ground and covered over with a darkened arch, the arch of which was painted to represent the bricks of a sewer. A man in the arch allowed sunlight to be reflected inside from a mirror. The ground-hole was filled with water, the actor simulated a floating body and the sunlight was thrown on his face, making a highly realistic picture.

THE Solar baseball team gave its first annual ball and entertainment at Cella's Hall, Fort Lee, N. J., Thursday evening, May 29. Several hundred persons attended upon the wee small hours. Mr. and Mrs. Herbert Blanche were there to receive guests and join in the merry-making. Wine flowed like water—"nuff sed." The proceeds from this entertainment and ball were used by the ball team for the purpose of purchasing uniforms and a general baseball equipment. After defraying all expenses, \$200 was placed in the bank to the ball team's credit.

DARWIN KARR, Solar leading man with the smiling dimples, ran into a Madison Avenue car and attempted to derail it. Unfortunately, however, his own car weighed about a ton less than the Madison Avenue street car, and the force of the collision had the opposite effect. Mr. Karr is now nursing several injuries, besides an injured reputation as a chauffeur. Accounts do not tell how the leading man spent the evening or morning before the accident, but he has made an affidavit to the effect that he has been on the water wagon for the last two weeks. He has also an alibi: His wife was with him on the eve of the accident. All those in the film business who own machines and who try to derail trains, street cars or uproot telegraph poles, sympathize with Mr. Karr.

AGAIN the Universal takes the lead, this time in the formation of the Moving Picture Association, by which name is known the organization by the mechanical employees of film companies in Los Angeles for sociability and the exchange of ideas. The organization was started by Universal scenic artists, assistant directors, property men and others in the mechanical end. The third meeting has been held and all indications point to the success of the first association of the kind in the country. Officers chosen are only temporary. They include all Universal

employees, as follows: Frank D. Ormston, head scenic artist, president; Joseph Murphy, assistant director, vice president; J. G. Hahn, of the clerical force, secretary; Edward Wortham, head carpenter, treasurer.

SHORTLY, with the approach of warm weather, we will begin to notice the pretty butterflies flitting around among the flowers. What could be of more timely interest just now than a film which has been released in the General Film program, "The Birth of a Butterfly." This film shows the caterpillar weaving about himself the wonderful cocoon, which is to be his winter protection against storm and wind, while nature changes his unlovely form into a beautiful butterfly. And then as the rays of the sun grow warmer he is seen to emerge from the cocoon and unfold his silken wings and eventually fly away. Few of us have not wondered at the endurance of these seemingly frail insects, for we see them mercilessly buffeted about by wind and rain, and still they seem to survive and eventually make cover. Butterflies have been known to alight on ocean steamships several hundred miles from land. They are a very interesting study, and this film cannot fail to receive an enthusiastic welcome.

They are simply feature mad at Thanhouse's, that pioneer feature plant. Multiple reels must be in tremendous demand to see the attention they are getting right now at the New Rochelle works. On the Coast, too, "features" is the Thanhouse word. "Tannhouse" after the opera has been made there. An Ouida story will be another offering. Those who saw Thanhouse's "Under Two Flags" will kindly take notice. James Cruze and Flo. La Badie will appear in a drama, entitled "The Snare of Fate," written especially for them by Lloyd F. Loneragan.

At the Allen Academy of Arts, Hartford, Conn., a vote was taken on the handsome and most competent moving picture actor they had ever seen on the screen. Courtney Foote, of the Vitaphone Company of America, was the favorite by a vote of 806 ballots out of 1,007. This is some popularity.

There is no report, although he does start releasing a third Majestic commencing June 21, and does contemplate a fourth reel in due course. This "due course" is a matter of studio capacity solely.

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ERNEST SHIPMAN, theatrical manager, and lately identified with the manufacture and exploitation of feature films, stopped off in Chicago for a few days en route to New York, where he meets with a syndicate of moving picture men who are planning a cruise of the world aboard their own vessel, for the purpose of making pictures in countries as yet unexplored by the camera. This expedition will be composed of a picked company of twenty moving picture artists, three directors, four camera men, two scenario writers, and the necessary technical and mechanical staff and the crew.

The picture dramatization of Frederick Isham's novel, "Half a Chance," announced by the Reliance as a two reel picture, was found to be too worthy a subject to be limited to such brief treatment. Manager J. V. Ritchey decided to release it in three reels, and the result is said to be a better feature than the "Man from Nowhere" or "The Bawlerout," both previous three reel Reliance offerings. Aside from the dramatic value of the picture, the scenes produced aboard the old convict ship, "Success," built in 1790, which was actually in service during the period in which the story is laid, are intensely interesting from a historical standpoint. "Half a Chance" is scheduled to appear on Saturday, June 14.

SATURDAY'S victory (May 31) by the Reliance baseball team, when they defeated Kilmack by a score of 12 to 6, gave promise of a hard fought battle with lots of excitement when Reliance meets Lubin again. The first meeting on June 7 was stopped at the end of the second inning. Both companies have exceptionally strong teams and are anxious for a chance to prove their supremacy.

HERBERT BARRINGTON, of the Pilot Co., has been entertaining for the past week at his country home, "Woodcourt," Tarrytown-on-Hudson, Mary A. Willis, his cousin from London, and a party of English globe girdlers, who are just completing a tour of the world. During his spare moments Barrington has been showing his guests the sights of the metropolis. On Wednesday they visited the Pilot Studio and were delighted and astonished at the extraordinary care and detail necessary to make a moving picture. They vowed it was the most novel experience of their trip, having seen many wonderful things in this country, being entertained by a Maori princess in New Zealand and a guest at the Kikaku's garden party in Japan. They sailed for England last Saturday on the Germana, and Barrington is going to take the rest cure to make up for the strenuous time he has had.

LOTTIE PICKFORD, now with the Pilot Co., decided to spend Decoration Day automobiling through the country. According to her schedule she was to be at home again at 11 P. M. of that day. A "blow-out," however, changed this schedule just twelve hours. Miss Pickford had to make a hurried change and get her make-up on for work at 1 P. M. She did it, but it was warm work.

KENNETH DAVENPORT, of the Pilot Co., came back with a broad smile on his face yesterday. He had been out on exteriors in the make-up of a "rube." He said he thought he would quit the "movies" as some farmer has offered him a job at \$8 a week and board. "The work is hard but healthy," he said, and then they all laughed.

The Pilot Co., with head offices and plant at 120 School Street, Yonkers, New York, has just opened a branch office in the Candier Building, 220 West Forty-second Street, New York City.

GEORGE A. MAGIE, salesman for the Pilot Co., left Tuesday night for a trip to different exchanges throughout Pennsylvania and District of Columbia, boosting the "Pilot" brand.

QUESTION BOX.

DALE.—A good commercial service should be installed.

ANTHE.—Have not heard of any.

MAK.—1. Los Angeles, Cal. 2. New Rochelle, N. Y.

HORSE.—Not absolutely essential, but advisable.

DIPPY.—The character in the picture you refer to was played by Wm. Shea.

JOHNSON.—Climatic conditions are not very favorable.

SELIG'S FEATURE OF THE YEAR ALONE IN THE JUNGLE

A PHENOMENAL WILD ANIMAL SENSATION. IN TWO REELS

A vivid, gripping and all enthralling romance of the dangerous, animal infested jungles of Africa—teeming with blood curdling incidents and exciting situations. A masterpiece of fascinating realism. Read the trade journal reviews.

THE PICTURE WITHOUT PRECEDENT OR PARALLEL

RELEASED AS A TWO REEL SPECIAL ON JUNE 14

SELIG'S IS THE QUALITY PROGRAM

June 23—THE KENTUCKY DERBY—At Churchill Downs. An intimate topical review of the country's greatest horserace.

June 24—THE MARSHALL'S CAPTURE—A Western romance, dramatic in the extreme.

June 25—PAPA'S DREAM—A Laughable Comedy. On the same reel with THE CITY OF GOLD. An educational Far East Travelogue.

June 26—WHEN MEN FORGET. A dramatic story of the tragedy which resulted from an artists quick rise to fame.

June 27—A WESTERN ROMANCE. An appealing tale of red-blooded elemental life in the West.

Have You Booked "THE LAW AND THE OUTLAW" Yet?

SELIG

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL. U.S.A.

POLYSCOPE COMPANY



RELEASES.

LICENSED FILMS.

Biograph.

June 2.—"The Ranchman's Revenge" (Dr.)
June 5.—"Slippery Slim Repents" (Com.) On same reel, "Just Kids" (Com.)
June 7.—"A Timely Interception" (Dr.)
June 9.—"Red Hick's Denies the World" (Com.) On same reel, "Jenk's Becomes a Desperate Character" (Dr.)
June 12.—"The Well" (Dr.)
June 14.—"Dead Par Marathon" (Dr.)
June 16.—"The Switch Tower" (Dr.)
June 19.—"Almost a Wild Man" (Com.) On same reel, "The Rise and Fall of McDoe" (Com.)
June 21.—"The Mothering Heart" (Dr. In 2 parts).

Cines.

June 2.—"When a Woman Loves" (Dr. In 3 parts).
June 3.—"The Irony of Fate" (Dr.)
June 7.—"Orbetello and Environs" (Travel). On same reel, "The Ring" (Dr.)
June 16.—"The Rival Engineers" (Dr. In 3 parts).

Eclipse.

June 4.—"The Armadillo" (Zoolog.). On same reel, "Delivering the Goods" (Com.)
June 11.—"Behind a Mask" (Dr.)

Edison.

June 2.—"Professor William Nutt" (Com.)
June 3.—"Right for Right's Sake" (Dr.)
June 4.—"Some Spots in and Around Los Angeles, Cal." (Scenic). On same reel, "Don't Worry" (Com.)
June 6.—"Mersey Merrick" (Dr.)
June 9.—"White John Bolt Slept" (Dr.)
June 10.—"Othello in Jonesville" (Com.)
June 11.—"Two Little Kittens" (Dr.)
June 13.—"Sean Brummel and His Bride" (Com.)
June 14.—"Along the Nile" (Scenic).
June 16.—"Apples of Sodom" (Dr.)
June 18.—"Her Royal Highness" (Com-Dr.)
June 19.—"The Twin Brothers" (Dr.)
June 21.—"Olive Parade—Representing All Departments of New York City" (Des.). On same reel, "He Would Fix Things" (Com.)

Essanay.

June 20.—"The Evil Thereof" (Dr.)
June 21.—"Love's Old Sweet Song" (Dr.)
June 22.—"Mary Stuart" (Dr. In 3 parts).

Kalem.

June 2.—"The Bandit's Child" (Dr.)
June 4.—"When Fate Deceives" (Dr.)
June 5.—"The Terror of Conscience" (Dr.)
June 7.—"When Women Are Police" (Com.) On same reel, "Percy's Wooing" (Com.)
June 11.—"The Tragedy of Big Eagle Mine" (Dr. In 2 parts).
June 12.—"The Rub and the Boob" (Com.) On same reel, "The Scheme of Shiftless Sam Smith" (Com-Dr.)
June 13.—"The Lawbreaker's Daughter" (Dr.)
June 14.—"Brought to Bay" (Dr.)
June 15.—"The Gypsy's Brand" (Dr.)
June 16.—"The Wheel of Death" (Dr.) On same reel, "Gov. Johnson of California" (Top.)

Lubin.

June 18.—"The Attorney for the Defense" (Dr.)
June 20.—"Smoked to a Finish" (Com.) On same reel, "Cupid's Lariat" (Com.)
June 21.—"On the Brink of Ruin" (Dr.)

Melies.

June 2.—"A Woman's Heart" (Dr.)
June 3.—"A Jealous Husband" (Dr.)
June 5.—"Bob Builds a Chicken House" (Com.) On same reel, "Kate, the Cop" (Com.)
June 6.—"The Penalty of Jealousy" (Dr.)
June 8.—"The Accusing Hand" (Dr. In 2 parts).

Mutual.

June 7.—"The Great Pearl" (Dr.)
June 9.—"The Legend of Lover's Leap" (Dr.)
June 10.—"Violet Dare, Detective" (Dr.)
June 12.—"Nearly in Mourning" (Com.) On same reel, "The Professor's Predicament" (Com.)
June 13.—"Papa's Destiny" (Dr.)
June 14.—"The Wine of Madness" (Dr.)
June 16.—"Bob Builds a Boat" (Com.) On same reel, "Silence for Silence" (Com.)
June 17.—"Out of the Beast a Man Was Born" (Dr.)
June 18.—"The Weaker Mind" (Dr. In 2 parts).
June 19.—"A Father's Love" (Dr.)
June 20.—"His Redemption" (Dr.)
June 21.—"From Ignorance to Light" (Dr.)

Pathe.

June 2.—"Pathe's Weekly," No. 23.
June 3.—"Dredges and Farm Implements in the West" (Ind.). On same reel, "A Market in Kobyia, Algeria" (Custom.).
June 4.—"The Saving Lie" (Dr.)
June 5.—"What the Good Book Taught" (Dr.)
June 6.—"Birds and Animals of Madagascar" (Scenic). On same reel, "Tananarive, Madagascar" (Scenic).
June 7.—"Get Rich Quick Bellington" (Com.)
June 9.—"Pathe's Weekly," No. 24.
June 10.—"Max's First Job" (Com.) On same reel, "The Chateau of Chenonceau, France" (Architectural).
June 11.—"His Lordship's Romance" (Com.)
June 12.—"The Artist's Dream" (Com.)
June 13.—"Athletics in France" (Ed.). On same reel, "Places of Interest in Colorado" (Travel).
June 14.—"The Governor's Double" (Dr.) In 2 parts.
June 15.—"For Mayor, Boss Smith" (Com.)
June 16.—"Pathe's Weekly," No. 25.
June 17.—"A Tour Through Touraine" (Travel). On same reel, "Rhodes" (Asiatic Turkey) (Scenic).
June 18.—"The Sacrifice" (Dr.)
June 19.—"The Outlaw's Love" (Dr.)
June 20.—"The Burial of a Rich Chinaman" (Custom.). On same reel, "Antibes, France, and Its Environs" (Scenic), and "Monuments and Cascades of Rome" (Travel).
June 21.—"The Jury's Verdict" (Dr.)

Selig.

June 2.—"When the Circus Comes to Town" (Com.)
June 3.—"A Flag of Two Wars" (Dr.)
June 4.—"Woman—Past and Present" (Com.)
June 5.—"The Law and the Outlaw" (Dr. In 2 parts).
June 6.—"The Swanee River" (Dr.)
June 7.—"Manila Normal and Public Schools" (Ed.).
June 9.—"Sweeney and the Fairy" (Com.)
June 10.—"Dad's Little Girl" (Dr.)
June 11.—"A Rose of May" (Dr.)
June 12.—"The Fate of Elizabeth" (Com.) On same reel, "The Birth of a Butterfly" (Ed.).
June 13.—"The Jealousy of Miguel and Isabella" (Dr.)
June 14.—"Alone in the Jungle" (Dr. In 2 parts).
June 15.—"Shooting the Rapids of the Paganjan River, Philippine Islands" (Ed.). On same reel, "When Lillian Was Little Red Riding Hood" (Com.)
June 17.—"Taming a Tenderfoot" (Com.)
June 18.—"Mrs. Hilton's Jewels" (Dr.)
June 19.—"The Gold Brick" (Com.)
June 20.—"Palmy Poetry" (Ed.). On same reel, "The Fighting Lieutenant" (Dr.)

Vitagraph.

June 2.—"What God Hath Joined Together" (Dr.)
June 3.—"Bunny as a Reporter" (Com.) On same reel, "Three to One" (Com.)
June 4.—"A Modern Psyche" (Com-Dr.)
June 5.—"The Heart of Mrs. Robins" (Com-Dr.)
June 6.—"The Butler's Secret" (Dr.)
June 7.—"The Forgotten Latchkey" (Com.)
June 9.—"How It All Happened" (Com-Dr.)
June 10.—"Outer Tries Reporting" (Com.)
June 11.—"His House in Order, or the Widow's Quest" (Com-Dr.)
June 12.—"A Regiment of Two" (Dr. In 2 parts).
June 13.—"His Tired Uncle" (Com.) On same reel, "Capers of Cupid" (Com.)
June 14.—"An Infernal Tangle" (Com-Dr.)
June 15.—"Does Advertising Pay?" (Com.)

June 7.—"The Great Pearl" (Dr.)

June 9.—"The Legend of Lover's Leap" (Dr.)

June 10.—"Violet Dare, Detective" (Dr.)

June 12.—"Nearly in Mourning" (Com.) On same reel, "The Professor's Predicament" (Com.)

June 13.—"Papa's Destiny" (Dr.)

June 14.—"The Wine of Madness" (Dr.)

June 16.—"Bob Builds a Boat" (Com.) On same reel, "Silence for Silence" (Com.)

June 17.—"Out of the Beast a Man Was Born" (Dr.)

June 18.—"The Weaker Mind" (Dr. In 2 parts).

June 19.—"A Father's Love" (Dr.)

June 20.—"His Redemption" (Dr.)

June 21.—"From Ignorance to Light" (Dr.)

June 2.—"Pathe's Weekly," No. 23.

June 3.—"Dredges and Farm Implements in the West" (Ind.). On same reel, "A Market in Kobyia, Algeria" (Custom.).

June 4.—"The Saving Lie" (Dr.)

June 5.—"What the Good Book Taught" (Dr.)

June 6.—"Birds and Animals of Madagascar" (Scenic). On same reel, "Tananarive, Madagascar" (Scenic).

June 7.—"Get Rich Quick Bellington" (Com.)

June 9.—"Pathe's Weekly," No. 24.

June 10.—"Max's First Job" (Com.) On same reel, "The Chateau of Chenonceau, France" (Architectural).

June 11.—"His Lordship's Romance" (Com.)

June 12.—"The Artist's Dream" (Com.)

June 13.—"Athletics in France" (Ed.). On same reel, "Places of Interest in Colorado" (Travel).

June 14.—"The Governor's Double" (Dr.) In 2 parts.

June 15.—"For Mayor, Boss Smith" (Com.)

June 16.—"Pathe's Weekly," No. 25.

June 17.—"A Tour Through Touraine" (Travel). On same reel, "Rhodes" (Asiatic Turkey) (Scenic).

June 18.—"The Sacrifice" (Dr.)

June 19.—"The Outlaw's Love" (Dr.)

June 20.—"The Burial of a Rich Chinaman" (Custom.). On same reel, "Antibes, France, and Its Environs" (Scenic), and "Monuments and Cascades of Rome" (Travel).

June 21.—"The Jury's Verdict" (Dr.)

June 2.—"When the Circus Comes to Town" (Com.)

June 3.—"A Flag of Two Wars" (Dr.)

June 4.—"Woman—Past and Present" (Com.)

June 5.—"The Law and the Outlaw" (Dr. In 2 parts).

June 6.—"The Swanee River" (Dr.)

June 7.—"Manila Normal and Public Schools" (Ed.).

June 9.—"Sweeney and the Fairy" (Com.)

June 10.—"Dad's Little Girl" (Dr.)

June 11.—"A Rose of May" (Dr.)

June 12.—"The Fate of Elizabeth" (Com.) On same reel, "The Birth of a Butterfly" (Ed.).

June 13.—"The Jealousy of Miguel and Isabella" (Dr.)

June 14.—"Alone in the Jungle" (Dr. In 2 parts).

June 15.—"Shooting the Rapids of the Paganjan River, Philippine Islands" (Ed.). On same reel, "When Lillian Was Little Red Riding Hood" (Com.)

June 17.—"Taming a Tenderfoot" (Com.)

June 18.—"Mrs. Hilton's Jewels" (Dr.)

June 19.—"The Gold Brick" (Com.)

June 20.—"Palmy Poetry" (Ed.). On same reel, "The Fighting Lieutenant" (Dr.)

June 16.—"The Silver Cigarette Case" (Dr.)

June 17.—"The Coming of Gretchen" (Com-Dr.)

June 18.—"The Drop of Blood" (Dr.)

June 19.—"Bunny's Dilemma" (Com.)

June 20.—"Delayed Proposals" (Com.) On same reel, "Yokohama Fire Department" (Top.).

June 21.—"Arriet's Baby" (Dr.)

June 2.—"When Luck Changes" (Dr.)

June 5.—"The Wishing Seat" (Dr.)

June 6.—"Via Cabaret" (Ed.)

June 9.—"California Poultry" (Ed.)

June 10.—"Hearts and Horses" (Com.)

June 12.—"Reward of Courage" (Dr.)

June 16.—"Soul of a Thief" (2 reels. Dr.)

June 19.—"Unwritten Law of the West" (Dr.)

June 21.—"Marine Law" (Com.)

June 4.—"A Dixie Mother" (2 reels).

June 11.—"An Indian's Gratitude" (Dr.)

June 18.—"From the Shadows" (2 reels. Dr.)

June 6.—"A True Believer" (Dr. 3 reels).

June 13.—"The Boomerang" (Dr. 3 reels).

June 20.—"The Failure of Success" (Dr.)

June 1.—"The Fraternity Pin" (Dr.)

June 8.—"Queen of the Sea Nymphs" (Dr.)

June 10.—"Mimosa's Sweetheart" (Com.)

June 12.—"The Message of the Flowers" (Dr.)

June 15.—"The Pen Mark" (Com.)

June 2.—"Barney Oldfield's Race for Life" (Com.)

June 5.—"Passions. He Had Three" (Com.)

June 8.—"Help! Help! Hydrophobia" (Com.)

June 9.—"The Hansom Driver" (Com.)

June 12.—"Feeling Time" (Ed.)

June 16.—"The Speed Queen" (Com.)

June 19.—"The Walter's Picnic" (Com.)

June 21.—"The Tale of a Black Eye" (Com.)

June 1.—"Out and In" (Com.)

June 2.—"Italian Love" (Dr.)

June 4.—"Faithful Shep" (Dr.)

June 7.—"The Madcap of the Hills" (Dr.)

June 9.—"His Uncle's Heir" (Dr.)

June 11.—"The Law and the Outlaw" (Dr. In 2 parts).

June 14.—"Half a Chance" (Dr. 2 reels).

June 1.—"A Victim of Circumstances" (Com.)

June 3.—"The Caged Bird" (Dr.)

June 6.—"The Runaway" (Dr.)

June 8.—"Miss Mischief" (Com.)

June 10.—"While Her Baby Slept" (Dr.)

June 13.—"His Sacrifice" (Dr.)

June 15.—"The Head of the Ribbon Counter" (Dr.)

June 4.—"Universal Animated Weekly" (Topical).

June 11.—"Universal Animated Weekly" (Topical).

June 2.—"Just a Fire Fighter" (Com-Dr.)

June 5.—"Self Accused" (Dr.)

June 7.—"Pen Talks by Hy Mayer" (Com.)

June 9.—"The Count Returns" (Com.)

June 12.—"The Comedian's Mask" (Dr. 2 reels).

June 16.—"The Higher Law" (Dr.)

June 19.—"The War of the Beetles" (Com.)

June 21.—"Annie Laura" (Dr.)

June 1.—"The Jealousy of Jane" (Com.)

June 3.—"The Sorrows of Israel" (3 reels. Dr.)

June 6.—"Hy Mayer's Cartoons" (Com.)

June 8.—"A Mix-Up in Bandits" (Com.)

June 10.—"The Idol of Bonanza Camp" (Dr.)

June 12.—"Owana, the Devil Woman" (Dr.)

June 14.—"The Spring in the Desert" (Dr.)

June 16.—"The Man Who Tried to Forget" (Dr.)

June 18.—"The Knight of Her Dreams" (Com.)

June 20.—"Without Reward" (Dr.)

June 22.—"Apache Love" (Dr.)

June 24.—"Aladdin's Awakening" (Dr. 3 reels).

June 2.—"Billy in Armour" (Com.)

June 4.—"Hearts and Flowers" (Dr.)

June 6.—"Silver Threads" (Dr.)

June 8.—"The Battle of San Juan Hill" (3 reels. Dr.)

June 10.—"The Spirit of the Flag" (Dr. 3 reels).

June 12.—"The Grand Old Flag" (2 reels).

June 14.—"The Capture of Aguinaldo" (Dr. 3 reels).

GEORGE KLEINE'S CINES and ECLIPSE RELEASES

CINES THE IRONY OF FATE, Drama, June 3, 1913
CINES THE RING, Drama, June 7, 1913
ECLIPSE BEHIND A MASK, Drama, June 11, 1913

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June 17.—"In Love and War" (2 reels. Dr.)
June 21.—"Women and War" (2 reels. Dr.)

June 3.—"Mary's Romance" (Dr.)

June 4.—"Dolly and the Burglar" (Com.)
June 6.—"Why Granddaddy Went to Sea?" (Com-Dr.)

MOTION PICTURE DEPARTMENT

(Continued.)

AL HOOGS FOR COAST.

Al Hoogs will leave New York on July 10 for San Francisco, Cal., to become Pacific Coast representative for George Kleine, the moving picture manufacturer.

GEORGE KLEINE, proprietor and manager of the sensational photo-drama success, "Quo Vadis?" made by the famous Cine Company of Italy, positively refuses to sell State rights or to lease his property to anyone. Mr. Kleine will have fully fifteen companies touring the United States and Canada by Sept. 10. "Quo Vadis?" as presented by Mr. Kleine, is in eight reels, divided into three acts, and special music has been arranged and composed for the performance. The Cine production comprehends the entire Stenikiewicz story, and is full of wonderful features. Initiators have entered the field, but none have approached anything like the magnitude and detail of Mr. Kleine's achievement. The only opportunity to see the real "Quo Vadis?" will be in the big theatres of the country when announced by George Kleine himself.

The North American Film Corporation, of Manhattan, has been incorporated by Wm. Carlyle Herbert, Carroll M. Robertson and L. Woodward.

This General Motion Picture Co., of New York, has been incorporated by Jos. F. Kela-her, P. M. Wetzel and John J. McQuade.

Carnivals.

NATIONAL CONSERVATION EXPOSITION.

The National Conservation Exposition, of Knoxville, Tenn., gave a banquet May 31, to newspaper men and about 150 leading members of the press from various parts of the country, and prominent citizens of that city attended. The banquet was given at the Hotel Imperial.

THE MENU.
Green Turtle Soup
Olives
Radicchio
Soft Shell Crabs, Tartar Sauce
Cucumbers, French Dressing
Potato Chips
Sugar Peas
New Potatoes, Browned in Butter
Hot Tea Biscuits
Corn on Cob
Fried Chicken
Pommes Frittes
Ice Cream and Strawberries
Cakes
Brie Cheese, Toasted Crackers
Coffee
Cigars

Among the chief speakers were Governor Hoyer, of Tennessee, and Governor Bliss, of South Carolina.

The Exposition is dated from Sept. 1 to Nov. 1. Gifford Pinchot, president of the National Advisory Board of the Exposition, sent a letter which in part, was as follows:

"The exposition has undertaken an excellent work, for which I recognize a general need. Its plan of teaching by tangible, visible examples, as well as by precept, what can be accomplished for the proper use and highest development of our country's resources sets a new standard in the work of educating our people in the work of conservation. It will, I am confident, accomplish much good, not only for the Southern States, but for the entire nation. The North and the West may well look to your progressive Southern city of Knoxville and its great exposition, and learn many important lessons of wise stewardship."

"With the heartiest good wishes for the success of the exposition, I am

"Very truly yours,
"Gifford Pinchot."

A contract has been placed by the exposition management for 3,334,000 tickets for use during the exposition. This order gives some idea of the crowds that are expected in Knoxville while the show is on.

CONCESSIONS FOR SALE

The Conn. State Carnival, Field Day and Parade of the Fraternal Order of Eagles At the Bridgeport Aerodrome, Bridgeport, Conn., July 22, 1913
Concessions Open and For Sale. Address for particulars, E. T. BUCKING-HAM, Conn. National Bank Building, Bridgeport, Conn.



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MY BOY MY BOY MY BOY

OUR TREMENDOUS BALLAD HIT
A SONG OF A MOTHER'S LOVE.

Homestead, N. J.

Dear Son:

My Boy, my Boy, you don't know how I love you. My pride, my joy. I am always thinking of you. If you really love another, bring her home to dear, old mother. Tell her she'll be welcome home—with you, my boy. Your loving mother.

1000 kisses.

A HEART-BREAKING BALLAD MELODY

WE ALSO PUBLISH
WHEN I DREAM OF OLD ERIN

SWANEE RIPPLES (that Great Step Back), BEAUTIFUL DOLL, GOOD-BYE, I DON'T KNOW WHY I LOVE YOU, CASEY JONES WENT DOWN ON THE ROBERT E. LEE, CHIMPANZEE.

HATCH AT SUNBURY.

The Hatch Shows held forth at Sunbury, Pa., week of June 2-8, to very good business, appearing under the auspices of Friendship Hose Co.

The shows are of the highest order, clean, attractive and entertaining.

The concessions reaped a big harvest, and they are on the square. The show people are a jolly set of people, full of fun, and take many serious cases only as jokes. They won the best of approval from our citizens and will always find a welcome should they ever return.

The shows consist of: Moving pictures, Dolletta, La Rose, Electric Fountain, Wild West and Indian Congress, Five-in-One, which contains Rattlesnake Frank.

Capt. Ringman, hero of Boxer uprising, monkey family, Electrica, the girl who tames electricity, and the long haired lady, Strickling's Dog, and Pony Show, a Trip to Mars, carousel and Ferris wheel.

Success to the Hatch Shows, as they are certainly deserving of the patronage of the public.

CARNIVAL PERFORMER SHOT.

Enns, Pa., June 8.—Edward Liddy, an attaché of a carnival company playing for the Erie Order of Moose, was shot at noon to-day by J. Warner, following an argument. Physicians assert that Liddy will die. Warner was arrested.

Burlesque News.

COLUMBIA'S ANNUAL MEETING.
The stockholders and directors of the Columbia Amusement Co. held their annual meeting at the Columbia Theatre Building, New York, June 6.

That everybody is satisfied with the past administration of affairs was evinced by the fact that the entire board of directors and official staff were re-elected without a dissenting vote.

The officers: John Herbert Mack, president; Jules Hurlig, vice president; Sam Scribner, secretary and general manager, and Rud K. Hynicka, treasurer.

The Board of Directors: John Herbert Mack, Sam Scribner, Jules Hurlig, Charles H. Waldron, Gus Hill, Charles Barton and John G. Jernon.

Board of Censors: Messrs. Mack, Scribner and Waldron.

The officers of the subsidiary organizations, controlling various houses in the circuit, in many cases identical with those of the main body, were also re-elected.

BARNEY GERARD'S SHOW.

The roster of Barney Gerard's Follies of the Day for the coming season includes: Gertrude Mayes, Mildred Stoller, Five Alarcons, Broadway Quartette, Anna Propp, Marie Hilton, Ruth Sullivan, Joe Barton, Charlie Wilkins, Harry Richardson, Dan Manning, Harry S. Le Van and Fred Horton. The Staff: Jack Macnamara, manager; Mort Fox, carpenter; Chas. Zerber, electrician; Wm. Woodring, props. Rehearsals start July 15, and a preliminary season will open the show Aug. 7, at White Plains. The regular season begins at the Casino, Boston, Mass., Aug. 11.

DELAY IN BUFFALO.

It is probable that the Columbia wheel attractions routed for Buffalo early next season will have to arrange for playing a house other than the New Gaity, now building. The contractors have struck quicksand and water and had to drive over one hundred piles for the foundations, which has interfered with the original schedule of construction.

HENRY DIXON HAS ARM BROKEN.

Henry Dixon, owner of the Big Review, sustained a double fracture of the arm while cranking his automobile, Saturday morning, June 7. Harry Le Van, who was at the wheel at the time of the accident, drove Henry to the St. Lukes Hospital, where his arm was dressed. One hour after the accident Henry was around the Columbia offices as if nothing had happened.

THE KISSING MAID.

Sam Howe and his Summer show had a good week June 2-7, and opened this week to a fair sized house. No changes are deemed necessary in the performance, and the gingers work by principals and chorus is kept up. Ethel Hall's high kicks are gaining recognition. The "Ice-House Rush" is becoming to be a Broadway topic.

BILLY B. WATSON'S Eastern wheel show will open Aug. 16 at the Casino, Philadelphia. He has engaged Eddie B. Collins, Margaret Flavin, Charlie Johnson and Elsie Leslie.

ZELLA RUSSELL, singing and piano comedienne, is playing vaudeville for the Summer months. Miss Russell will return to the Al Reeves show.

NEW ENGAGEMENTS are: Helen Van Buren, the Moving Widows; Dan Murphy, Newlywed, tabloid; Jeanne Spellman, Roseland Girls; Joe Burton, Honeymoon Girls.

JOHNNY DALE and MARGIE CATLIN are playing the Proctor time. They were a big hit at the One Hundred and Twenty-fifth Street house last week.

AUSTIN AND BLAKE IN VAUDEVILLE.

Margie Austin, the vivacious little singing and dancing soubrette, together with Mabel Blake, are getting ready for a dash into vaudeville. The girls, who have been with Hurlig & Seamon for the past few seasons, and who have just closed with the Ginger Girls, are going to considerable expense in the purchase of wardrobe and other accessories, and have already been offered twelve weeks over the United time. The act will consist of singing and dancing, with a specialty dance which was one of the hits of the Ginger Girls show last season. They are re-engaged for next season with the Ginger Girls.

BEN WELCH BURLESQUERS.

The roster includes: Ben Welch, James Rosen, Florence Rother, Emma O'Neill, Frank P. Murphy, Pat Kearney, Helen Delaney, Frankie Martin, Ben Bergman, leader; Emmet Cromwell, carpenter; Mike Murphy, propertyman; Bill Gelsler, electrician; Mrs. Covey, wardrobe mistress; Harry Shapiro, business manager; J. J. Liberman, manager. Numbers staged by James Gorman. Book by John Arthur. Music by Harry Von Tilzer and Ben Bergman. Season opens Aug. 9.

DAVE MARION AT IT AGAIN.

Mr. Orange, of the Orange Co., costumers, is personally supervising the costumes of Dave Marion's two shows. Mr. Orange's contract with Marion calls for the best that money can procure in the line of original fashion plates. Judging from the models submitted, the Orange firm will certainly live up to his contract, and without a doubt, Marion will have the best costumed show ever in burlesque.

BIG THREE SIGN WITH FORRESTER.

Edgar Bixley, Lew Hilton and Adele Archer have been signed by B. A. Forrester for his American Beauties. Dave Guran will continue as manager.

FANNIE VEDDER and her husband, Jim Flynn, leave June 12, for Pueblo, Col., where Mrs. Flynn will start to drive her big National racer to New York on a bet of \$1,000 with the president of the Loser Co. that she will eclipse all former records.

PEOPLE in the stock at Star, Cleveland, Ohio, are: Billy (Grogan) Spencer, Al. Bruce, George Curren, Al. Hall, Betty Thaw, Mable Haythorne, Mable Calvert, Clara Burg and eighteen chorus girls. Business good.

MR. and MRS. GEO. A. BARRETT left for Atlantic City, N. J., June 2, for their Summer vacation.

HARRY BENTLEY and his wife have instituted proceedings for divorce in the New York courts.

DIANA, the girl with the eyes, will head one of Charlie Taylor's Diana's Own companies over the Progressive Circuit.

LEON EMMETT's father, mother, two brothers and two sisters arrived in New York from across the water last week. Leon has bought a home at Beechhurst, L. I.

WM. FENNESSY is spending his vacation at Ft. Jennings, Mich.

JOE B. MILLS is taking the baths at the famous Michigan bathing and health resort.

ESTELLE COLBERT will remain in Canada with the New York Tabloid Co.

R. E. PATTON will manage Dave Marion's Dreamland in the coming season.

LUCIA COOPER, wife of Bluch Cooper, is rapidly recovering from an operation which she underwent at her home, 206 W. One Hundred and Ninth Street, June 4.

LYDIA CARLISLE was granted a divorce from Billy Iman, at Riverhead, L. I., June 3, by Judge Cox.

CHARLES KENED and his wife, Margie Hilton, have opened their Summer home at Colonial Beach, Va., "The Ideal Cottage," and will now enjoy all the comforts of the seashore.

SAMUEL FISHER, who served as advertising agent of the Empire, Hoboken and Paterson, N. J. (Eastern wheel), the past season, has been engaged by Manager J. Herbert Mack to act in that same capacity at the Columbia, New York City, for the Summer.

LEW HILTON is booked solid on the Loew Circuit for the Summer.

MILLIE CARRIE and EDWARD LESLIE have signed with Dave Marion's Own Co. for next season.

FRANK ABBOTT, manager of Miner's Empire, Newark, N. J., was tendered a testimonial dinner June 2 at Charles Schell's restaurant, in Commerce Street, by the employees of the theatre. The affair took the form of a farewell banquet to Mr. Abbott.

Among the fourteen persons present were: P. R. Mattia, stage manager; M. A. Kearny, assistant stage manager; Harry Amo, treasurer; Louis Franks, business agent; Harry Haddell, electrician; John Lacey, superintendent; Edward Glickman, musical director; Gustave Schmidt, Stephen Velcke and Homer Boone.

CASTLES LEAVE "SUNSHINE GIRL."

Mr. and Mrs. Vernon Castle left "The Sunshine Girl" on Saturday evening, June 7. They sailed Wednesday, June 11, for Europe on the Mauretania. They will return about Aug. 20.

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THOSE TWO REGULAR DANCERS
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NATALIA. Age, 24; weight, 31 lbs.; 27 inches tall**SAMAR TWINS****NATURE'S GREATEST MISTAKE**

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W. J. GILMAN**MAID OF THE MIST**

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Parisian Dancing Dolls**BEAUTY AND THE BEAST**

AN ILLUSIONAL SHOW OF RARE MERIT

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Directed Personally by

DOLLY LYONS**LA ZORIA**

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UTILIZING A BEAUTY CHORUS OF 20Prof.
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OUR TABLOID MUSICAL COMEDY DEPARTMENT

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We are prepared to submit to discerning managers a list of Musical Comedy successes whose titles alone are sure drawing cards. These Comedies have been shown in the \$1.50 and \$2.00 houses throughout the country and will be produced in tabloid form with the same elaborate costuming, the same scenic environment, and in a great many cases, the same cast and chorus except the necessary curtailment in numbers. Herewith follows a partial list that have been routed for the coming season:—

THE GODDESS OF LIBERTY
THE GIRL FROM PARIS
THE HEARTBREAKERS
THE GINGERBREAD MAN
GOOD MORNING, JUDGE
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THE FLOWER OF THE RANCH
A FEMALE DRUMMER
THE TIME, THE PLACE AND THE GIRL
THE MAYOR OF TOKIO
HENPECKED HENRY
ALONG BROADWAY
THE PRINCE OF PILSEN

MISS NOBODY FROM STARLAND
HIS HIGHNESS THE BEY
THE GOLDEN GIRL
THE BROKEN IDOL
THE PET OF THE PADDOCK
THE DINGBAT FAMILY
SCHOOL DAYS
THE SEMINARY GIRL
THE RUNAWAYS
THE MAID AND THE MUMMY
THE DISTRICT ATTORNEY

THE RED M'LL
THE UMPIRE
THE VOYAGERS
THE TENDERFOOT
THE RED BIRDS
THE THREE TWINS
BRIGHT EYES
BUSTER BROWN
MISS DLEWILD
HELLO, BILL
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Producers contemplating arranging new tabloids can secure bookings for twenty to thirty weeks, provided they are acceptable to and meet the approval of the Managers. Address all communications regarding Musical Tabloids to

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SAVAGE RETURNS.

Henry W. Savage arrived June 3, on board the Kronprinzessin Cecile, from a four months' trip abroad. In an interview he said:

"I found no plays abroad worth importing. I never remember such a dearth of good plays on the other side, and now is the chance for American playwrights. If they are anxious for a brilliant record now is the time to set about achieving it."

"I visited all the important foreign capitals, including London, Paris, Berlin, Vienna and Budapest, going to the leading theatres in all of them. London's greatest success was the revival of Sardou's 'Diplomacy.' The fact that four other revivals were running in that city at the same time is proof that the English producers have nothing new to offer. The Berlin stage was equally barren of new things, and the novelties in Paris were too Frenchy for America."

"In Vienna I saw 'Zigeunerprimas,' the one notable success of the season there, and liked it so well that I closed contracts for it, and will produce it early next Fall."

"The only other importation which Mr. Savage secured is also from Vienna, 'Das Furstentum,' and is the work of Franz Lehar and Victor Leon. It will be produced in America as 'King of the Mountains.'"

"While in Paris Mr. Savage arranged for the production of 'The Shogun.' 'Excuse Me' will also soon be produced in the French capital."

750 IN CHICAGO.

There are seven hundred and fifty theatres in Chicago, and seventy-six more under construction, according to figures made public by the Building Commissioner June 3. Half of the amusement houses are used exclusively for moving pictures, and have seating capacities of an average of four hundred, totaling three hundred thousand.

SINGERS ENGAGED.

A cable dispatch received in this city June 3, brought the news that the two stars, Mme. Melba and Maurice Renaud, had been engaged by Oscar Hammerstein for next season, to sing in New York. Mr. Hammerstein is still suffering from the effects of his recent illness. He has been out but three times, and then only a few hours each day.

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1913-14
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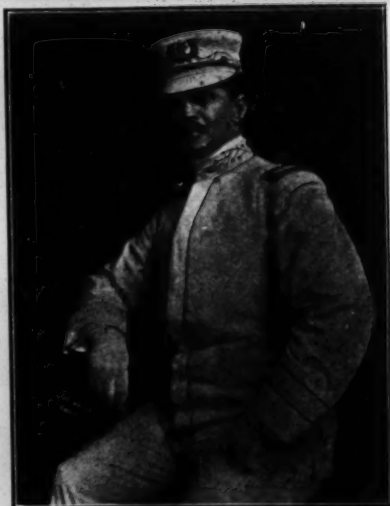
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LONDON CHEERS ACTOR KNIGHT.

When Sir Johnston Forbes-Robertson appeared at Drury Lane Theatre, in London, night of June 3, the audience showed its approval of the knighthood bestowed upon him by giving the actor an ovation which brought the play to a standstill for several minutes and a second outburst of cheering greeted Lady Forbes-Robertson's appearance on the stage.

Charles Frohman, who is in London, cabled his offices here that Sir James M. Barrie does not wish "Sir" put before his name on billboards.

LA PETITE ADELAIDE WEDS.

La Petite Adelaide, the famous dancer with "The Passing Show of 1912," was married in her home in Bensonhurst, L. I., June 3, to J. J. Hughes, her dancing partner. Adelaide's real name is Mary Adelaide Dickey, and she began her stage career at the age of nine years at the Casino Theatre.

Mr. Hughes has been Adelaide's dancing partner for four years. Immediately after the ceremony, which was performed by the Rev. Orville Fisher, of the Bensonhurst Dutch Reform Church, the couple left for Philadelphia, from where "The Passing Show" company left to begin a Western tour in Denver, Colo.

CYRIL MAUDE COMING.

George C. Tyler, now in Europe, has notified the Liebler Company that a tour of America, next season, under their management, by Cyril Maude is assured. The English actor-manager will arrive here late in October, bringing with him his London company, and will spend twenty weeks in this country and Canada, appearing in plays with which he has become identified abroad. These will include: "The Second in Command," acted here by John Drew; "The Beauty and the Barge," by W. W. Jacobs and Louis N. Parker, acted here by Nat C. Goodwin; "Toodles," "The Headmaster" and "The Flag Lieutenant." He may also appear in the role of Sir Peter Teazle, in "The School for Scandal."

FISHELL TABLOIDS.

Arrangements have been perfected by which the Western Vaudeville Managers' Association have contracted with Dan S. Fishell, of the Princess Theatre, of St. Louis, for seven high class tabloids, namely: "Little Red Riding Hood," "The Twin Sisters," "Hicksville Junction," "A Fine Little Gentleman," "The Reception at the Asylum," "In Lovers' Lane" and "Justice Is a Joke." Fishell's name to these shows will be sufficient to know that they are to be excellent and high class.

JULIET AT MT. CLEMENS.

"Juliet," who returned to New York a few weeks ago, after touring the Orpheum Circuit, closed her season at Brighton Beach and left immediately for Mount Clemens, Mich., where she will remain for several weeks, previous to her appearing in vaudeville again.

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12—Becho Gray.
13—The Romones.
14—Rocky Mountain Hank.
15—Princess Wenona and Chief Eagle Shirt.
16—D. V. Tantlinger, Arena Director.

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19—Dan Dix and his Mule, "Virgil."
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21—Edith Tantlinger, Expert with Rifle and Rope.
22—Ed Lindsey.
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HAGENBECK-WALLACE SHOW AT NEWARK, N. J.

The great handicap suffered by "Uncle" Ben Wallace just before the opening of the season, when his entire Winter quarters, including ninety per cent of his animal stock was wiped off the face of the earth by the floods in Indiana didn't seem to faze him a bit, judging from the remarkable outfit that he showed the residents of this large burgh.

Although lacking the usual wonderful animal acts that the Hagenbeck-Wallace Shows are noted for, the general verdict after the matinee performance was that "Uncle" Ben had put together one of the grandest and best three ring circuses that had ever been seen here. A glance at the program will tell what he has done to provide the public with amusement of the best character. Several of the Hagenbeck-Wallace staff were cordially received by "Uncle" Ben, who in his usual generous and demonstrative manner, gave the Hagenbeck-Wallace men the key of every department. A better equipped show would be hard to find, every little detail being handled by expert showmen.

The dressing room was inspected and demonstrated that no expense or care have been saved to make the work of all the artists easy and their entire engagement one long pleasant vacation. It is doubtful if there is another man in the show business that is more thought of than "Uncle" Ben. The cook tent was then visited,

and the odor of cooking was so appetizing that it made us hungry despite the fact we had just eaten supper.

The musical program conducted by Al. Masse, with a band of over thirty pieces, supplied operatic and popular selections, and received the approval of the large audience by frequent outbursts of applause.

Bert Cole, who has been announcing for this show almost since its conception, again was on hand with a long and humorous spiel on the concert, also spoke about the trust company that he thought would be a safe place for all New-arkites to place their savings, and topped off with a remarkable and exciting speech about the races.

He had the audience thinking that they were viewing a big handicap; in fact, he worked every race up with excellent results and made them one of the biggest features of the program.

The first display was a grand ensemble of the entire company, in handsome costumes, and the showing of most of the animals.

Beautiful and artistic statuary work was given by a quartette of well known artists. Reigher Bros. and Ardell, in Greek poses; Woodford's Statue Dogs, the Brissons, and Breck's Models all contributed what is par-excellence in this beautiful work.

The next display was one big feature, and showed some of the most wonderful teeth suspension work that has ever been given in the circus line. The Six Van Diemens and the Fredericks had their display all to themselves, and at the conclusion of the remarkable performance were rewarded by tremendous applause. A herd of elephants was next seen, and the big beasts gave their usual capable performance.

Capt. Nelson with his trained seals, and Capt. Webb with sea lions and high diving seals were well liked. A troupe of trained polar bears performed by Ernest Albers, gave a meritorious performance. In this display, a novelty which has never before been seen with a show, was introduced by Capt. Kent, with a troupe of seals. After putting them through the usual routine of tricks, he has for a finale one of the greatest stunts ever performed by seals. The largest of the troupe plays the national air on trumpets, and the applause that greeted this remarkable bit of work could be heard for many blocks.

Capt. Kent is to be congratulated on introducing so remarkable a feature. An aerial number, featuring many of the world's greatest followed. Roland and Adriel, in a high perch performance, were big applause getters with their seemingly death-defying stunts atop of a forty foot pole. Freehand Bros., at the other end of the tent, also

gave a high perch act that had their audience gasping with wonder. One of the men performs at the top of the high pole while the other holds it and does a routine of tricks that the ordinary person performs on the ground.

The Patts, in a double trapeze performance, showed what experts can do in midair. Their whole performance was a meritorious one, and the applause that greeted their efforts surely must have gratified them.

Cecilia Fortuna and Mlle. Anita, on the ladder both acquitted themselves with credit.

The La Quinlan Sisters also did a double trapeze act meeting with much success, with new and up-to-date tricks.

A comedy acrobatic number, featuring a quartette of well known acts, was next Prickeitt, Luster and Newman caused roars of laughter with their amusing specialty, then also showed that besides doing comedy that few could show them any new stunts.

Rice, Bell and Baldwin were also there with comedy stuff. The Four Cornales and Kennard and Devoe completed this wonderful display. The next display showed Victor Bedini with a troupe of ponies and dogs, this worthy again showing his master hand in this style of training. Pink's Comedy Circus, featuring "Pete," Kerslake's trained pigs and Lilker's troupe of hog actors, all amused with humorous stunts.

An equestrian performance par excellence was given by Minnie Hodgini and Olga Reed, and Lulu Davenport and Nettie Greer, all meeting with much approval.

A display of wire artists that would be hard to duplicate was next introduced. Carleson, on a slack wire, performed some truly wonderful feats.

The Cevene Troupe was one of the feature acts, and they surely did line up to the billing. They run, jump and dance on the wire, and, in fact, do many difficult stunts that one had a hard time keeping track of all of them. Needless to say at the conclusion of their worthy performance the audience was not slow in showing their approval.

An act that has been featured with almost every circus in the business and always proves one of the crowning attractions, is the Nettie Carroll Trio. This trio is so well known to the general public that much comment is needless, save to say that they duplicated the success that has always been theirs.

A couple sitting near me remarked when the Leach La Quinlyn Trio came on, what a beautiful dressed act it is. I didn't blame them, as this act shows up remarkably well. Their work is on a par with anything of its kind.

Felix De Marce with a troupe of trained monkeys, and a troupe of baboons worked by another man, had two of the best features in the show.

Mr. Le Marce has thoroughly trained both troupes in a routine of feats that would do credit to anyone.

The Riding Connors, who are considered by many to be the features in their line of work, had no cause for complaint on the reception accorded them. The act is handsomely costumed, and makes a grand showing.

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Without any exception, the greatest ballad written in years. BALLAD SINGERS, do not fail to send for this beautiful number. When you hear it you will sing it!

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Those doubling band or specialties. MUSICIANS in all lines, with those doubling stage preferred. Pianist. LARRY DUBOIS CO., Buffalo, Ohio.

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Egyptian Palace, Interior; dye scenery, four border leg drop. Well setting. Cost \$160. Cash, including altar and packing case, \$70. "Azzur" Illusions Vanishing Levitation. Cost \$150 (Martinka's). Cash, with crate, \$55. Anna Fay act, Stereopticon, fifty smaller illusions at \$5 a bunch; costumes, etc. THE GREAT CHRISTI GIVANIS & CO., No. 631 Vine St., Phila., Pa.

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Lady or Gent, capable of playing organ for tent vaudeville. Three day and week stands; hotel accommodations; easy work; Summer and Winter. Mention lowest, etc. in first letter; we pay all. Can use Versatile Sister Team or Single. Write QUICK. Address VAUD. CO., Alhambra, N. J.

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JUVENILES, Heavy, Straight and Comedy OLD MEN, CHARACTER WOMAN, INGENUE, HEAVY WOMAN. Prefer those that can do specialties, and men that can play in band. Add. C. E. BENO, Knickerbocker Thea., Bldg., 1402 B'way, New York

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State all in first letter. Send sketches if possible. JOHN A. SERVAS SENIOR STUDIO, 6 MILL ST., ROCHESTER, N. Y.

Slide Trombone and Clarinet.

Other Musicians and

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Two car tent show. Long season. Sober, reliable people. Address BILLY BENNETT'S BIG SHOW, Cambridge, Minn., June 16, 17. After that, Permanent Address, Minn.

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and Pianists, who can read and fake. Steady work. UNDER CANVAS. Salary sure every Sunday morning. No house holders need answer. This is a One-Car Show. Week stands. One show a night. I pay all after joining. State lowest salary. Want to hear from performers in all lines. Write or wire HARRY HOWARD MORN CONCERT, THOMSON, McBurnie Co., GA.

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Under canvas. Wanted to join in wire, Leading Women, general business; Band Actor, Musician for bass horn in band; Bass Viol in orchestra. Trap Drummer. Name lowest summer salary; dismount, or pay own. Send program. DRINKWATER STORES CO., Nelsonville, Ohio, June 9-14; Logan, Ohio, 16-21.

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For three gentlemen. FOR SALE; 25 minutes. Apply Thursday or Friday morning, 10-12. SKETCH. CLIPPER OFFICE, 47 W. 28th St., New York.

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Juveniles, with specialties. Must be good. Others write.

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Highgate Vt., 12, 13, 14, Cambridge, Vt., 16, 17, 18.

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That the foundation of his success is built upon the stones, CAST by his adversaries. GOD SAVE THE KING. THIS WK., COLUMBUS GROVE, OHIO

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Russian Violinist, or any one knowing his whereabouts, kindly communicate at once with MRS. FANNIE HORWITZ, 11 Locust St., Stockton, Cal.

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Lady Cornetist, doubling other instruments, with stage experience, would join established act or good business partner. Address LADY CORNETIST, care N. Y. Clipper.

TENT THEATRE (New and Complete) and FINE PULLMAN CAR FOR SALE AND RENT. Suitable for Rep. Minstrels, etc. Also have fine PLANT SHOW OUTFIT, Minstrel Costumes, etc. ERWOOD New Dorp, Staten Island, N. Y.

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Wardrobe, Appearance

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WANTED—Piano Player, Vaudeville

and Pianists, who can read and fake. Steady work. UNDER CANVAS. Salary sure every Sunday morning. No house holders need answer. This is a One-Car Show. Week stands. One show a night. I pay all after joining. State lowest salary. Want to hear from performers in all lines. Write or wire HARRY HOWARD MORN CONCERT, THOMSON, McBurnie Co., GA.

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Those that can do specialties preferred. Man for Heavy, Man for Character Comedy, Juvenile Woman, Piano Player (man preferred), etc. Mostly one-night stands, possibly some two and three nights. Short jumps. A long, pleasant engagement to right people who will work for company's interest. State all particulars, with lowest salary for Summer and regular season, give height and weight, also send photos, if possible. Third season opens about June 23. Mr. and Mrs. Frank Hathaway write; Address W. H. NELSON, 1030 Boylston St., Boston, Mass.

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GOOD REPERTOIRE ACTORS AND ACTRESSES

of Experience, Ability, Appearance and Wardrobe. Sure, low Summer Salary. Pleasant Season, with Winter Season to follow. Name Plays. Wire or write quick. Lowest Salary. No time to correspond. People doing specialties preferred.

Manager COOK'S ELECTRIC PARK, Evansville, Ind.

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CLEVER LEADING MAN, CAPABLE PLAYING TWO BILLS A WEEK

State age, height, salary. Glad to hear from clever Repertoire Stock People at all times. Address VARNEY AND MONTGOMERY, Princeton, Ind., week June 9; Washington, Ind., week June 16.

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A GOOD LADY SINGER

of good appearance, for big, recognized vaudeville act. Address

PRODUCTION, care of CLIPPER.

THE MOORE AMUSEMENT WANT

For PERMANENT STOCK

AT OAKFORD PARK THEATRE, JEANNETTE, PA. Leading Man, Young Woman for Characters and General Business, one with Specialty preferred. People in all lines write. Want to hear from Vaudeville People that can play parts. Ability, good study, wardrobe, sobriety essential. No time to dicker. State your lowest Summer salary, age, height and weight, and mail late programs, which will be returned. Two bills a week; no madnest except Saturdays, holidays and special picnic days. Address ED. R. MOORE, Mgr. Oakford Park Theatre, Jeannette, Pa.

W. I. SWAIN SHOW CO., Inc.

WANTS DRAMATIC TEAMS AND SINGLE PEOPLE

Preference to those doing specialties, doubling band or singing in quartette. Say all, age, weight, height, etc., and lowest salary for long season. We expect to advance tickets.

W. I. SWAIN SHOW COMPANY, Columbus, Miss., week of June 16.

WANTED—For THOS. L. FINN'S GREAT EASTERN SHOWS

Trombone, Baritone and Trap Drummer. Wanted, also, Real Boss Canvas Man, also Boss Hostler who can keep sober; good Candy Butcher. This is a 50-horse Wagon Show. Well outfit, and doing big business. Performers and Musicians have lodging and breakfast at Hotels. Low, sure salaries. Address, Permanent Address HOOSICK FALLS, N. Y.

Comedy Talking Acts

Sure-fire stuff for one dollar. Com. and Souh.; two Comedians, or Single. No catalog. Author of four hundred successes. (You know me) Summering in the Ozarks. Don't overlook these big Time Acts because they're cheap. They're all comedy, and NEW comedy, too.

DRAMATIC AUTHOR, Cabool, Missouri.

WANTED, for the EARL HAWK "BIG" STOCK CO.

Heavy Man, Piano Player, Musicians doubling stage or specialties, Gen. Bus. Man with specialties. Week stands. Pay own; or I will pay all. Send photos if possible. State salary if you want answer. Wire or write quick. Address EARL HAWK, Vandalia, Illinois.

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Under the direction of a noted conductor. Open for all Summer engagements. Hotel and Park concert work a specialty. String, Violoncello or Trio Work also a specialty.

MUSICAL DIRECTOR, care of N. Y. CLIPPER.

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CLARA ROSE HUBNER (Mrs. Ben Hadfield)

Versatile Leads

BEN HADFIELD Leads and Heavies

44 Beech Street, West Roxbury, Mass.

Mr. Mrs. and Miss Deaves, of Deaves' Mannikins. The boys all wondered why Pat doted. I hope Miss Deaves sees this.

Some of the boys had quite an exciting time in Anna. Quite a bunch had gone into the woods to snap their fingers and throw two square-spotted cubes about. The first boy had already gone. Suddenly a second one blared on the still evening air. The result was a mad marathon for the dressing tent. Bill was first through the barbed wire fence, though his suit suffered somewhat. When the bunch reached the dressing tent they discovered it was Platon practicing a new parade call.

101 NOTES.

BY JOE LEWIS.

The 101 Ranch Wild West Show is doing capacity business in Connecticut towns, and believe the Miller Bros. & Arlington deserve all the patronage given them, for the bad weather the show has had for over three weeks.

As the weather has been hot since the show left Brooklyn, the crowds pour out by the thousands.

George Arlington is delighted with his new machine, which just arrived.

If you are looking for a sparkler, see Butch Cohn. He has some collection of diamonds.

Note! Special.—The annual Mulligan session is about to re-open, with Charles Lumpkins, the fish chef; A. E. Waterman, sheriff; Jimmy Kelly, micrologist. The entertaining list will be: The Fish Quartette—Ray Cronin, bass; Johnny Callahan, tenor; Joe Leffer, second bass; John Cary, alto; Willie Kuslik, organ director. The mayor of Prairie County, sergeant-at-arms; Clarence Hitchcock. John Leonard will tell us a few stories about his friend the king. Chas. Cohn will act as chaperon for his tribe of savages. All right, you peddler hunkin' bee; Deacon Wilson is in the middle.

Herman and Lewis, the Hebrew comedians, with this organization. They say that stretching crepe hair, in open-air attractions, beats playing the strings in the Summer. These boys go with a circus every season, and in the winter time always can be found with a musical comedy or playing vaudeville dates.

Ray Cronin spent a pleasant day in Waterbury—his home—some feed.

Lafe Lewman, the tall, handsome cowboy, is with 101, doing broncho busting. Who said that? Mrs. White, for twenty-five years wardrobe mistress with the Barnum & Bailey Circus, is a guest of Mrs. Arlington.

Get your check ready. Put a quarter in the slot, pay the machine. Get behind the counter. It's you; who? Harry Pink. Amusement Show is loading the guns more than ever, as more ammunition is used in the Wild West.

The Indiana Hoosier, Bill O'Brien, the noted rule cop, has left us. We sure miss him.

Rocky Mountain Hank, the stage driver, is still holding the reins. Hank comes from the high tops of the Rocky Mountains. In the winter days Hank kills plenty of deer, he is some trapper. He is a good old soul—did you ever hear him? Talk moose. Shorty Phillips and Johnny Feeney, loss hostlers, invite the public to visit the ring barn for a look at the finest draught horses in the show business. Johnny and Shorty know what they are talking about.

James Clayton, the Arizona buster, received a heavy fall in New Haven. He is a game buster. Ed. Lindsay will be on hand at the Winnipeg Stampede. He will enter for the championship bull-dogging of the world.

D. V. Tantlinger, arena director, is a very busy man handling the back end of the show.

Joe Lewis, the Hebrew comedian, holds his own in the comedy and funny sayings of the Wild West.

Zack T. Miller is to leave soon for Germany, in the interests of the Miller Bros. Joe C. Miller says moving pictures of the 101 Ranch was one big hit—across the pond.

Chester Byers has just received a new saddle, made

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

For theatrical novelty the amusement seeker will be compelled again this week to turn to the variety houses, all of which will submit extensive lists of acts. The Cort, the Grand Opera House and the Garrick will retain their popular standard attractions, while the outlying houses will make their usual weekly change of bill. "The Ghost Breaker" is to remain at the Cort, where it is being capably acted by H. B. Warner, Katherine Emmet, Frank Campeau and others. "When Dreams Come True," a sumptuously staged musical comedy, proceeds merrily on at the Garrick, with Joseph Santley, John Slavin, Marie Flynn, Frazier Coulter, Rita Stanwood and others in it. "The Tik-Tok Man of Oz," a big extravaganza, with all the popular fantastic trimmings and with the prettiest chorus seen in a long time, prospers at the Grand Opera House.

As for the motion picture exhibitions, "Quo Vadis?" one of the most successful of all cinematograph productions, remains the attraction at McVicker's Theatre. The Paul J. Rainey African hunt pictures continue at Powers' Theatre.

Charles H. Hopkins will present at the Fine Arts Theatre for two weeks beginning Monday, June 30, a comedy of American life, entitled "How Much Is a Million?" This will be the first presentation of the comedy on any stage, and will be staged by Lionel Belmore. Phillip Bartholme's "Little Miss Brown" will come to Chicago in August for a run at the Princess Theatre.

Madge Kennedy, who originated the central character, will remain in the cast. It would seem that Summer productions in the big theatres are losing their prestige for the public is more and more showing its approval of the lighter forms of amusement in the field of lighter vaudeville, and more particularly photoplay houses. In fact, due to this, the city of Chicago is undergoing the process of having a new theatrical complexion applied to its features, in the shape of new theatres of various capacities. Capital has been excited to pour its thousands and hundreds of thousands into this field of amusement endeavor.

The new theatres have a capacity of 1,000 to 2,000, and at present there are operating in Greater Chicago a grand total of some seven hundred and fifty theatres, with about seventy-six in the process of construction. Consequently in Fall eight hundred and twenty-six theatres of all classes will have their doors open to the public.

While a great many of this number have a capacity of three hundred or less, many of the new theatres being built run to large capacity, five of them, of which three are being constructed on the South side alone, range from 1,000 to 2,000, a fair average estimate of the seating capacity of all Chicago theatres, and being a minimum of at least four hundred. Most of these houses give three shows daily, running, as a rule, on holidays and Sundays as high as six and seven shows, so that if catering capacity is based on a minimum of three shows daily, in the course of twelve months the enormous capacity exceeds \$50,000,000.

Of the seventy-six new theatres which are being built, thirty-four are on the South side, twenty-one on the North side, and twenty-one on the West side, almost an even distribution in direct ratio to the distribution of the population. The building regulations of the city do not permit the operation of air-conditioned theatres, so much in evidence during the Summer months in most other large cities, and as a result the field are forced to run into the substantial and permanent forms of construction.

ADITORIUM (B. Ulrich, mgr.)—"The Pageant of Darkness and Light" closed on Saturday night, June 7. Nothing new has been announced and the place will be dark for this week.

CORT (U. J. Herrmann, mgr.)—"H. B. Warner, in 'The Ghost Breaker,' will continue for an indefinite time at the Cort. The play has been received very favorably.

GARRICK (Asher Levy, mgr.)—"When Dreams Come True," with Joseph Santley, at the Garrick, retains its popularity.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Riddings, mgr.)—"The Tik-Tok Man of Oz," with Morton and Moore as the chief fun-makers, looks like another Summer success. It is being extremely well patronized.

McVICKER'S (J. G. Burch, mgr.)—"Quo Vadis?" the popular photo-drama, continues at McVicker's. It will be replaced by popular priced vaudeville under the regime of Jones, Linick & Schaefer some time in July.

MAJESTIC (Lyman B. Glover, mgr.)—Henry E. Dixey is the headline attraction at the Majestic Theatre this week. Mr. Dixey's entertainment, which he calls a "Mono-Drama-Vaud-Ologue," consists of bits of singing, dancing, character impersonations, interspersed with juggling. Forrest Huff is also on the bill. He will be remembered for his work in "The Merry Countess" and "The Chocolate Soldier." Taylor Holmes, who was last seen here with "The Million," and who has gained a reputation in comedies with Broadway productions, has arranged a monologue. Ted Lorraine and Hattie Burke

are seen in songs and dances. Hale Norcross and company present a comedy playlet, "Love in the Suburbs," by Charles Dickson, co-author of "The Three Twins" and other plays.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—"To Save One Girl," Paul Armstrong's latest drama playlet, headlines the bill at the Palace Music Hall this week. Mr. Armstrong has written a story on corrupt legislation and an attempt to blackmail a prominent legislator by trying to compromise the pretty hotel stenographer and himself. The cast is headed by Catherine Calbert, last seen here in "The Romance of the Underworld." She is supported by Harry McKay, James Marcus and others. The rest of the bill consists of Edward Ables, assisted by Charlotte Lander, in his comedy sketch, "He Tried To Be Nice." Daisy Jerome, a dainty little English comedienne; the Original Old Soldier Fiddlers, in a novel musical act; Richards and Kyle, in laughter and song; Ben Deely and Marie Wayne, in "The New Bell Boy"; Powers Bros., physical culture exponents, and the moving talking pictures.

COLONIAL (George Harrison, mgr.)—One of the most spectacular individual features hailing from Chicago, and recently a success in London's music halls, is Gene Greene, at the Colonial this week. He is the headliner all week. Others on the bill are: Mlle. Adgie's lions, kings of the jungle; Three Dancing Mars, spectacular dancing novelty; Dick Crollus and company, "The Slang Prince," in the slang classic, "Shorty"; Bunson and Taylor, in the comedy absurdity, "Graham's Valet," and the Thirteen Pekin Cadets.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Holland and Dockrill, who have given an equestrian act at the New York Hippodrome all season, are the headliners at the Great Northern Hippodrome this week. They present a riding act that is new to Chicago audiences. Frances Blake and Eight Little Kiddies, with Guy Rawson, present a musical sketch. Others on the bill are: Gravetta and La Vandre, transformists; the Abreu Family of sensational acrobats, Neil and Wamsley, comedians, in a sketch entitled "Two Lightening Bugs"; three violinists; Valerie Sisters, in Broadway eccentricities; Bush and Shapiro, triple bar acts.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures and spotlight singers.

POWERS' (Harry J. Powers, mgr.)—Paul J. Rainey's African hunt pictures.

CROWN (F. W. Carruthers, mgr.)—"The Master of the House."

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Lavender and Old Lace."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Splink, mgr.)—"Little Lost Sister."

BLACKSTONE, COLISEUM, ILLINOIS, PRINCESS, STUDEBAKER, WHITNEY, ZIEGFELD, COLEMAN, FULLY, EMPIRE STAR and GARTER, and AMERICAN MUSIC HALL are dark.

PAT CHAT.

MENLO E. MOORE'S "Stage Door Johnnies" will end their season this week at Minneapolis, Minn. His "Rah-Rah Boys" ended its run on June 1 at English's Opera House in Indianapolis. This was the final appearance of the "Rah-Rah Boys" as an act, for next season the offering will be enlarged into a musical tabloid, with twenty people.

J. C. MATTHEWS has booked "Willard's Temple of Music" for the Pantages time. He also opens Joseph B. Howard and Mabel McCane on June 23, has arranged for "In the Heart of a Big City" (nineteen people) to make that tour, and has also signed with Eight English Roses, Five Musical Lassies, Lottie Mayer and Eight Diving Girls, Oxford Quartette and Wm. Schilling for the Western Circuit. Emma Carus is now playing on this time.

MENLO E. MOORE returned last week from a ten days' auto trip through Indiana. He went to Indianapolis for the auto races and was joined there by Mrs. Moore, the pair later visiting relatives at Vincennes, Mitchell and Bedford, Ind.

GUS SUN was in Chicago for a couple of days last week.

MENLO MOORE'S "Sorority Days" and "Summer Girls" have been booked on the Pantages time.

ANNA FRIGUS, stenographer to Walter F. Keefe, has resigned her position, and will be married June 23 to a Chicago business man.

SARIE RUSSELL placed Frances Clare and company at the Great Northern Hippodrome this week.

HUMID KALLA PASHA was presented with a fine cane and seven dozen American beauties during a recent engagement at the Alhambra.

WALTER A. DOWNIE is now booking the Columbia Theatre at N. Clark and Division Streets, which plays vaudeville Friday, Saturday and Sunday of each week.

The new Gottschalk Theatre, at Seventy-

ninth and Halstead, with one thousand seating capacity, is scheduled to open Sept. 14. Law Cantor's "A Trip to Joyville" show is back after a Southern tour, and has been disbanded for the Summer months.

DANCER HAS OPERATION. Princess Luba Meroff, the famous dancer from the Imperial Court of Russia, was operated upon by Dr. Max Thorek last week. The physician took her from the Saratoga Hotel at four o'clock in the afternoon, and returned her there at nine that night in his own automobile, performing the operation in this short time. It was of a rather serious nature. Princess Meroff had been complaining for some time and hesitated to go to a hospital until she had gotten acquainted with Dr. Thorek. Princess Meroff opens at the Willard Theatre June 16, where she will doubtless meet with the same success that she did at the Colonial.

THE Victoria Four were at Fargo last week for Webster, and open on the Pantages time this week.

DOLAN AND LENHARR played a week on the Webster time.

JESS LIBONNATTI will go East in July to show a new act.

THE Three Troubadours opened in Edmonton, Can., June 9, for a tour of the Pantages time, booked by J. C. Matthews.

THE Bellboy Duo arrived in Chicago recently, and are working for Harry Blandin. JOE EVANS, a new act in Chicago, opened at the Davis Square recently for Harry Blandin.

MRS. ADA LEE, of Robbins, Lee and Heinle, is getting strong again, and has joined the act, making it a three act once more. The little girl is now two months old.

INEZ CHATEAU was called to her home in Kansas City last week by the serious illness of her brother.

CHATHAM AND DANCOURT will come into Chicago the first of July for a fortnight lay-off.

JOSEPH CALLAHAN has accepted Ella Herbert Weston's time, following the Pantages tour, where he was very successful.

BECHLER BROS. opened up as artists' representatives in Chicago three years ago last Saturday. Their first office was in the Fort Dearborn Building. They have moved twice in that building each time to larger quarters.

WILL SPILLARD is an enthusiast about his new song, "Ain't You Coming Back to Old Virginia?" of which he expects great things, and not without reason, according to those who have heard the number.

THE Four Solis Brothers have received contracts for next season through their agents, the Beecher Bros. These agents have submitted routes for more than a dozen of their acts, opening either Aug. 18 or 25.

W. J. DYER is organizing a tabloid, "Wanted, a Wife," which will play during the Summer months.

VALENTINE AND BELL write their agents, the Beecher Bros., that they are enjoying their latest engagement. With their bicycle "props" they carry a motorcycle, and have discovered a fine shore on the Island. Cressy and Dayne, Alice and Teddy Bear and many other American acts are over there, according to Valentine and Bell's letter.

ALFRED HANAUER has leased the Northwest corner of Ellis Avenue and Forty-third Street, and will erect another family theatre with a large ground floor seating capacity.

LAURIE ORDWAY was operated upon at the Clara Barton Hospital in Los Angeles, Cal., and was critically ill at the time of the last telegram sent to Beecher Bros., her Chicago representatives. She had just completed a tour of the Pantages Circuit.

NEW TABLOID CORPORATION. W. S. Butterfield and Halton Powell have organized a corporation to be known as the "Halton Powell, Inc.," for the handling of tabloid productions which this firm will put out next season. W. S. Butterfield is president; E. Baum, vice president; Halton Powell, secretary, treasurer and general manager. The main office is on the ninth floor of the Majestic Building. Mr. Powell will have complete charge of the staging and producing of all the attractions, most of which will be produced from Detroit, Mich., and will open on the Butterfield time early in August and September, being routed through the Western Vaudeville Managers' Association, Tabloid Department.

W. S. BUTTERFIELD has closed contracts with the American Talking Picture Co. for the exclusive rights of the Pictures in the State of Michigan, outside of Detroit and

Grand Rapids, and will start to install the machines by a traveling company in that State within the next ten days.

THE Grand Theatre Company, of Battle Creek, Mich., is about to erect a theatre with a seating capacity of seven hundred, devoted to pictures and vaudeville, for an admission price of ten cents.

GENE GREENE is back in the Loop district, headlining at the Colonial Theatre for the week. Gene has played again and again at the Willard and Wilson the past season, and his return to the region of the Rialto is being riotously received.

SOPHIE TUCKER returned Monday to the Indiana, where she has often triumphed before. Due to this, George Levee, manager, is offering moving pictures as the remainder of the week's attractions.

DONITA, "The Live Wire Comedienne," met with success on her second tour of the Pantages Circuit, and is now playing other Pacific Coast time. Efforts have been made to secure her name to a contract carrying her to Honolulu and Australia, but she hesitates owing to a desire to return to Chicago.

JEANETTE ADLER has left Webster's Cabaret Girls to join Flo Adler, her sister, in tabloid.

JOHN SIMONS is back from New York with some new acts.

It is reported that Sans Souci has employed a tango instructor for their dance hall. What next?

JANE BARBER has a record run of 224 nights at the Planters Cafe.

FRANK STOCK will serve personally as conductor of the Chicago Symphony Orchestra in its all Summer season at Ravinia Park.

FRED SCHAEFER is back from the Elks convention at Rock Island, Ill. He was offered the vice presidency of the Illinois association, but declined. Schaefer was prominent in the doings, nominating Arthur W. Johnson for chairman of the Northern district of Illinois.

HARRY BRENN is booming his book. HAMILTON and DENE will spend their vacation at Riverside, Cal.

ETHEL YOUNG is playing cafes in Seattle, Wash.

THE Masquerias are at the Hofbrau Cafe, in Seattle, Wash.

B. CLARK WALKER, manager of Pantages' Theatre, at Spokane, Wash., recently visited his brother, Carl Walker, manager of Pantages' Theatre, at Los Angeles, Cal.

THE De Rossi Duo is trying to get eight weeks' salary out of Frint George on some claim or other.

NEW HIPPODROME AT SPRINGFIELD. Frank Smith is going to have a Hippodrome at Springfield, Ill. It will seat 1,900 people on two floors, will be open on all four sides, and will offer continuous performance from noon until 11 P. M. He passed through Chicago last week returning from Milwaukee, where he got the last scrap of paper signed by the city of Springfield, and necessary for the structure while there. Mr. Smith has been working on the proposition for some time, but as the location is one of the most desirable in the city, on one of the best corners, he had to move slowly. The frontage of the lot that Smith now controls is 160 feet, and the depth 80 feet. Smith purchased part of the property outright, and has a twenty year lease on the rest of the land. Ground will be broken on the Springfield Hippodrome this month, and it will open on or about Nov. 1, next. The plans call for a Gothic front. Frank Smith built the first vaudeville theatre in Springfield something like eight years ago. The new house will be booked by Jones, Linick & Schaefer.

FRANK Q. DOYLE, of the Jones, Linick & Schaefer Agency, sent his first show into the Lyric at Indianapolis this week, and early reports indicate big success. This gives the new agency representation in an important city of the Middle West. The house began a "split week" policy with the change of booking agents.

GRIFFITH IN CHICAGO. Fred L. Griffith, proprietor and manager of Griffith's Musical Comedy Co., and the Cabaret Comedian, two stock organizations which have been operating in Texas during the past nine months, at Austin and San Antonio, accompanied by his business manager, Dave W. Edmonds, arrived in Chicago Saturday morning, 7, and were welcome callers at the Western Bureau of The New York Clipper. It is Mr. Griffith's intention to organize stock companies in Chicago, to play

The Theatrical Lawyer

EDWARD J. ADER
ADVICE FREE.

1823 Otis Bldg., La Salle and Madison Sts., Chicago

the Middle West territory. Manager Griffith enjoys a wide acquaintance on the Pacific Coast and throughout the Southern States. He reports splendid crop prospects in Texas, and it is very probable that upon the conclusion of the heated term he will return to the Lone Star State to resume stock operations there.

REX'S COMEDY CIRCUS, Count Chilo, Elsie Strik and company, Marriott Twins and company, and Count Chilo and Mabelle are playing the time booked by Claude Doyle, of the Jones, Linick & Schaefer Agency.

MURRAY PEEL is to be married soon. MRS. CHRIS. O. BROWN (Maud Rockwell) will return to musical comedy next season.

BILLY BROWNING and CLIFFORD DEAN have formed a vaudeville partnership and open for Frank Q. Doyle June 16, at the Lyric Theatre, at Indianapolis, Ind., with Detroit, La Porte, Ind.; Colonial, Virginia, and Wilson Theatre, in Chicago, to follow.

THE Six Castrillons are in Chicago after an engagement at Cape Girardeau, Mo., with Palme's fireworks. Ignacio Castrillon reports a pleasant stay and says business was fine.

PAM LAWRENCE got her divorce from Harry Evans.

CROSS and JOSEPHINE go to the Winter Garden in New York.

ZUHN and DREIS have "split."

PETE MACK has launched in the agency business, and provides films for thirty-two out-of-town picture houses, in addition to handling vaudeville acts.

MAURICE SAMUELS and COMPANY, now at the Colonial, in Chicago, have six weeks of Frank Q. Doyle bookings.

ONE of the boys of the Hamada Jap Troupe, broke his arm at Shreveport, La., last week. Another girl joined the act, coming from Los Angeles.

HARVEY D. ORR was in Chicago last week and reports that his stock companies in Morone and Kankakee, Ill., are doing very well.

ROBERT E. O'CONNOR, formerly of "The Traveling Salesman," with Frank North the past season, produced a new vaudeville act, "The Stick-Up Man," at the Ashland last week.

ODEN WIGHT, Arthur Verner and Lola Davis form his company.

LOUISA WILLIS was recently in Chicago, running in from nearby cities, where she appeared with Halton Powell's tabloid. She has many Chicago friends who always welcome her visits. Her work with her present show has been highly praised everywhere.

HARRY HOLLINGSWORTH left Chicago Sunday for California, to eat awhile with his father and mother.

LEW STREETER is in town, passing show to the fishing country.

FRANK E. LONG closed his repertoire show in Wisconsin.

ELSIE CRESLEY is recovering nicely after an operation.

FRANK WINNINGER calls June 22 for Germany, taking his father abroad with him. He will be gone three months.

LOTTIE EDMONS left last week for a vacation at her home in Grand Rapids.

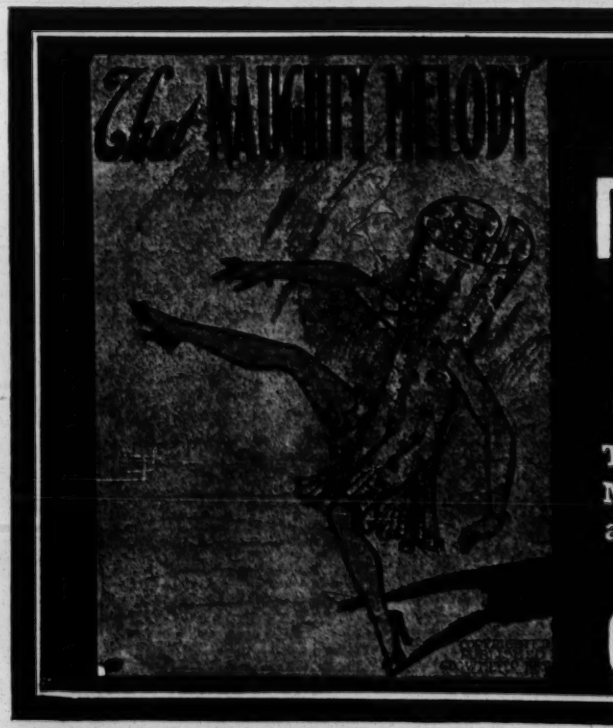
VAUDEVILLE IN CHICAGO.

(Special to THE NEW YORK CLIPPER.)
CHICAGO, Saturday, June 7.

PALACE. Another seven days of delightful diversion was disclosed at the Palace Music Hall for the week of June 2, including such entertainers as funny Homer Mason and haughty Kitty Gordon, the latter appearing in a repertoire of recent song successes. Otherwise the bill was not exceptional, although full of musical vim and gusto.

The talking moving pictures comprised the opening number, after which Earl Flynn and Nettie McLaughlin were the first to appear. The pair billed themselves as "Chicago's Own Youngsters," and danced and sang and smiled and were dressed neatly. The singing part can be eliminated, for the pair fortunately can rely on their dancing to tide them over.

In this they were good, and worked hard and fast. Dancing teams have come to be of more or less common occurrence on vaudeville bills of to-day, and as a result if they are not above the ordinary the chances are that they will be received lightly. And so it was with Mr. Flynn and Miss McLaughlin. They were just good and everybody liked them, and there it ended. The applause was light and the latter part of the act was



"GEE, IT'S NAUGHTY BUT IT'S NICE"

THE NAUGHTY MELODY

The greatest novelty song ever published. A worthy successor to our "MELLOW MELODY." Already the biggest hit on the market. Send for this "live one" at once and add a real hit to your act.

We have a great double version and a wonderful quartette arrangement.

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THE NATIONAL THEATRICAL GUIDE and Reporting Co.

FIRST EDITION OF THE "GUIDE" NOW BEING PUBLISHED

TO THE THEATRICAL PUBLIC We beg to announce that we will soon offer you what will be without a doubt, the most COMPREHENSIVE, ACCURATE and COMPLETE theatrical guide, and the only genuine reporting system that has ever yet been offered.

During the past six months we have, at a large expense, made arrangements by contract with

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LIST OF FILM MANUFACTURERS, EXCHANGES, AGENTS, ETC.

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LIST OF LEADING ATTRACTIONS AND MANAGERS

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Together with such details connected therewith as are important. A SOURCE OF INFORMATION OF SUCH VALUE THAT IT WILL BE INDISPENSABLE TO THE THOUSANDS IN THE THEATRICAL BUSINESS. The information in the "Guide" will be augmented by

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Which is rapidly being organized and will soon be equipped to furnish to subscribers **SPECIAL REPORTS** on all departments of the theatrical, vaudeville, burlesque and picture business.

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THE NATIONAL GUIDE AND REPORTING CO., GUS HILL, Pres., Columbia Theatre Bldg., Broadway and 47th St., New York

OUT OF TOWN NEWS

WASHINGTON.

Fine weather, excellent attractions and good business ruled last week.
ROMANCO.—"The Making of the Panama Canal," "The Balkan War" pictures and others prove interesting nightly. The lecture, by Edward Frieberger, is well given, and add much to the entertainment. Good business week of June 2.
Captain Scott at the South Pole week of 9.
COLUMBIA (Fred D. Berger, mgr.)—"The Columbia Players, in 'Lovers' Lane," gave a delightful performance week of 2. Helen Holmes was charming. Whatever this little lady does she does well. Frances Young, Carrie Thatcher, Dorothy Bernard, Jessie Glendinning, Peggy Ford, Marie Drounab and Blanche Sperry were all excellent. A. H. Van Buren, George W. Barber, Everett Butterfield, Stanley James, Willard Robertson, John M. Kline and the rest of the cast were all good. Big business ruled. "The Time, the Place and the Girl" 9. "The Prince and the Pauper" 16.
NATIONAL (Wm. H. Rapley, mgr.)—"Faust," by the Aborn English Opera Co., was delightfully sung and enjoyed by large audiences first half week of 2. "The Tales of Hoffmann," the last half, had fine business. "Lucia di Lammermoor," first half; "Cavalleria Rusticana" and "Hansel and Gretel," last half, week of 9. "The Bohemian Girl" 16.
Poli's (James Thatcher, mgr.)—"The Country Boy," by the Popular Players, week of 2, was a decided treat. H. Dudley Hawley was excellent. Gertrude Bondhill did her full share to aid him, and she was all that could be wished for. Isetta Jewel was not cast according to her abilities, but she did the work assigned her delightfully. Lotta Luthicum, Helen Tracy and Miss May were all excellent. Thurlow Bergen did his share well. Mark Kent, Thomas Williams, Frank Shannon and Graham Velsey were all good and, with the aid of the rest of the cast, a delightful performance was given. The fine band of Director Edwin H. Curtis was seen in the mounting of the play, and he deserves much credit. Big business ruled. "The Concert" 9. "The Woman" 16.
CASINO (A. Julian Brylawski, mgr.)—Bill week of 9. Miss Jewell's "Fantoches," Dorothy De Shields and company, Mason and Ryan, the McCaslin Sisters, the Great Stirk; with Friday night amateurs and new pictures.
CHASER (Miss H. Winnifred De Witt, mgr.)—This house closed its season Sunday 8.
COSMOS (A. Julian Brylawski, mgr.)—Bill week of 9. Karno's English Comedy Company, Malcolm, Claire and Linnie, Jack Atkins, Jane Rose and company, and company, Mason and Ryan, the McCaslin Sisters, the Great Stirk; with Friday night amateurs and new pictures.
WASHINGTON'S favorite child actress, little Helen Hayes Brown, is going to have her chance this season with her associates, the Columbia Players, as she does the lead in "The Prince and the Pauper."
WYNN the final drop of curtain at Poli's Saturday night, 7. Thurlow Bergen ceased to be leading man of the Popular Players.
POLI'S POPULAR PLAYERS are to have another new leading man in the person of Edward Mackey, who entered on his duties Monday 9, in "The Concert." He is an actor of well known reputation, coming from a stock of celebrities. His father, F. F. Mackey being one of the best known on the stage.
CHASER'S "Home of Polite Vaudeville" will open on Sept. 1.
UPON the return of Frank Metzger from his trip to Europe, Manager Fred. G. Berger will take his vacation and go over, too.
IT is very evident that S. Z. Poll intends to give his patrons in Washington first class performances at his house. He has had several competent leading men who have appeared since the season opened, and now he has another who comes from good theatrical stock. In these changes Mr. Poll has arrived at the conclusion that there are a number of leading men in the profession, and that the success of the stock company does not depend upon one man, and that the supply is not exhausted by any means, as there are many others to draw from, and as Mr. Poll will not allow price to stand in the way of securing the best, there is every reason to believe that he will con-

tinue to give the same standard of performance. His patrons have grown to expect it.

OTTAWA, Can.—Russell (P. Gorman, mgr.)—"The Prince of Pilsen," with Jess Dandy, scored a hit here June 3 and 4. Jess is popular with Ottawans.

DOMINION (J. F. Clancy, mgr.)—"Dominion Stock Co.," in "The Walls of Jericho," week of 9. Not since stock has been played at the Dominion has there been such an ovation as that at the close of the second act of "The Gamblers," at one evening performance last week. The main reason was the magnificent acting of Katherine Stanton, the new leading woman, though the entire company did admirably throughout, and the production was given a splendid stage setting.

GRAND (T. L. Bonnell, mgr.)—"Hansel and Gretel," in "The Walls of Jericho," week of 9. Business has not suffered from the summer weather.

FAMILY (K. E. Finlay, mgr.)—"Vaudeville and motion pictures."

CASINO (P. H. Leduc, mgr.)—"Vaudeville and motion pictures."

BRITANNIA AUDITORIUM—For week of 2, the Cox Family, in a tabloid version of "The Music Master," got some splendid criticisms.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) moving pictures.

PRINCESS (H. G. Judge, mgr.)—Capt. Scott's pictures began week June 9.

ORPHEUM (Geo. Driscoll, mgr.)—"The Orpheum Players, in 'The Virginian,' 9 and week.

FRANCAIS (J. O. Hooley, mgr.)—"Vaudeville and moving pictures. Bill week of 9: Harry Besty, Coy De Trickey, Miller and Tempest, Clinton and Jernon, and Picard's seals.

SCHUMER PARK (L. Larose, mgr.)—Bill for week of 8: Colonial Septette, Miss Lettel and Jeanette, Murphy and Francis, the Two Labakans, and De Arno.

Toronto, Can.—Alexandra (Lol Solman, mgr.) Percy Haswell Players, in "The Amazons," week of June 9.

GRAND (James W. Cowan, mgr.)—Lyman H. Howe's Travel Festival is in their second week to big business.

SUREA (Jerry Shea, mgr.)—Bonstelle Players, in "Pomander Walk," week of 9.

STAR (Dan Pierce, mgr.)—Blanche Baird and stock burlesque are attracting good houses.

NOTES.—A. J. Small, proprietor of the Canadian Circuit, will arrive in Toronto this week, having made a tour of the world. Weather conditions so far, have been favorable to the houses still open.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) for week of 9, "Mrs. Wiggs of the Cabbage Patch." Minnie Milne was specially engaged for the part of Miss Hazy. For week of 16, "The Gamblers."

MOUNTAIN (G. H. Summers, mgr.)—For week of 9, "The Great John Ganton." "A Message from Mars" next.

NOTA.—Barnum & Bailey's Circus is due here 18.

Dubuque, Ia.—Grand (John MacLay, mgr.) closed for the season June 4.

MAJESTIC (Jake Rosenthal, mgr.)—Jack Bessey Stock Co. presented "The Sweetest Girl of All" and "Love and Politics" last week.

AIRDOM (Jake Rosenthal, mgr.)—This resort opened 8, with the Jack Bessey Stock Co., in "The Man from Wyoming."

UNION PARK (Jake Rosenthal, mgr.)—The theatre here will open as soon as weather permits with high class vaudeville.

STAR (O. A. Thompson, mgr.)—Pictures, and musical comedy.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

WOODLAND—Pictures.

HOONE, Ia.—Princess (Brown & Anderson, mgrs.) motion pictures and vaudeville to splendid business.

AIRDOM.—Opened June 9, with motion pictures and vaudeville.

LYRIC (W. F. Martin, mgr.)—Pictures only.

ARIE (Ren. B. Wiley, mgr.)—Motion pictures and vaudeville closed its season May 31.

NEW VIRGINIA (Johnson & Day, mgrs.)—Pictures and vaudeville to good business.

NOTES.—The Virginia changed hands last week and is now under the management of Johnson & Day. Mr. Wiley retains the management of the Arie. Mabel Blessing Co., playing at the Arie, closed June 2. The New Virginia reopened 9.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) things dramatic are inactive at this playhouse at present and it will likely remain so until the regular season opens.

HYPHODROME (Mark Angell, mgr.)—The Robert Sherman Company, in repertoire plays have delighted large audiences, the week of June 2, so much that arrangements were made whereby this excellent company remains week of 9.

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Business is very good. Arrangements have been completed for the orphan's picnic, to be held in this park July 10.

WYNN (O. C. McKallip, mgr.)—Joe Nitrella's Band, Ben Fields and Maurice Roen. Business is good.

NOTES.—Plans are now on foot for the placing of another stock company in this city, to play at the Penn Avenue Theatre, which recently closed, after a disastrous half season of vaudeville. The American Theatre closed for the first time in two years last week, and after undergoing a thorough cleaning, will re-open in the near future.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) the regular season opened here June 9, with the Eugene J. Hall Stock Co., presenting "Quincy Adams Sawyer." The company includes: Jane Lowe, Cora Davy, Richie Clark Russell, Helen Jackson, Nana Roland, Miss Marlow, William Wagner, John Adair, Jean Olanderson, Richard Barron, Gale Saterlee, Edward Menlove and Ralph Campbell. The New York Marine Band will render concerts daily in the Casino.

ORPHEUM.—This house closed 7.

Bay City, Mich.—Bijou (J. D. Plimore, mgr.) bill June 8-11: Oran and Whitney company, Billy Chase, Early and Late, La Venero, and Harvey Levora Trio. For 12-14: Halton Ford's tabloid musical comedy company, and the Bijougraph.

GRAND (Foster R. Close, mgr.)—Vaudeville and moving pictures.

WENONA (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

NOTA.—Wenona Beach Park will open its Summer season 15.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill June 9-11: Gordon Bros. and boxing kangaroo, Tom Ural and dog, Gilmore and Cassell, Burk and Burk and Call and McBride. For 12-14: Wm. C. Cushman, in "The Toy Maker's Dream," and Ben Wallace White's "Slavery" lecture.

ELITE (L. C. Barnes, mgr.)—Vaudeville and motion pictures.

NOTA.—Hoosier Amusement Company Carnival, under management of H. M. Long, is being held here 9-14.

Grand Rapids, Mich.—Majestic (Orin Stark, mgr.) Mary Servoss Co. closes her most successful season in this city, presenting "All of a Sudden Peggy" week of June 8.

RAMONA (Lew De Lamar, mgr.)—Bill week of 9: Buckling's animals, Gracie Bennett and company, Mabel Harper, H. T. McConnell, Mr. and Mrs. Jack McGreevy, Primrose Four, and Adele Rowland.

Battle Creek, Mich.—Post (E. B. Smith, mgr.) is dark.

Bijou (Harry Lorch, mgr.)—Wm. C. Cushman, "The Toy Maker's Dream," June 8-11. For 12-14: Gordon Brothers and boxing kangaroo, Zella Call and Margaret McBride, Gilmore and Cassell, Shearer and Dexter, and Ted Ural and company.

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GRAND (Foster R. Close, mgr.)—Vaudeville and moving pictures.

WENONA (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

NOTA.—Wenona Beach Park will open its Summer season 15.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill June 9-11: Gordon Bros. and boxing kangaroo, Tom Ural and dog, Gilmore and Cassell, Burk and Burk and Call and McBride. For 12-14: Wm. C. Cushman, in "The Toy Maker's Dream," and Ben Wallace White's "Slavery" lecture.

ELITE (L. C. Barnes, mgr.)—Vaudeville and motion pictures.

NOTA.—Hoosier Amusement Company Carnival, under management of H. M. Long, is being held here 9-14.

Grand Rapids, Mich.—Majestic (Orin Stark, mgr.) Mary Servoss Co. closes her most successful season in this city, presenting "All of a Sudden Peggy" week of June 8.

RAMONA (Lew De Lamar, mgr.)—Bill week of 9: Buckling's animals, Gracie Bennett and company, Mabel Harper, H. T. McConnell, Mr. and Mrs. Jack McGreevy, Primrose Four, and Adele Rowland.

Battle Creek, Mich.—Post (E. B. Smith, mgr.) is dark.

Bijou (Harry Lorch, mgr.)—Wm. C. Cushman, "The Toy Maker's Dream," June 8-11. For 12-14: Gordon Brothers and boxing kangaroo, Zella Call and Margaret McBride, Gilmore and Cassell, Shearer and Dexter, and Ted Ural and company.

NOTA.—The Virginia changed hands last week and is now under the management of Johnson & Day. Mr. Wiley retains the management of the Arie. Mabel Blessing Co., playing at the Arie, closed June 2. The New Virginia reopened 9.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) things dramatic are inactive at this playhouse at present and it will likely remain so until the regular season opens.

HYPHODROME (Mark Angell, mgr.)—The Robert Sherman Company, in repertoire plays have delighted large audiences, the week of June 2, so much that arrangements were made whereby this excellent company remains week of 9.

AIRDOM, ORPHEUM, COLONIAL and GRAND, good business with motion pictures.

NOTES.—The Chase-Lister Co. have had very fair patronage week ending 7, in their tented attraction. The company have a list of splendid plays and are giving satisfactory results.

LYRICUM (C. E. Wilson, mgr.)—"For week of 9: Paul J. Rainey's travel pictures in Africa remain to good business."

KENYWOOD PARK (A. S. McSwigan, mgr.)—"Nivella's Band and Hugh Blauy are features."

Business is very good. Arrangements have been completed for the orphan's picnic, to be held in this park July 10.

WYNN (O. C. McKallip, mgr.)—Joe Nitrella's Band, Ben Fields and Maurice Roen. Business is good.

NOTES.—Plans are now on foot for the placing of another stock company in this city, to play at the Penn Avenue Theatre, which recently closed, after a disastrous half season of vaudeville. The American Theatre closed for the first time in two years last week, and after undergoing a thorough cleaning, will re-open in the near future.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) the regular season opened here June 9, with the Eugene J. Hall Stock Co., presenting "Quincy Adams Sawyer." The company includes: Jane Lowe, Cora Davy, Richie Clark Russell, Helen Jackson, Nana Roland, Miss Marlow, William Wagner, John Adair, Jean Olanderson, Richard Barron, Gale Saterlee, Edward Menlove and Ralph Campbell. The New York Marine Band will render concerts daily in the Casino.

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TWO SONGS THAT ARE ALWAYS HITS ALWAYS TAKE A GIRL NAMED DAISY CAUSE DAISIES DON'T TELL THE BEST COMEDY SONG OF THE SEASON UNDER LEATH THE COTTON MOON

A SURE-FIRE NUMBER FOR ANY ACT. GOING BIGGER NOW THAN EVER

GEO. W. MEYER MUSIC CO., 145 W. 45th ST. --- EXCHANGE BLDG.
DAVE ROSE, Mgr. Prof. Dept.

ROUTE LIST DRAMATIC & MUSICAL

Routes Intended for This Column
Must Reach This Office Not Later
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Adams, Mande—Chas. Frohman's—Calgary, Alb.,
Can., 9-11, Edmonton 12-14, Saskatoon 16-17,
Prince Albert 18, Regina 19, 20, Brandon,
Man., Can., 21.

Aborn English Grand Opera—Baltimore, Indefinite.
Aborn English Grand Opera—Washington, D. C.,
Indefinite.

Applegate-Hugo Co.—Columbus, Neb., 9-11, Bel-
grade 12-14.

"All Aboard"—Low Fields—Weber & Fields,
New York, Indefinite.

Bates, Blanche—Chas. Frohman's—Vancouver, B. C.,
9-11, Nanaimo 12, Victoria 13, Tacoma,
Wash., 14, Seattle 16-18, Portland, Ore., 19-21.
"Bought and Paid For"—Wm. A. Brady's Ltd.—
London, Eng., Indefinite.

"Hilfulness of Virtue"—Boston, Indefinite.

Carter, Mrs. Leslie—Prospect, Bronx, New York,
Indefinite.

Carleton Sisters Co. (Varney & Montgomery,
mgrs.)—Princeton, Ind., 9-14, Washington 16-21.

"County Sheriff, Tho"—Woe & Lambert's—
Bridgewater, N. S., 11.

"Everywoman"—Savage's—Los Angeles, Cal., 9-14,
San Fran., 15-17.

Foy, Eddie—Werba & Luescher's—New West-
minster, B. C., 11, Victoria 12, Vancouver 13,
14, Calgary, Alb., Can., 16-18, Edmonton 19-21.

"Grylls"—(Frank Hurst, mgr.)—Chicago, 9-21.

"Girl Outlaw"—(Olyde Anderson, mgr.)—Ardmore,
Okla., 12, 13, Denison, Tex., 14-16, Sherman
17, Wichita 19-21.

Hamfield, Jolly Fanny—Oswego, N. Y., 9, Indefinite.

Hitchcock, Raymond—Oakland, Cal., 9-11, Sacra-
mento 12-14, Portland, Ore., 15-17, Seattle,
Wash., 18-21.

Haines-Greenfield Co.—Grand Rapids, Wis., Indefinite.

"Rinky Panky"—San Fran., Cal., 9-14.

"Rinky Panky"—Los Angeles, Cal., Indefinite.

"Solange"—Oswego, N. Y., Indefinite.

Kob & Hill—Los Angeles, Cal., Indefinite.

"Little Miss Mix-Up"—Milwaukee, 9-14.

"Lavender and Old Lace"—Imperial, Chicago, 9-14.

"Little Lost Sister"—Victoria, Chicago, 9-14.

McKinley, Bob & Eva—Esmond, No. Dak., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Mason, John—Winnipeg, Can., 16-21.

Morton Opera Co.—Colonial, Albany, N. Y., Indefinite.

"My Little Friend"—(F. C. Whitney, mgr.)—
New Amsterdam, New York, Indefinite.

"Mutt and Jeff"—Gus Hill's—Charlottetown, N. S.,
11, Truro 12, Windsor 13, Yarmouth 14.

"Master of the House"—Crown, Chicago, 9-14.

"Missouri Girl, The"—Western—Norton & Rith's—
Chicago, Indefinite.

"Mission Play"—Mission Playhouse, Los Angeles,
Cal., Indefinite.

"Missouri Girl, The"—Merle H. Norton's—Wo-
neoc, Wis., 11, Reedsburg 12, Lodi 13, Prairie
du Sac 14, Maunabo 15, Richland Center 16,
Lancaster 17, Soldiers Grove 21.

Nashimova, Mme.—San Fran., Cal., 9-21.

"Old Homestead"—Boston, Indefinite.

"Purple Road, The"—Liberty, New York, 9-14.

"Paragon Girl, The"—Geo. W. Geow, mgr.—
Quebec, Can., 9-14, Burlington, Vt., 16-21.

"Passing Show of 1912"—Denver, Col., 8-14.

Rusk-Biesse, J. W. Rusk, mgr.—Jefferson, Au-
burn, N. Y., Indefinite.

Royal Chinese Military Band of Pekin (Hugo
Bros. & Bled, mgrs.)—Honolulu, H. I., 15-30.

"Romance"—Shubert's—Maxine Elliott's, New
York, Indefinite.

Stahl, Rose—Henry B. Harris' Estate—Minnea-
polis, Minn., 9-11, St. Paul 12-14.

Scheff, Fritz—Globe, New York, 9-14.

Servoss, Mary & Co.—Grand Rapids, Mich., 9-14.

Roberts-Marlowe—New Haven, Conn., 11-14.

"Sunshine Girl"—Kalkreuth, New York, 9, Indefinite.

"Sweetest Girl in Dixie"—Western—Quinn Bros.,
Chicago 16-21.

Taylor, Laurette—Cort, New York, Indefinite.

"Tie-Tok Man of Or"—Ohan's O. H., Chicago,
Indefinite.

Warner, H. B. (Maurice Campbell, mgr.)—Cort,
Chicago, Indefinite.

"Within the Law"—American Play Co.—El-
tinge, New York, Indefinite.

"When Dreams Come True"—Phillip Bartholo-
mae's—Garrick, Chicago, Indefinite.

Ziegfeld's Follies of 1913 (Florenz Ziegfeld,
mgr.)—Atlantic City, N. J., 9-14.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy of Music Stock—Wm. Fox's—Academy,
New York, Indefinite.

Academy Stock (F. E. Henderson, mgr.)—Jersey
City, N. J., Indefinite.

Academy Stock—Washington, D. C., Indefinite.

Arvine Players—Lancaster, Pa., Indefinite.

Alcora Stock—San Fran., Cal., Indefinite.

Aubrey Stock, No. 1 (D. Otto Hiltner, mgr.)—
Huntington, W. Va., Indefinite.

Allen, Billy, Musical Comedy (Billy Allen, mgr.)—
New Brunswick, N. J., 9-11 (season closes).

Albee Stock—Providence, R. I., Indefinite.

Bishop Players (H. W. Bishop, mgr.)—Oakland,
Cal., Indefinite.

Burns' Stock (Paul Burns, mgr.)—National, Phila-
delphia, Indefinite.

Broadway Stock—Bayonne, N. J., Indefinite.

Buhler, Richard, Stock (A. G. Delamater, mgr.)—
Columbus, O., Indefinite.

Barrett Players (J. B. Barrett, mgr.)—Hasleton,
Pa., Indefinite.

Bryant, Billy, Stock (Sam Bryant, mgr.)—High
Bridge, N. Y., 9-14.

Baldwin-McVillie Stock—Buffalo, Indefinite.

Boyer, Nancy, Stock—Jersey City, N. J., Indefinite.

Broadway Stock—Springfield, Mass., Indefinite.

Bunting, Emma, and Players—Memphis, Tenn.,
Indefinite.

Bonstelle, Jessie, Stock—Buffalo, N. Y., Indefinite.

Baxter Stock—Terre Haute, Ind., 9-23.

Colonial Stock—Salt Lake City, U., Indefinite.

Craig Stock (John Craig, mgr.)—Castle Square,
Boston, Indefinite.

Crescent Players—B. F. Keith's—Brooklyn, N. Y.,
Indefinite.

Colonial Stock (Cortland Hopkins, mgr.)—Char-
lotetown, P. E. I., Indefinite.

Colonial Stock (Holden & Edwards, mgrs.)—In-
dianapolis, Ind., Indefinite.

Colonial Stock—Cleveland, O., Indefinite.

Columbia Players—Washington, Indefinite.

Cook & Hays Comedy—Sayre, Pa., Indefinite.

Colonial Stock—Norfolk, Va., Indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh,
Pa., Indefinite.

Dudley, Frank & Associate Players—Galveston,
Tex., Indefinite.

Drama Players (K. Weston, mgr.)—Lowell, Mass.,
Indefinite.

Dillon & King's Musical Comedy—Oakland, Cal.,
Indefinite.

Davidson Stock—Milwaukee, Indefinite.

Domination Stock—Ottawa, Can., Indefinite.

De Groote Stock (Ed. De Groote, mgr.)—Char-
lotte, N. C., Indefinite.

Dougherty Stock—Dougherty & Cox's—Iola, Kan.,
9-14, Emporia 16-21.

Dramatic Stock—St. Louis, Indefinite.

Empire Stock (Bergman & Todd, mgrs.)—Lansing,
Mich., Indefinite.

Foaly-Durkin Co.—Denver, Col., 16, Indefinite.

Ferguson Bros.' Stock (A. E. & A. C. Ferguson,
mgrs.)—Oklahoma, Okla., Indefinite.

Frank, John E., Stock (O. Auskins, mgr.)—Su-
perior, Wis., till July 29.

Flag & Gilpin Stock—Escanaba, Mich., 9-21.

Fritz & Lawlor Co.—Benson Mines, N. Y., 9-14.

Greenpoint Players—B. F. Keith's—Brooklyn, N. Y.,
Indefinite.

Glaser Stock (W. B. Garry, mgr.)—Cleveland,
O., Indefinite.

German Stock (Ludwig Kreis, mgr.)—Milwaukee,
Wis., Indefinite.

Gotham Stock—B. F. Keith's—Brooklyn, N. Y.,
Indefinite.

Garside Stock (J. S. Garside, mgr.)—Paducah,
Ky., Indefinite.

Garry Theatre Stock (Chas. Franklyn, mgr.)—
Hoboken, N. J., Indefinite.

Grand Opera House Stock (Louis Barr, mgr.)—
Brooklyn, N. Y., Indefinite.

Gallup Stock (Gert Gallup, mgr.)—Pratt,
Kan., 9-14, Dodge City 16-21.

Hale, Jess, Stock—Antigo, Wis., 9-14.

Hayward, Grace (Geo. M. Gatts, mgr.)—Warring-
ton, Ohio, Indefinite.

Huntington, Wright—St. Paul, Minn., Indefinite.

Hillman's Ideal Stock—Omaha, Neb., Indefinite.

Hilleg-Harrington Stock—Mobile, Ala., Indefinite.

Harrington Stock—Shawnee, Okla., Indefinite.

Hall Players—Altoona, Pa., Indefinite.

Hudson Stock—Hoboken, N. J., Indefinite.

Horne Stock—Akron, O., Indefinite.

Hunter-Bradford Players—Hartford, Conn., Indefinite.

Homan Stock—Providence, R. I., Indefinite.

Hickman, Guy, Stock—Durant, Okla., 9-14, Ard-
more 16-21.

Hampton Stock—Charleston, S. C., Indefinite.

Hillman's Ideal Stock (Harry Sohns, mgr.)—
Atchison, Kan., 8-14, Sedalia, Mo., 15-21.

Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark,
N. J., Indefinite.

Jefferson Theatre Stock (Julius Oahn, mgr.)—
Portland, Me., Indefinite.

Juneau Stock (C. H. Reicheist, mgr.)—Milwaukee,
Wis., Indefinite.

Keyes Stock (C. A. Keyes, mgr.)—Clarkburg,
W. Va., Indefinite.

Keyes Sisters Stock (C. A. Keyes, mgr.)—Clark-
burg, W. Va., Indefinite.

Kelly, Wm. Stock (Ed. Kelly, mgr.)—Salt
Lake City, U., Indefinite.

Keith Stock—Portland, Me., June 2, Indefinite.

Knickerbocker Stock—Eugene, O., Indefinite.

Haute, Ind., Indefinite.

Klimt & Gaxolo Stock—Baltimore, Md., Indefinite.

Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth
Amboy, N. J., Indefinite.

Kellard Stock (Ralph Kellard, mgr.)—Syracuse,
N. Y., Indefinite.

King Dramatic (Chas. P. King, mgr.)—Living-
ston, Tex., Indefinite.

Lathmore & Leigh Co.—Lynchburg, Va., Indefinite.

Lang, Eva, & Players (O. D. Woodward, mgr.)—
Omaha, Neb., Indefinite.

Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J.,
Indefinite.

Lilley Stock—Chillicothe, O., Indefinite.

Lyceum Stock (Fox & King, mgrs.)—Ogden, U.,
Indefinite.

Loewerz Stock—Lowell, Mass., Indefinite.

Lewis Stock (O. H. Lewis, mgr.)—North Yakima,
Indefinite.

Lytle-Vaughan Stock—Albany, N. Y., Indefinite.

La Roy Stock (H. La Roy, mgr.)—Alger, La., 9-14.

Lang Stock—Denver, Col., Indefinite.

Lewis Stock—Madisonville, Ky., 9-14.

Manchester Players—Fine Arts, Chicago, Indefinite.

Morrison's Stock (Lindsay Morrison, mgr.)—Lynn,
Mass., Indefinite.

Malley & Denison Stock—Lawrence, Mass., In-
definite.

Murat Stock—Indianapolis, Indefinite.

Mountain Theatre Stock—Hamilton, Can., Indefinite.

Morocco Stock (Oliver Morocco, mgr.)—Los An-
geles, Cal., Indefinite.

Mount Morris Stock—Hartem, New York, Indefinite.

Majestic Stock—Topeka, Kan., Indefinite.

Mayer Stock—Haverhill, Mass., 9-14.

Manhattan Stock—Manhattan Opera House, New
York, Indefinite.

Manhattan Players—Trenton, N. J., Indefinite.

Modern Drama Players (O. G. Munthe, mgr.)—
Charleston, S. C., Indefinite.

Manhattan Opera Co.—Elmira, N. Y., Indefinite.

Miller Bros. Stock—Birmingham, La., 8-15.

Nashimova, Mme.—San Fran., Cal., 9-21.

National Stock—Phila., Indefinite.

North Bros.' Stock (Frank C. North, mgr.)—Ft.
Worth, Tex., Indefinite.

National Stock—Washington, D. C., Indefinite.

Orpheum Players (Frank Williams, mgr.)—Phila-
delphia, Indefinite.

Opera House Stock (Reed & Zabriske, mgrs.)—
Paterson, N. J., Indefinite.

Oliver Drama Players (Otis Oliver, mgr.)—La
Fayette, Ind., Indefinite.

Oliver Drama Players (Ed. Williams, mgr.)—
Oskosh, Wis., Indefinite.

Orpheum Players—Montreal, Can., Indefinite.

Olympic Park Opera—Newark, N. J., Indefinite.

Poll Stock (Gordon Wright, mgr.)—Springfield,
Mass., Indefinite.

Payton, Corse, Stock (M. S. Schlesinger, mgr.)—
Newark, N. J., Indefinite.

Pringle, Della, and Stock (C. K. Van Auken,
mgr.)—Moose Jaw, Sask., Can., Indefinite.

Pritchard's Select Players—Orpheum, Hancock,
Mich., Indefinite.

Poll Players (James Thatcher, mgr.)—Washing-
ton, D. C., Indefinite.

Payton, Corse, Stock—New York, Indefinite.

Princess Players (C. L. Richards, mgr.)—Ta-
coma, Wash., Indefinite.

Payton, Corse, Stock—New York, Indefinite.

Princess Players (Robert & Getchell, mgrs.)—Des
Moines, Ia., Indefinite.

Pearl Stock (A. A. Webster, mgr.)—Vallamont
Park, Williamsport, Pa., till Sept. 6.

Peruch-Gyzene Stock (A. Peruch, mgr.)—New
Orleans, La., Indefinite.

Poll Stock—Wilkes-Barre, Pa., Indefinite.

Poll Stock—Hartford, Conn., Indefinite.

Poll Stock—Scranton, Pa., Indefinite.

Poll Stock—New Haven, Conn., Indefinite.

Plymouth Stock—Boston, Indefinite.

Pickers, Four (Willis Pickers, mgr.)—Catskill,
N. Y., 9-14.

Reed, Roma—Ottawa, Can., Indefinite.

Reynolds & Ross Players (Billy Ross, mgr.)—
Salt Lake City, U., Indefinite.

Renfrow Stock—Texas City, Tex., Indefinite.

Stanley Stock—London, Ont., Can., Indefinite.

Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—
Spoonerville, N. Y., Indefinite.

Saxe Stock (O. A. Newton, mgr.)—Milwaukee,
Wis., Indefinite.

Statoch Players—Binghamton, N. Y., Indefinite.

St. Clair Stock (Harry St. Clair, mgr.)—Brant-
ford, Man., Can., Indefinite.

Sayles, Francis, Players (F. H. Sayles, mgr.)—
Richmond, Ind., Indefinite.

Stanton's Musical Comedy (Jos. Stanton, mgr.)—
Denver, Colo., Indefinite.

Spooner, F. E., Stock—San Angelo, Tex., Indefinite.

Shubert Stock—St. Paul, Minn., Indefinite.

Sharnstein Comedy—Branford, Mich., 9-14.

Shawnee Theatre Stock (F. Falkner, mgr.)—Cam-
den, N. J., Indefinite.

Temple Stock—Hamilton, Can., Indefinite.

Tivoli Stock—San Fran., Cal., Indefinite.

Underwood & Bishop's Players—Oakland, Cal., In-
definite.

Van Dyke & Eaton Stock (F. Mack, mgr.)—Des
Moines, Ia., till Oct. 1.

Vaughan Glaser—Detroit, Mich., Indefinite.

Wainwright Players (John D. Wainwright, mgr.)—
Minneapolis, Indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan.,
Indefinite.

Wabert Stock (Carl W. Hunt, mgr.)—Yonkers,
N. Y., Indefinite.

Westchester Stock—Stainach-Harris—Mt. Vernon,
N. Y., Indefinite.

Wieling Stock—Syracuse, N. Y., Indefinite.

Wadsworth Players (Edw. Grastein, mgr.)—Wash-
ington Heights, New York, Indefinite.

Youngstown Players—Youngstown, O., Indefinite.

Young-Adams Stock (H. Wilmet Young, mgr.)—
Harrisburg, Pa., Indefinite.

Ye Liberty Stock—Oakland, Cal., Indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Win Richmond, mgr.)—Detroit,
Mich., 9-Aug. 3.

Perry & Edwards' Musical Comedy—Woodstock,
Ont., Can., 9-14, St. Thomas 15-21.

Robbins, Clint & Bessie—Emporia, Kan., 8-14,
Lawrence 15-21.

Whyte Tabloid Co.—St. John, N. B., Can., Indefinite.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weedon, mgr.)—De-
troit, Mich., Indefinite.

Folly Stock (Max Gorman, mgr.)—Folly, Detroit,
Indefinite.

Passing Review (Jack Slinger, mgr.)—Gayety, De-
troit, Mich., Indefinite.

Stars of Stage and Screen (Wm. Dunn, mgr.)—Toronto,
Can., 9-14.

The Kissing Maid—Columbia, New York, Indefinite.

MINSTRELS.

Georgia Troubadour (Wm. C. Cate, mgr.)—Kana-
polis, Kan., 11-12, Wilson 13, Hays 14-16,
Ellis 17, Wakeeney 18, 19, Oakley 20, 21,
Ola 23.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, Indefinite.

Cher, Ber, N. B. Emanuel Band—Riverview Park,
Chicago, 16, Indefinite.

Cavallo Band—Forest Park, St. Louis, Indefinite.

Oratorio's Band, Sans Souci, Chicago, Indefinite.

Cincinnati Symphony Orchestra—Cincinnati Indefinite.

Davi's Italian Band—Point Breeze Park, Phila.,
Indefinite.

Elbery's Band—Evansville, Ind., 8-14.

Eppe's Orchestra—Lake Okoboji, Lynn, Mass.,
Indefinite.

Perullo's Band—Delmar Garden, St. Louis, In-
definite.

Gearen's Orchestra—Forest Park, Chicago, Indefinite.

Lilly's Concert Band—P. Breeze Park, Phila., In-
definite.

Lynott's Orchestra—Ideal, Carbondale, Pa., In-
definite.

Morse's Old Guard's Band—Woodside Park, Phila.,
Indefinite.

Marine Band—Providence, R. I., Indefinite.

Natiello's Band—Fontaine, Louisville, 8-14.

Ohlmeyer's Band—Idora Park, Oakland, Cal., In-
definite.

Phil's Orchestra—Logansport, Ind., Indefinite.

Thavin's Band—Riverview Park, Chicago, 9-14.

Theodore Thomas Orchestra—Willow Grove Park,
Phila., 9-21.

Vesella's Band—Steel Pier, Atlantic City, N. J.,
Indefinite.

Zito's Brass Band—Palisades Park, N. J., In-
definite.

CIRCUSES.

Barnum & Bailey—St. Thomas, Ont., Can., 11,
London 12, Woodstock 13, Stratford 14, Berlin
16, Brantford 17, Hamilton 18, Toronto 19, 20,
Lindsay 21.

Barnes, Al, G.—Moose Jaw, Sask., Can., 11,
Regina 12, Weyburn 13, Estevan 14, North
Porter, No. Dak., 16, Minot 17, Leeds 18, Car-
rington 19, Jamestown 20, Oakes 21.

Buckskin Ben's Shows—Poria, Ill., 9-14.

Christy Big Tent Show (G. W. Christy, mgr.)—
Haitland, S. Dak., 11-17, Lake Preston 19-24.

101 Ranch Wild West—Miller Bros. & Arlington's
New Bedford, Mass., 11, Plymouth 12, Brock-
ton 13, Quincy 14, Boston 16-21.

Downie & Wheeler's—Exeter, N. H., 11, Dover
12, Sanford, Me., 13, Bath 14, Rockland 15,
Gardner 17, Belfast 18.

Gellmar Bros.—Dyer, Minn., 11, Springfield 12,
Redwood Falls 13, Canby 14, Marshall 15,
Granite Falls 17, Willmar 18, Brown's Valley
19, Benson 20, Litchfield 21.

Gearty Bros., No. 1—Cleveland, O., 11, Massillon
12, Salem 13, Canton 14, Mansfield 16, Ft.
Wayne, Ind., 17, Elkhart 18, Mishawaka 19,
So. Bend 20, Ann Arbor, Mich., 21.

Hagen Wallace—Lebanon, Pa., 11, Pottsville
12, Shamokin 13, Milton 14, Williamsport 16,
Bloomsburg 17, Wilkes-Barre 18, Scranton 19,
Binghamton, N. Y., 20, Elmira 21.

Honest Bill—Washington, Mo., 11, Seligman 12,
Keosauqua 13, Osawatomie 14.

Howe's Great London—Kincardine, Ont., Can., 11,
Listowel 12, Hanover 13, Owen Sound 14, To-
ronto 16, New Market 17, Alliston 18, Colling-
wood 19, Barrie 20, Midland 21.

James Bros.' Shows, No. 2—Killbuck, Pa., 12,
Kaylor 13, Porterville 14, Grove City 16, Fre-
donia 17.

Kings, J. L., Wild West—Scottsville, Ky., 12,
Glasgow 16.

Oklahoma Ranch Wild West—Arlington & Beck-
man's—Grand Rapids, Minn., 11, Park Rapids
12, River Falls 14, Winnepeg, Can., 15-17,
Rivers 18, Melville, Sask., 19, Canora 20,
Yorkton 21.

Ringling Bros.—Lowell, Mass., 11, Fitchburg 12,
Worcester 13, Woonsocket, R. I., 14, Provi-
dence 16, Fall River, Mass., 17, New Bedford
18, Taunton 19, Springfield 20, Holyoke 21.

Sun Bros.—Romney, W. Va., 11, Oakland, Md.,
12, Rowlesburg 13, Kingwood 14, Morgantown
16.

Sparks, John H.—Barron, Wis., 11, Ladysmith
12, Marshfield 13, Waupaca 14, Sturgeon Bay
16.

Solo-Flo—Seattle, Wash., 11, Tacoma 12, Aber-
deen 13, Centralia 14, Vancouver, B. C., 16, 17,
Westminster 18, Bellingham, Wash., 19, Everett
20, Wenatchee 21.

Silver Family—Oskoda, Mich., 11, Middleville
12, Alpena 13, Hopkins 14, Allegan 16, Otsego
17, Plainfield 18.

Tompkins' Wild West—Remsen, N. Y., 11, Boon-
ville 12, Lyons Falls 13, Lowellville 14.

Young Buffalo Wild West—Burlington, Vt., 11,
St. Albans 12, St. John, P. Q., Can., 13, Sorel
14, Montreal 16, 17, Three Rivers 18, Quebec
19, Shawinigan Falls 20, Joliette 21.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly
B. Dobbs' (Joseph Conolly, mgr.)—London, Eng.,
Indefinite.

Atop of the World in Moving Pictures—Beverly
B. Dobbs' (Joseph Conolly, mgr.)—Portland,
Ore., Indefinite.

Atop of the World in Moving Pictures—Beverly
B. Dobbs' (Joseph Conolly, mgr.)—Honolulu,
H. I., Indefinite.

Atop of the World in Moving Pictures—Beverly
B. Dobbs' (Joseph Conolly, mgr.)—Sydney, N. S. W.,
Indefinite.

Balkan War and Panama Canal, in Kinemacolor,
Moving Pictures—Carnegie Lyceum, New York,
Indefinite.

Balkan War and Panama Canal, in Kinemacolor,
Moving Pictures—Tremont Temple, Boston, In-
definite.

Capt. Scott Pictures—Lyric, New York, Indefinite.

Jones, Buffalo—Boston, Indefinite.

"North of 53"—Lyceum, New York, Indefinite.

101 Ranch Wild West Pictures (W. J. McQuinn,
mgr.)—Montreal, Can., Indefinite.

"Quo Vadis?"—Kleine-Clines Co.—Astor, New
York, Indefinite.

"Quo Vadis?"—Kleine-Clines Co.—McVicker's,
Chicago, Indefinite.

"Quo Vadis?"—Kleine-Clines Co.—Academy of
Music, Baltimore, Indefinite.

Rainey, Paul J.—Chicago, Indefinite.

Thompson's Moving Pictures (F. H. Thompson,
mgr.)—Freedom, N. Y., 11, Prairie Center 12-14.

CARNIVALS.

Albion Amusement Co.—Albion, N. Y., 9-14,
Jamestown 16-21.

Congress of All Nations—Lorraine, O., 9-14.

Congress, B. P. D. Corey, mgr.)—Crosby, Minn.,
9-14, Duluth 16-21.

Copping Shows—H. Copping's—Osceola Mills, Pa.,
9-14, Clearfield 16-21.

Farari, Francis—Buffalo, N. Y., 9-14.

Great Empire Shows—Bradford, Pa., 9-14.

Greater Rutherford Shows—Urbana, O., 9-14.

Greater New England Shows—Ansonia, Conn., 9-14,
Torrington 16-21.

Greater Miller Shows—Galesburg, Ill., 9-14.

Great Southern Shows—Parkersburg, W. Va., 9-14.

Gorman & Robbins' Shows—Dunkirk, N. Y., 9-14,
Elmira, O., 16-21.

Great United—Wheeling, W. Va., 16-21.

Howard Amusement Co.—Scarboro, W. Va., 9-14.

Hart's Show—R. M. Hart's—Hartford City, Ind.,
9-14.

Hunter Shows—Ashtabula, O., 9-14.

Jones, Johnny J.—Albany, N. Y., 9-21.

Lange's Model Shows (G. E. Lange, mgr.)—
Scotland Neck, N. C., 9-14, Weldon 16-31.

Littlejohn United Shows—Eminence, Ky., 9-14.

Metropolitan Shows (C. E. Bartfield, mgr.)—Lex-
ington, Ky., 9-14, Maysville 16-21.

Rice & Dore's Water Carnival (Harry Dore, mgr.)—
Falls City, Neb., 9-14, Omaha 16-31.

Reiss, Nat., Co.—Louisville, Ky., 9-21.

Siowan & Dorman Liberty Shows—Corry, Pa.,
9-14.

Smith Greater Shows—Crestline, O., 9-14, Ft.
Wayne, Ind., 16-21.

St. Louis Amusement Co.—Graham, N. C., 9-14.

Smith, John R., Shows—Mt. Hope, W. Va., 9-14.

Weider Amusement Co.—Bellefontaine, O., 9-14.

Wortham & Allen's—Peoria, Ill., 9-14.

MISCELLANEOUS.

Manhattan Gaiety Girls Burlesques—Butte, Mont.,
9-14.

New York Amusement Co.—Wheeling, W. Va., 9,
Indefinite.

Rieton Show (K. Rieton, prop.)—Columbus
Grove, O., 9-14, Bluffton 16-21.

Walden, Dana—Bowling Green, O., 18, Napoleon
20, Racine, Wis., 21.

Show Printing

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ments made O. O. D. Union workmen, Union Label.
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Grease paint fills the pores—it suffocates them. Lifebody quickly softens the grease and removes every trace of make-up because of its ingredients. Lifebody Soap has a peculiar affinity for the skin. It gets down into the pores and clears them of all impurities, all poisonous matter. It is the easiest, pleasantest "wash-up."

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Adah Barton is just home after a long absence in America.

Adrienne Augarde, who died lately in America, proves to have left \$2,500.

Hilda Trevelyan and Edmund Gwenn produce "Yours," by Sydney Blow and Wilfred T. Coleby, at the Vaudeville to-night.

Charles Frohman promises to resume activity in London. He will produce Barrie's play, "The Legend of Leonora," at the Duke of York's Theatre, with Sir John Hare and Mrs. Patrick Campbell in the cast, and he promises to run John Drew here as Benedick in "Much Ado About Nothing."

When "Strife" ceases to attract to the Comedy Kenneth Douglas and Carl Leyel think of reviving "Jim, the Penman."

Norman Trevor has already made up his mind with what to replace "Seven Sisters" at the Savoy. He will do "A Cardinal's Romance," by Edward Hammer, the lawyer, who dabbles in playwriting.

"Eliza," who came to stay at the Criterion, and on Monday night moved on to the New Theatre, must vacate that house, too, next Saturday, for a season of French plays has been decided on.

Richard Irving announces the approach, at the Globe Theatre, of the six hundredth performance of "Lady Frederick," but the bottom is out.

Leoncavallo's new opera commissioned for the Hippodrome will be done at the Theatre. The director will probably work it off at the Prince of Wales Theatre.

Harry Lauder is shortly to make his first appearance at the Palace Theatre.

A burglar got into Elsie Fay's flat at Mardavale, loaded up, and drove away with his spoils in an automobile which he kept waiting at the door.

Seymour Hicks and Ellaline Terriss will, a few weeks hence, appear at the Coliseum in a new version of "David Garrick," by Max Pemberton, the novelist.

When Granville Barker and Lillah McCarthy open at the St. James' Theatre in the fall, they will not open with "Macbeth" after all, but with a new play, by George Bernard Shaw, "Antony and the Lion."

John Glendenning is a recent arrival in town. He is arranging for the production of "The Rosary."

Lyn Harding has decided not to appear with the touring company he has organized for the performance of "Bought and Paid For."

Arthur Collins has engaged Hale Hamilton for the Autumn melodrama at Drury Lane.

On Saturday next the Aldwych Theatre will re-open with a play by James A. Douglass, entitled "The Duchess's Necktie," which is originally "The Chance," but that title is claimed.

Rutland Barrington has succeeded Frederick Ross as the Chorus in "The Yellow Jacket," at the Duke of York's Theatre.

"Oh! Oh! Delphine" is shortly to be done in Paris, where C. M. S. McEllan is now staying, with Ivan Caryll, the composer. They are excogitating a new musical play. Meanwhile "Oh! Oh! Delphine," well into the second hundredth performance, still attracts large audiences to the Shaftesbury.

Sadrene Storri, a new dancer, created quite a sensation on Monday.

Fred. Terry is well enough to work again,

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

May 31.
London is suddenly plunged into what its inhabitants regard as a terrible heat. If such weather should last we shall hear of the theatrical closures in all directions, for many current attractions were already tottering. Meanwhile the work of production goes bravely on. There are three important "first nights" to be recorded this week. Of "Within the Law" one need say no more than that it is finely acted and looks as though it might prove a success. Sir Herbert Tree and Philip Michael Faraday became partners for the exploitation of "Within the Law" at the Haymarket. The play has been minutely localized—Scotland Yard, and so forth. Genius surely inspired the selection of the cast. Edith Goodall, who made such a sensation in "Hindle Wakes," makes a greater sensation in "Within the Law." Michel Russell, sometime Gaiety girl, contributes a life-like study of a cockney crook.

Sir Herbert Tree instilled an extraordinary entertainment at His Majesty's Theatre, on Tuesday. The very best of the "eight performances only" is assured, for Richard Strauss is the "only wear" just now. Monsieur Jourdain, the hero of Moliere's historic farce, who found that he had "talked prose all his life," is played by a private performance of an opera just suggested in the original. Sir Herbert Tree flings aside the curtains and—there is the opera, all complete, a German opera, of the modern-classical style, exploited by a French tradesman of the seventeenth century. Sir Herbert Tree, who excels in phrase making, calls this a "delicious outrage on Moliere."

"Oh! I Say!" the farce with which James Welsh opened at the Criterion Theatre on Wednesday night, is most amusing and absolutely unimpaired. Old players are recalling with a smile the "first night" of "Pink Dominoes" caused at this house, forty years ago. "Pink Dominoes" was a Sunday school show compared with this, adapted from the French by Sydney Blow and Douglas Hoare, and very little altered apparently. James Welsh made a hit as Marcel Duport, the hero. Marcel, after a busy youth, married Suzette Duport, a charming girl. While the wedding feast was at its merriest, in a provincial hotel, there entered Sidonie de Matisse, an actress whom Marcel had forsaken on the eve of his marriage, and who still believed him devoted to her. Terror-stricken, Marcel appealed to his friends to cover his rapid retreat to Paris, on a honeymoon trip. His father-in-law, Duport, entered into the plot with zest, for he was avowedly fascinated by the actress, and quite willing to relieve his son-in-law of the incubus on permanence. But poor Marcel could not avoid an encounter with Sidonie. To allay her suspicions he declared that he was merely best man at the wedding—he introduced the actual best man, Henri Gordon, as the bridegroom. When Marcel and his Suzette at length reached Paris they found that the flat secured for them by an agent belonged to none other than Sidonie de Matisse. No matter, they set about their honeymooning with a frankness which the actress, who enjoyed greatly. Soon, Sidonie herself arrives with Duport. She had lent a willing ear to the old man's protestations, abandoned her tour, and come to town in ignorance of the letting of her flat. Finally there arrived Madame Duport, the actress, and Gordon in attendance. What need I describe the career through many doors of the three couples? The authors show an admirable ingenuity and technical skill in progressing from one amusing situation to another. Marguerite Schallert, a French actress, who acquired all Hammerstein's interest. There has been a co-incident rearrangement of the directorate of the joint stock corporation nominally running the show.

Hedges Brothers and Jacobson are very successful in their new number, "The Lonesome Line."

Some locations for Monday next are: The Flying Hartwells, Empire, Kingston; the Ritchie Troupe, Palace, London; Dave Carter, Surrey Theatre, London; Toby Claude, Hippodrome, Bournemouth; Annette Kellermann, Theatre Royal, Edinburgh; Bert Earl, Alhambra, Paris; R. G. Knowles, Hippodrome, Portsmouth; Elsie Fay, Hippodrome, Wolverhampton; Donald and Carson, Empire, Swansea; Dravess, Hambro and Frisco, Empire, Ardwick; Hanson Brothers, Empire, Chesham; Carlisle and Welton, Palace, Leicester; Anna Eva Fay, Empire, York; Carl Hertz, Hippodrome, Bedford; Charles T. Aldrich, Opera House, Dudley; Mike S. Whalen, Grand Theatre, Bolton; Herbert Lloyd's Minstrels, Wood Green Empire, London; Radford and Valentine, Palace, Chelsea; Will H. Fox, Palace, East Ham; Jen Latona, Tivoli; Beth Tate, Oxford; Two Bobs, Pavilion, Oxford and Palace, East Ham; Paul Cinquevalli, London Pavilion; White and Perry, Palace, Hammermith; and Kilburn; Fanny Fields, Empire, Finsbury; Barton and Ashley, Palace, Hull; A. D. Robbins, Empire, Sheffield; Hedges Brothers and Jacobson, Empire, New Cross.

Gracie Tyson and Arthur McWatters are to be added to the revue "Come Over Here," at the London Opera House, on Monday.

Anna Pavlova has a beautiful home at the North London village of Golders Green. She opened a church bazaar there on Tuesday.

Empire manager, who has completely severed his connection with that firm. He is the brother of Lady Moss.

Grace Hagar is ill, and not likely to work for three months.

London's newest theatre, the Ambassador, not far from the Palace, opens on Thursday next, with "Panthea," a four act play by Monckton Hoffe.

"Way Back in Darkie Land" is the description selected by the Moss Empires for their minstrel show, which is on an elaborate scale. It will in the first instance, be employed on the circuit.

The Three Rascals sail for the States to-day, aboard the Mauretania.

Herbert Williams and Hilda Wolfus made their first English appearance at the Tivoli on Monday, with the trick piano. Their reception was more than friendly.

Alfred Butt promises a most interesting series of films at the Palace Theatre on Monday, illustrating "Scenes in the Life of a Derby Favorite."

Oswald Stoll's French revue, "L'Adore Ca," continues to attract immense audiences to the Middlesex Music Hall.

They continue to feature short musical pieces at the Tivoli and the Oxford. At the former house the new comedy, "The Bachelor," is appearing in a brilliant story, called "Love in Albania." At the Pavilion, on Monday next, a musical sketch, called "The Garden of Wives," will be done.

May Babl, the American authoress and entertainer, now residing in London, announces a program at the Little Theatre selected wholly from her own works—monologues, songs and two one act plays.

Jno. A. Himmelman and wife and daughter, Dorothy Beatrice, are spending the summer again at their summer home, Cricket Lodge, Kelley Island, Lake Erie, O.

and is this week appearing with his road company in "Sweet Nell of Old Drury," at the Coronet Theatre, Notting Hill, a West London suburb.

Forbes-Robertson's farewell performance at Drury Lane is due on Friday, in "Hamlet."

Sir George Alexander revives "The Second Mrs. Tanqueray," at the St. James Theatre, on Wednesday.

Constance Drever declares that she has done with the musical comedy stage, and will only appear on the concert platform in future.

"Typhoon" seemed, at the Queen's Theatre, on Monday, to have been removed from the Haymarket very well.

Michael Morton's play, "Je Dine Chez Ma Mere," is now played in conjunction with "Seven Sisters," at the Savoy.

Marie Lohr has born her husband a girl child.

Arrivals by the Mauretania on Monday were: Walter C. Kelly, Felix Adler, Corelli and Gillette, and Martin Sampter.

Oswald Stoll is doing Wagner tableaux, designed by Ryan Shaw, a well known artist, at the Coliseum on Monday. Sir Henry Wood will direct the music.

Constance Benson, wife of F. R. Benson, the well known Shakespearean entrepreneur, opens at the Chelsea Palace on Monday, in a sketch entitled "Woman's Own Weakness."

An attempt to institute a two cent weekly rate for the support of the Variety Artists' Benevolent Fund and Institution will be made on Monday.

Florence Turner, the picture actress, opens at the London Pavilion. She will appear in her proper person, and her work will also be exhibited on the screen.

Bert Terrell, just home from the States, now describes himself as "The New J. K. Emmett."

Harry M. Vernon tries out a new sketch, entitled "Saying Silver City," at the Hippodrome, Birmingham, on Monday.

Marguerite Schallert, the French actress appearing in "Oh! I Say!" at the Criterion, says it is not right to describe English actresses as cold; they are most responsive.

George Reban opened at the London Palladium on Monday, with "The Sign of the Rose." He had an enthusiastic reception, and his press notices are fine. Reban says he is quite in love with London, especially with its suburbs, and their variegated gardens.

Sir Herbert Tree begins his annual season of Shakespearean revivals rather later than usual this year—on June 9, with "The Merchant of Venice."

Edith Clifton, a once favorite actress, died suddenly this week. She was actually Mary Righton, but assumed the other name to avoid confusion with her brother, Edward Righton, long deceased.

Harry Leighton, a prolific song writer, is dead.

Beth Tate, after a holiday trip to the States, opens at the Oxford on Monday.

Jack Mason has reached London with a new importation of American chorus girls from the Hippodrome Reine.

H. Smith, an American, has just been appointed assistant stage manager at the London Hippodrome.

Wilkie Bard has again under consideration the question of visiting the States. He says he cannot make up his mind, but believes he would waste more time than he could afford on the voyage and on studying his audience before.

E. V. Stanley, a sporting man of means, who has been financing the vaudeville venture at the London Opera House, is to be acquired all Hammerstein's interest. There has been a co-incident rearrangement of the directorate of the joint stock corporation nominally running the show.

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OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre, Phila., Pa.

PHILADELPHIA.

The amusement field just at present is confined almost exclusively to vaudeville, the only exception being the Chestnut, where stock productions will continue all season. The Metropolitan Opera House, with the Loew-Nixon-Nirdlinger brand of vaudeville, has certainly struck the popular fancy and the immense auditorium is being filled to capacity nightly.

GARRICK (Nixon & Zimmerman, mgrs.)—There does not appear to be any let-up in the demand to see the "Quo Vadis" film pictures. Beginning 9 is the fifth week of the engagement.

CHRISTNUT (Will A. Page, mgr.)—The Orpheum Stock puts on "The Third Degree" 9. This will mark the 300th consecutive week of the company, and appropriate souvenirs will be distributed at the opening performance. "Get-Rich-Quick Wallingford" was revived last week, in a most capable manner, to really fine houses. William Ingersoll was Wallingford, and was highly satisfactory. Sydney Seaward scored big as Blackie Daw. Shep Camp, specially engaged, did Andy Dempsey in a thoroughly convincing manner. Charlie Lee, as Fannie Jasper; Rosetta Brice, as Bessie Meers, and Constance Hyatt, as Dorothy Wells, also did splendidly.

AMERICAN (James Wall, mgr.)—"Woman Against Woman" was the final attraction of the season, by the stock, week of 2. The houses were fine, and the acting of John Lorens and Grace Huff entirely pleasing. The season just closed has been a big success financially.

GAYETY (John P. Eckhardt, mgr.)—The Summer Stock keeps everlastingly at it, and furnishes the right kind of fun demanded by the patrons of burlesque. Fat Carney, Frank Murphy and Bill Shepherd were the big cards last week, while Floss Radcliffe was the leader of the female contingent and scored a big success.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Nephtune's Garden of Living Statues" is the feature act week of 9. Others are: Robert T. Haines and company, Ethel Green, Equill Bros., Charlotte Ravenscroft, Kaufman, O'Donnell and Wolf, Johnny Bell, Flanagan and Edwards, Cummings and Gladding, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—Business continues big. The bill 9-11 is: Bert Lamont's Minstrel, John P. Wade and company, Sammy Watson's Farmyard, Bobb and Dale and Gerard. For 12-14: Arthur Sullivan and company, "Girls in a Studio," Hilton and Mallon, Spiegel and Dunn and Palford Family.

NIXON (Fred K. Leopold, mgr.)—Week of 9-14: "When Women Rule," the Seven Maxims, Pringle and Allen, Lee Bros., Ryall and Early and moving pictures.

KEITH'S (M. W. Taylor, mgr.)—Week of 9-14: The Four Costers, Baker, Lynn and company, Klass and Bunle, Four Dainty Maids, Harmony Trio, Carl Panster Duo and moving pictures.

W. W. SPARKS (M. W. Taylor, mgr.)—Week of 9-14: Harry First and company, Leonard and Demsey, Three Franklins, White, Peetser and White, Musical MacLarena, Whitney's Operatic Dolls and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Last week was the closing one of the season. On 2 and 3, the feature was Irish songs; on 4, English burlesque; on 5 and 6, the feature was Irish ballads and songs; on 7, Irish ballads and songs; on 8, Irish ballads and songs; on 9, Irish ballads and songs; on 10, Irish ballads and songs; on 11, Irish ballads and songs; on 12, Irish ballads and songs; on 13, Irish ballads and songs; on 14, Irish ballads and songs.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Arthur Pryor's Band concluded its engagement on 7, and was succeeded by the Theodore Thomas Orchestra, which will be the attraction until 21. The attendance picked up considerably last week.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Roife and his band gave their final concert 6, and were succeeded by Morse and his Old Guard Band. The attendance last week was big, and the amusement enterprises were all well patronized.

WASHINGTON PARK (H. P. Stetser, mgr.)—The hosts carried big crowds to this resort, last week. Lily's Concert Band, with Jerry Shaw and the Schumann Quartette continues to furnish pleasing programs.

JOINT REZEZ PARK (Fred K. McEllan, mgr.)—Downtowners freely patronized this park last week. The attractions are: Davito's Royal Artillery Band, Oklahoma Bill's Wild West Show and an open air vaudeville show, with Irene Law and Tom Houston.

GRAND, BLISS, GERRARD, FOREPAUGH'S, HART'S, PEOPLE'S, ALLEGHENY, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Catholic Philopatrian Literary Institute, in "The Fortune Hunter," at the Broad, last week, played to capacity houses. The proceeds went to the Sisters of the Good Shepherd.

CARLTON ROYAL AMUSEMENT lectures at the Academy of Music on 14, on "How I Discovered the South Pole."

THE Casino opens with moving pictures June 9. GERRARD, DALLAS, succeeds Charlotte Lee as leading lady with the Orpheum Stock company, at the Chestnut.

THE Casino Theatrical Club, formed at attaches of that house, held their annual moonlight picnic, on the Steamer Columbia, 6. There was a big crowd aboard and a neat sum was realized.

CARBONDALE, Pa.—Grand (Frank R. Trailles, mgr.) High School Commencement exercises for 1913 will occur here June 20.

IDEAL (L. A. Farrell, mgr.)—Lyons' Orchestra and Grand Old Girl, Special added attraction every Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of photoplays.

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NORM—W. H. Dimock and wife (Marion Chester), of the Brockton, Mass., Stock Company, recently paid a visit to their parents, Mr. and Mrs. George Dimock, in this city. They are now in New York, after eight months' continuous application to duties pertaining to the histrionic art.

HARRY LINWOOD, manager of Harry Linwood and company, writes: "I wish to deny the rumor that Miss Leo Dale Ingraham is no longer with Harry Linwood and company, for she is and this is her forty-second week with this act, besides this she owns one-half interest in the above company."

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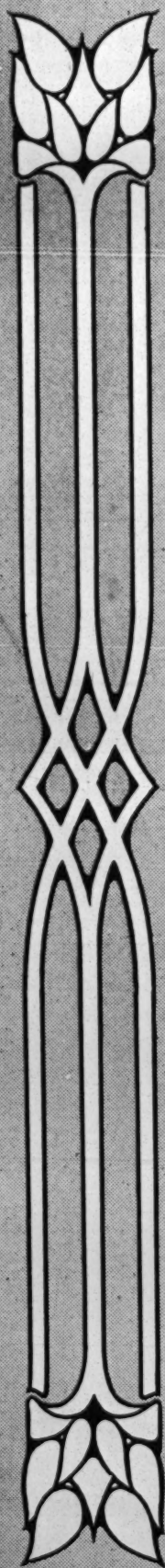
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ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Campbell & Hoppell's Band.
 With Brigham Bishop and Tom Downs, proprietors, was started for a campaign among the soldier boys stationed at Chattanooga, Tenn., where they opened April 25, 1864, under canvas, with Geo. Wallace, J. Davidson, Add. Ryman, J. Murphy, George and Brigham Bishop, D. Derago, Tom Downs and Master Charley.

The Black Brigade
 Was the title of a party organized in New York and opened April 4, 1864, at Poughkeepsie, N. Y. Dr. William P. Valentine and Erasmus Conklin, proprietors.

Harris and Clifton formed a party in New York and opened in New Brunswick, N. J., April 25, 1864, under the management of J. L. Harris and Geo. Clifton. The party consisted of M. Bogan, tambos; Dick McGowan, banjo; G. W. Charles, wench; J. Norcross, middleman; B. Campbell, S. Hofsfield, Gus Edwards, bones; Dick Black, J. J. Gunn, Geo. Hofsfield, G. Clifton and Eugene Gorman.

The Olympic Minstrels
 Opened in Norfolk, Va., April 25, 1864. Ole Bull Myers, H. Walters, Henry Talbott, C. C. Lewis, Billy Fields and John P. Smith (manager). They traveled East under the management of S. J. Carroll, in October, but during that month collapsed, Carroll taking leave of the party in a hurry, leaving all the boys without paying the hall rent or hotel bill.

The Raynor-Christy Minstrels
 Started on a traveling tour in June, 1864, with John P. Smith as agent; J. W. Raynor, Geo. Christy, A. Buckam, H. Talbott, Geo. Gorman, Dick McGowan, Wm. Fields, J. Cooper and J. Bailey in the party. They opened at the Bowery Theatre, New York, July 10, 1865, and closed there Aug. 11. George Christy left them Aug. 5, and his place was filled by Master Bobby (Bobby Newcomb). After laying idle for a week, a re-organization took place, and they re-opened Aug. 21, 1865, at Trenton, N. J. Master Bobby, Japanese Tommy and John Rushton were in the party.

Murphy & Dray's Minstrels
 Opened the American Theatre, San Francisco, Cal., June 1, 1864. In the party were the Worrell Sisters, W. H. Smith, Sterling, Mabel, Corriette, Stadfeld and Edmonds. In November, this party having returned to 'Frisco from a tour in the interior, appeared at the American Theatre, San Francisco.

The Combative Minstrels
 Was the name of a party organized by Hodge Chase, who opened July 12, 1864, with Charley Fox and Dave Reed on the ends, and Sivori, Hilton, Hobbs and others of Bryant's Minstrels.

Sanderson's Minstrels
 Were organized in Baltimore, Md., where they opened in July, 1864. Geo. Gray, Lew Brimmer, Frank Wilson, J. H. Kelley, J. Norrie, M. Williams, Leon Berger, Spiegel Blum and J. Tannenbaum. On Sept. 12, Low Gaylord joined. They collapsed at Cumberland, Md., Dec. 24, after a long and severe season of bad management.

Roberts & Wilson's Party
 Started in July, 1864, for a tour, with Billy Emerson, Geo. Warren, M. B. Leavitt, Johnny Leavitt, Jas. A. Bartley, J. H. Barton, Chas. M. Cawley, Frank Wilson, J. H. Kelley, J. Davenport, J. Roberts, F. A. Bergoss, R. Howard, R. A. Farren and J. W. Gilmore.

"Jack" Haverly organized a party in the Summer of 1864, which he called the "Combination Minstrels," for a tour through Michigan and the Far West. Cool Burgess left the party in November, and at the same time, Sallie and Eliza Duval joined the party. In December the party consisted of Sallie and Eliza Duval, Nelly Haywood, Eva Blanchard, Nora Fyne, Edna Willis, L. J. Mayo, Carl Strauss, Geo. Fields, J. Jones, Tom Whiting, Johnny Judge, Frank B. Wise, O. P. Sweet, Edward Mayo, Hugh Hamall, Harry Causland, Bobby Judge, M. Blessinger, Arthur Ferguson and R. H. Armstrong, agent. Late in December, 1864, a partnership was formed by Haverly with J. W. Mallory, of Mallory's Minstrels, and the two companies combined. They were then called

Haverly & Mallory's Minstrels.
 They opened at Titusville, Pa., Dec. 27, 1864.

Moran's Minstrels
 Was organized and opened at Concert Hall, Chestnut Street, near Twelfth, Philadelphia,

Sept. 5, 1864. They called it the Chestnut Street Opera House. Frank Moran, E. Bowers, M. Bryan, J. Purcell, W. Norton, S. C. Campbell, T. Gettings and T. R. Deverell were in the company. In October Allison and Hinckley were announced as managers. They suspended performances for awhile late in November, but re-opened Dec. 12, 1864, to close altogether shortly after.

Thomas Gettings died in New York Nov. 23, 1866, of consumption, aged twenty-two years. His remains were interred in Calvary Cemetery.

The Olympic Minstrels
 Started from New York and opened Oct. 18, 1864, with Jos. Wadsworth, T. H. Jackson, M. B. Leavitt, Billy Blair, E. J. Kelly, Geo. Gorman, Fred Williams, J. L. Davenport, Masters Goodwin and Collins, J. H. Ackerson, H. Schultz, August Speech and J. Driscoll, J. H. O'Neill and S. J. Carroll, proprietors.

Arlington's Minstrels
 Were of short duration. Arlington withdrew from the Kelly & Leon party in Chicago, and organized a party for the road, but Arlington soon returned to the Kelly & Leon company in Chicago, opening April, 1865. The company went to Vicksburg, Miss., having re-organized in Chicago.

Christy's Minstrels
 Under the management of James Christy, commenced a tour in August, 1864. John Thayer, F. Seymour, H. Stevens, Fred Thayer, Billy West and G. Stevens were in the party.

The Maseppa Minstrels
 Were organized in Newark, N. J., in August, 1864. Billy Hart, bones; Frank Howard, tambos; Matt Ward, Geo. W. Howard, Dick Burt, Master Johnny, Mark Sanderson, Henry White, Chas. W. Porter, C. Parkhurst, W. W. Jones, S. W. Pierson, Henry Price, George Thompson, M. Savage, and Master Moore comprised the company.

A match dance for the championship, between Otto Burbank, Tommy Peel and Billy Sheppard came off at the Metropolitan Theatre, San Francisco, Cal., Aug. 12, 1864. Ben Cotton played for Tommy Peel, Wm. Bernard for Otto Burbank, and Charley Rhodes for Sheppard. The judges were selected from the audience, who, when the dancing was over, adjourned to a private room to write their decision, and they decided in favor of Burbank and the champion jlg belt of California was given to Otto Burbank. The belt was a magnificent silver one, with three gold stars attached and used as sides with the name of each of the contestants in the centre of the stars.

A match clog hornpipe for \$250 a side and the receipts of the house after expenses, between Tommy Peel and John R. Mason, took place Aug. 24, 1864, at the American Theatre, San Francisco, Cal. Mason was backed by Leslie Blackburn and Peel by 35 steps. Time, 6 minutes 30 seconds. Mason—27 steps, Time, 5 minutes 30 seconds.

A championship dance for the "belt" of California took place at Maguire's Opera House, San Francisco, Cal., Dec. 15, 1864, between Tommy Peel and Otto Burbank, the former having challenged the latter for superiority in jlg dancing. Peel danced seven minutes and Burbank five and a half minutes. The heel-and-toe business was so nearly balanced between the parties that the judges were unable to decide, and the match was repeated on Dec. 17, at the same house. The judges were selected by Maguire, who disagreed, and it was left to the audience. Seven judges finally volunteered from the audience and settled the question by ballot—one going for Burbank and six for Peel.

Skiff & Gaylord's Minstrels
 Were organized in Philadelphia in November, 1864, and they went to Trenton, N. J., to rehearse. They opened Nov. 17, in New Brunswick, N. J., and not as has been erroneously published, in 1859. Deleahanty and Ward, Harry Stanwood, John Purcell, John Howard, J. J. Kuts, Samuel Hofsfield, D. Stufflebine, Jacob Steeg, Ed. Sullivan, P. Masterson, Wm. Schaffer, J. P. Skinner, Thos. Prestwich, Low Gaylord, bones; M. T. Skiff and C. Forrest, wench, made up the party, and C. E. Richardson, as agent.

This company was organized and put on the road with the money of "Coal Oil Johnny," who was familiarly known—the sole condition being that portraits of the posters and programs. As "Johnny" became so identified

with the business we will give a brief account of him. His right name was John W. Steele.

Some four miles above Oil City, directly on the line of the Oil Creek and Allegheny River Railway, lies a tract once celebrated as the "Widow McClintock Farm." Here for some years, ignorant of the boundless wealth beneath their feet, the McClintocks, in common with the other natives of that little more than half civilized region, plodded along, day after day. No children came to cheer the solitude and eat the flapjacks of the worthy matron—probably a wise dispensation of Providence, as the products of the farm were not extensive enough to fill many mouths with any degree of certainty. At last, however, as old age came creeping in their direction, thoughts regarding the disposal of their valuable property began to trouble them, and the conclusion was at last reached to adopt some healthy boy and make him sole heir.

But a short distance from the McClintocks lived a man by the name of Steele; and as the barrenness of the land had not extended to his wife, he found himself the father of a numerous progeny, and often was sorely puzzled about plans for keeping the wolf from the door. To him due application was made, and without hesitation he gave them the pick of the flock, remarking that he had ten or twelve more to dispose of the same terms. As the most promising one, "Johnny" was selected, and thereafter he was trained up in the way he ought to have gone.

In the fullness of time came the discovery of petroleum, and the accompanying army of seekers after the greasy fluid. One eruption after another swept across the McClintock farm, literally tramping out the expected harvest, and at the age of three score and ten the old man saw starvation staring him in the face. Besides this, he was continually pestered by offers for the purchase of the old homestead until finally his ancient body succumbed and he was gathered to his fathers.

For a long time the old lady refused to have anything to do with the outside barbarians; but at last, in sheer despair, she leased a portion of the farm, every portion of which she proved wonderfully productive. Being forever ruined for agricultural purposes, the venerable widow now employed some household assistance, and spent her days in cording up bonds and greenbacks in the cellar, though she was afterward induced to purchase a safe, and being more secure. In this pleasant pastime she might have passed the remaining period of her useful life, had she not attempted to make the fire burn one morning by pouring on it a bucketful of crude oil. In an incredibly short space of time she was a country where she is supposed to be unknown; and from that date began the career of her heir, soon known far and wide as "Coal Oil Johnny."

After the mortal remains of the old lady had cooled and been properly interred, Steele, who up to this time had been busily engaged in hauling oil, took \$75,000 from the safe, and with three or four teamsters, started out on a cruise into that outside world of which they had heard strange rumors. These companions were soon shaken off, however, and their places seized by a number of parasites, who clung to the young man as long as he had a penny left. Prominent among these was one Seth Slocum, who installed himself as "financial agent," and afterward inseparable, the two then plunged into the wildest species of excess. Spending the greater portion of their time in Philadelphia and New York, one may hear there yet the stories of their extravagance and wild orgies. Doubtless many of these tales are exaggerated, but enough is known to mark Slocum down as a most successful swindler, and Steele as the most consummate fool of the present generation.

The chief aim of the latter's life appeared to be to literally throw away his fortune as rapidly as possible, and he succeeded so well that he squandered nearly two million dollars less than twelve months. His methods of doing this were very peculiar, and perhaps original. Gifts of five and ten thousand dollars, sets of diamonds to his male and female friends were matters of every day occurrence, while to vary the monotony he would sail into the street, purchase the finest broughie and span he could find, take a short ride and give the turnout to the driver. Another favorite freak was to lease the hotels where he might be stopping, and allow none of the guests to pay bills during his administration, while his losses at faro were heavy and continuous. John Morrissey's bank having won \$50,000 in one night. But what, perhaps, gave him as much notoriety as anything else, was the organization of

Skiff & Gaylord's Minstrels.
 He gave two members of the company a diamond pin and ring, and to each member of the company a complete wardrobe; and they started on their way rejoicing. He purchased an interest in a large hotel in Meadville for \$45,000, and getting a little hard up



THE SWEET TOOTH BRIGADE.
 Candy Butchers with the Ringling Brothers' Show.

one day sold it back for \$10,000; while other property in and around the same place was bought and sold in about the same proportion.
 (To be continued.)

BENEFIT FOR OLD TIMER.

Al. G. Field sends us the following, which appeared in a Columbus, O., paper:

"The Trayer & Noyes Circus, in the days of old, was one of the high class amusement concerns of this country. That was in the days when the circus performer was the aristocrat of the amusement profession—in the days the circus business of this country was in control of a few families, and they were as jealous of their prestige as the most eminent of our dramatic personages to-day.

"With the Thayer & Noyes organization were a number of men who have attained prominence in other pursuits since. A sort of fraternal band has kept them in touch all the years. Among these are: James Robinson, then the champion equestrian of the circus. At first successful, his sight began failing him and he met with reverses. Concealing his identity, over-sensitive as to his condition, only the book brought him to the notice of his former fellow-workers.

"Al. G. Field has inaugurated a movement to give a big benefit performance to aid the old gladiator. W. H. Donaldson, owner of the *Billboard*, has become interested; also James Robinson, of Louisville; Robert Stickney, of Cincinnati, and G. W. Robinson, of Jersey City.

"Dr. J. J. McClellan, of Columbus, who was present at the Hippodrome in Paris, Fr., when Kelly made the leap that brought him fame, has signified his willingness to assist in the work of charity.

"The mayor of Binghamton, N. Y., and many other business men of that city have become interested in Kelly's case, and it is hoped that sufficient will be realized to enable the old circus favorite to live comfortably the rest of his days. To this end a number of the men mentioned will assemble in Columbus Monday to effect an organization and endeavor to interest the people with the *Barium* & Bailey Circus in the Kelly benefit."

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....	\$65.00
Double Column.....	\$10.00
Single Column.....	\$5.00

THE FIFTH AVENUE TRY-OUTS.

FRIDAY, JUNE 13.
 "Friday, the thirteenth," held no fears for those ambitious enough to arise early and attempt to corral a contract for exhibiting their wares on F. F. time in the near future. Well, after the court had been delayed some few minutes, due to the tardy arrival of a certain juror, C. H. Pangburn, who was properly reprimanded by Sheriff Jules Ruby, the show got away to a fine start at 11.36 with the appearance of Margaret Crawford, a very stunning, real blonde soprano singer, who warbled four selections sweet enough, to the accompaniment of the courtbouse's talented pianist, Herbert Spencer, to secure a verdict of "guilty of being capable of collecting some Proctor salary."

From here the rest of the bill was deliriously shy on excitement, although Margaret De Forest-Anderson, in fifth position, soothed the wounds inflicted in the previous three with a few selections upon a flute. She was assisted at the piano by Viola Brown, but the present arrangement of the act is not valuable enough for vaudeville entertainment.

Helen Beresford and company, including a man and young woman, presented a Suffragette-tinted comedy family tangle, entitled "A Home Run." It had nothing to do with Larry Doyle's batting average, but it sounded good, so "A Home Run" it was. It was all or something about a husband's infatuation for a few sweet charmers besides his real quiet wife, and he yearned for the charmers' society until his better half got hop and won him back with the assistance of their almost French maid, a bottle of booze, an a Suffragette costume that was "male" from the "North" and female from the "South." There was enough noise to accompany anybody's home run, but it was called out at the plate after a great slide. Others who showed were Robert Graham, a tenor singer, who appeared too upset to bring out the notes and enunciations; Tillie Faust, a chic little "pop" song singer, assisted by "our own" Herbert at the Baby Grand; Senor Conrado Tovar, a Spanish pianist whose selections were valuable, but not for the two or four a day; Giuseppe Jaricel, who was announced as an Italian opera tenor (we didn't dispute the accusation), and last, a dense sketch, entitled "Music Hath Charms," presented by M. Daniels Schatts (who destroyed some furniture of Sam Shirk's in his ambitious endeavors), and which led up to the featuring of a boy violinist, Jacques Rabinoff. Jacques didn't show much in relation to classic music, so Gus McCune rang the recess bell and we all romped out to the soup and fish. Tod.

MACK GIVES UP ACADEMY.

Ben Mack, with the close of the present season, will give over the keys of the Academy Theatre, Meadville, Pa., to Messrs. Fein & Kramer, the new lessees.

The retirement of Mr. Mack from the amusement profession, as he will have charge of an auto garage at Exposition Park, in the same city.

IMPORTED COSTUMES.

Five thousand costumes from Hammerstein's Opera House, London, Ont., consigned to Oscar Hammerstein, New York, arrived last week. The duty on same was \$5,000.